

# SevenVenues ACTIVITY BOOK

ATTUCKS THEATRE

CHRYSLER HALL

HARBOR PARK

HARRISON OPERA HOUSE

OPEN AIR EVENTS

SCOPE ARENA

WELLS THEATRE

*SevenVenues*

SEVENVENUES.COM

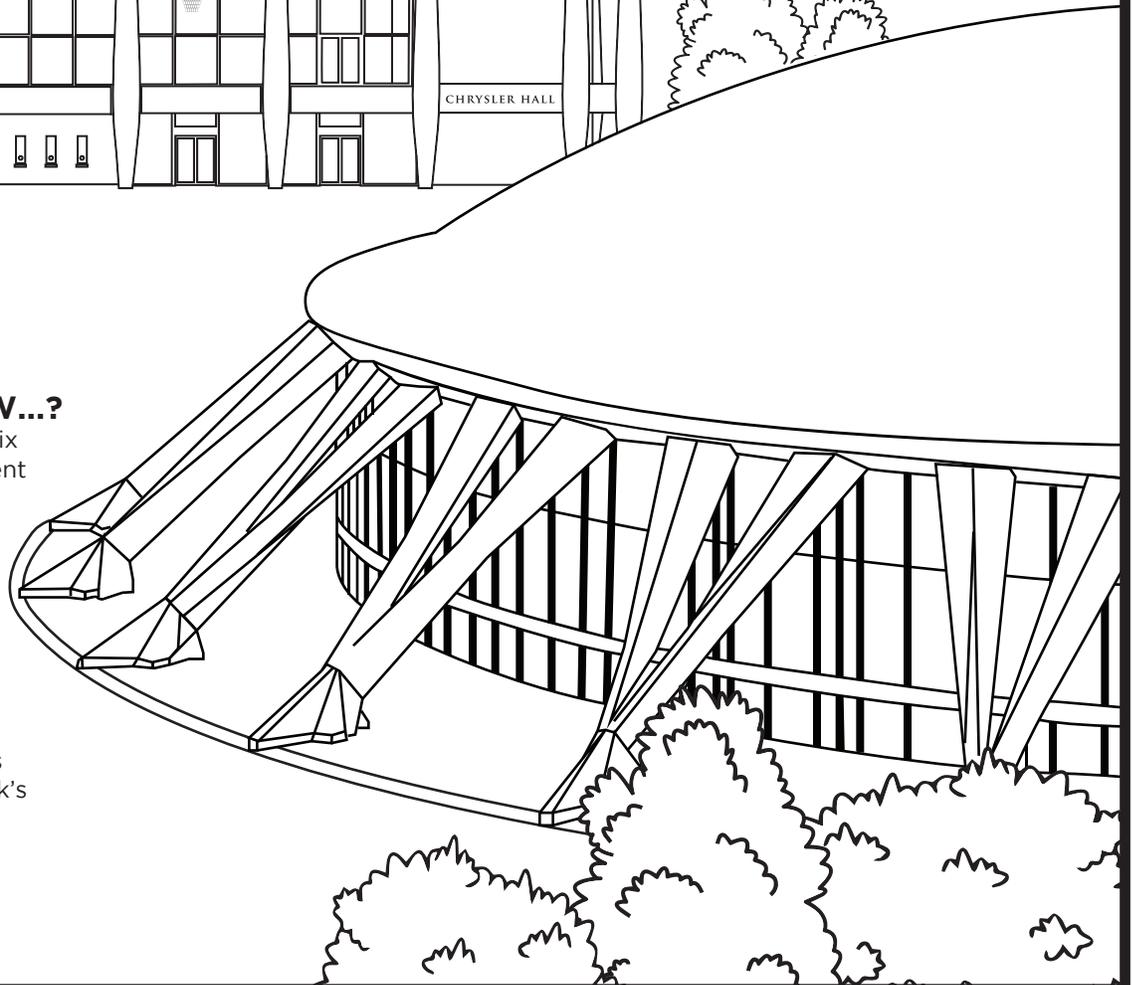


# Seven Venues



## DID YOU KNOW...?

Seven Venues owns six different entertainment buildings in Norfolk, Virginia including Scope Arena, Chrysler Hall, the Attucks Theatre, the Wells Theatre, Harrison Opera House, and Harbor Park, AND Open Air Events, which houses events held in Norfolk's parks, streets, and waterways!



2

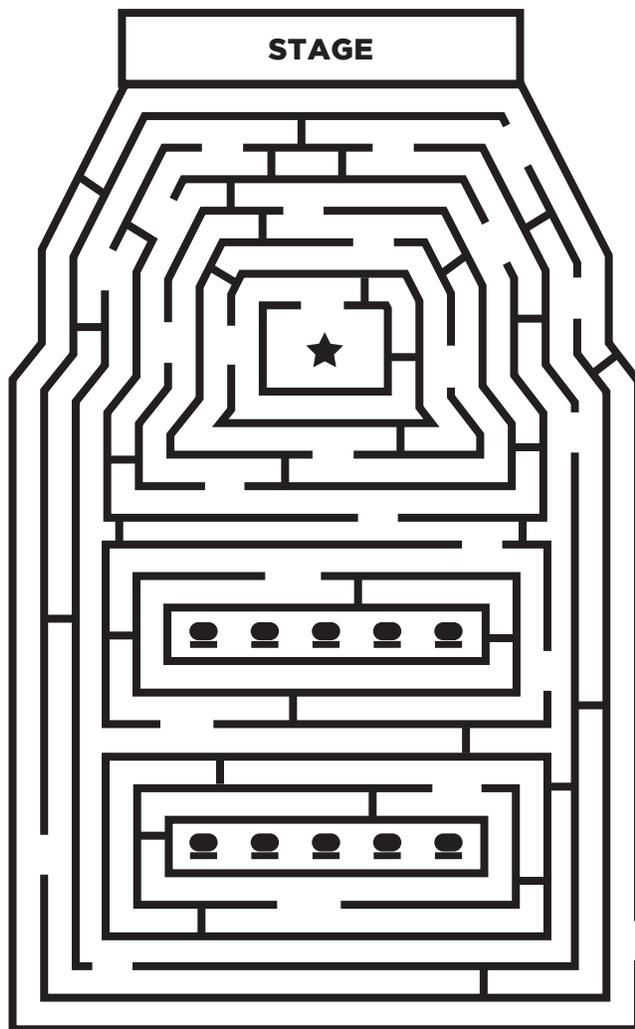
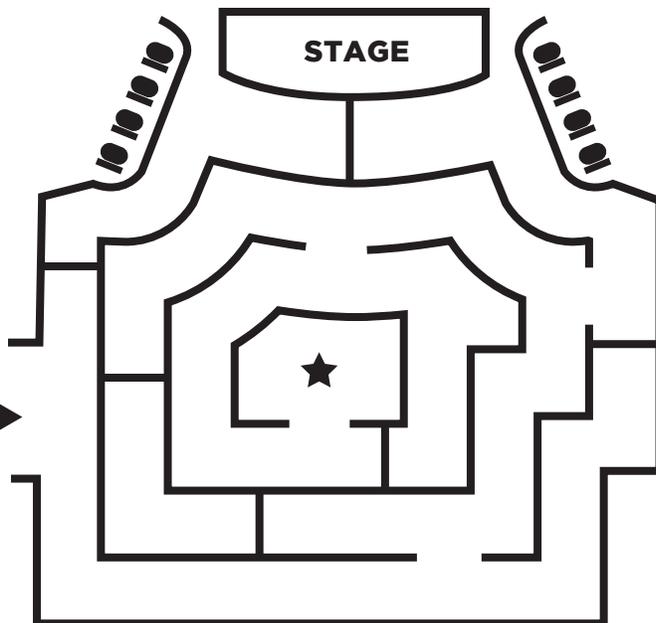
# THE SHOW IS STARTING!

Can you make it to your seat on time?



## ATTUCKS THEATRE

LOBBY  
START



### DID YOU KNOW...?

The Harrison Opera House is home to the Virginia Opera - an opera is a drama set to music.

## HARRISON OPERA HOUSE

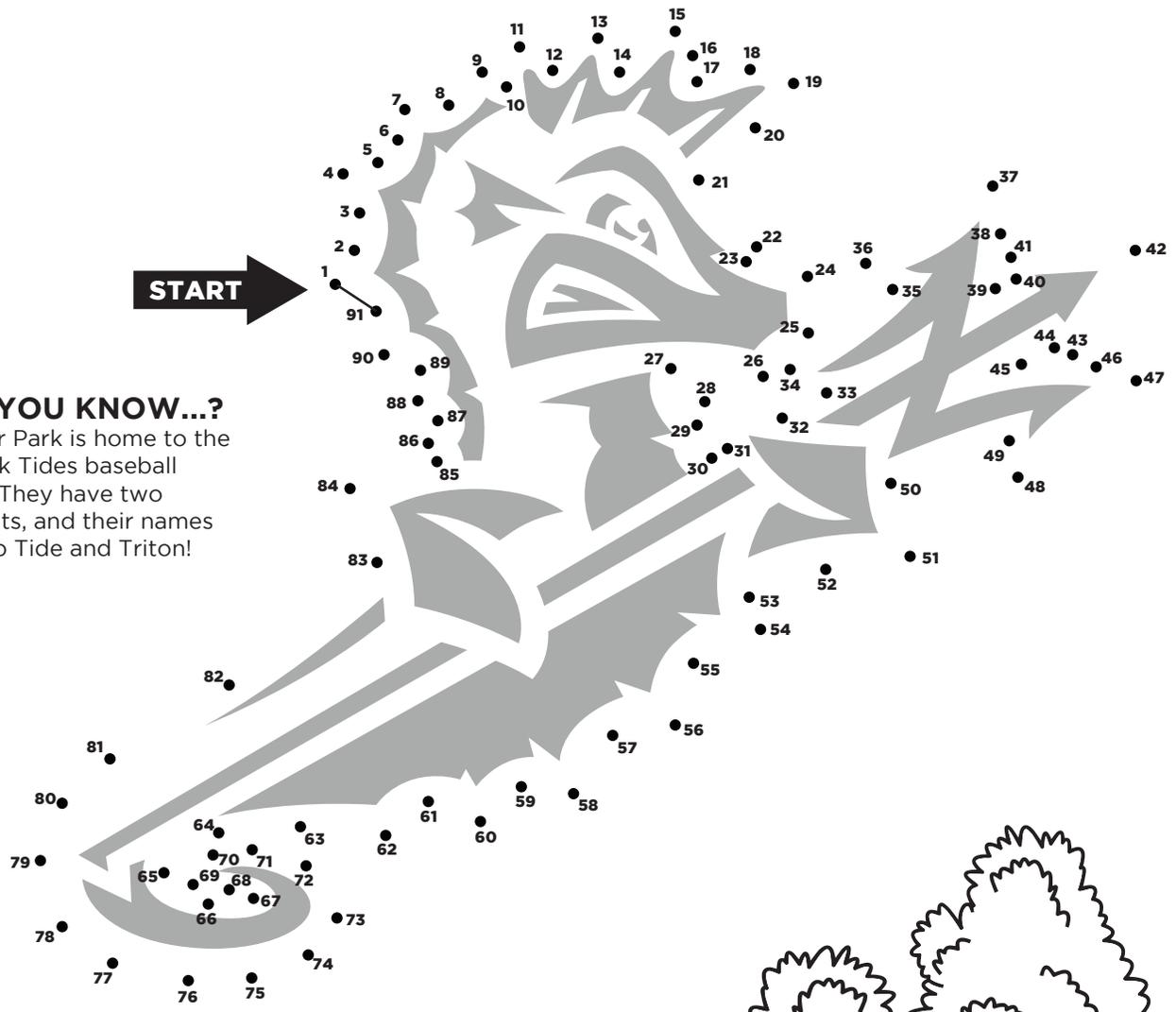
LOBBY  
START

\*Solutions on page 14!

# CONNECT THE DOTS

3

to complete the picture of Triton, one of the Norfolk Tides mascots!



## DID YOU KNOW...?

Harbor Park is home to the Norfolk Tides baseball team! They have two mascots, and their names are Rip Tide and Triton!



\*Solutions on page 14!

# LET'S PUT ON A PLAY!

4

Spend a few minutes getting into character and traveling to make-believe lands with these fun **monologues**, or speeches written for ONE actor. Most of the words are spoken aloud, but words *written like this (in italics)* should be acted, not spoken!

## ALICE IN WONDERLAND

**ALICE:** Should I or shouldn't I? You know what they say: "If you don't explore, you'll never discover." But my sister Mathilda always says, "Look before you leap." Well, I'm looking and it looks pretty deep and dark and I can't see the bottom and maybe it goes all the way to the center of the earth and I'll be burnt to a crisp in the molten core like the bad marshmallow we've all heard so much about! *(pause)* Or not. *(pause)* Ok, I looked. Now it's time to leap! *(ALICE jumps down the rabbit hole and falls a long way. Her dress acts as a parachute.)*

### END OF MONOLOGUE

## THE LION KING

**SIMBA:** Hey Uncle Scar, guess what! I'm going to be king of Pride Rock. My Dad just showed me the whole kingdom, and I'm going to rule it all. Heh heh. I'm gonna be a mighty king so enemies beware. I'm working on my roar. Here, listen! *(roar)* I can't wait to be king! No one bossing me around... Free to play all day... Free to do it all my way! Hey, Uncle Scar? When I'm king, what will that make you?

### END OF MONOLOGUE

### DID YOU KNOW...?

The Wells Theatre is so old that some say it is haunted! There have been many ghost sightings throughout the building over the years - some even reported from the current Wells Theatre tenant, the Virginia Stage Company!



# LEARN TO SPEAK “THEATER”

5

The theater has its own language - draw a line from the word to the definition!

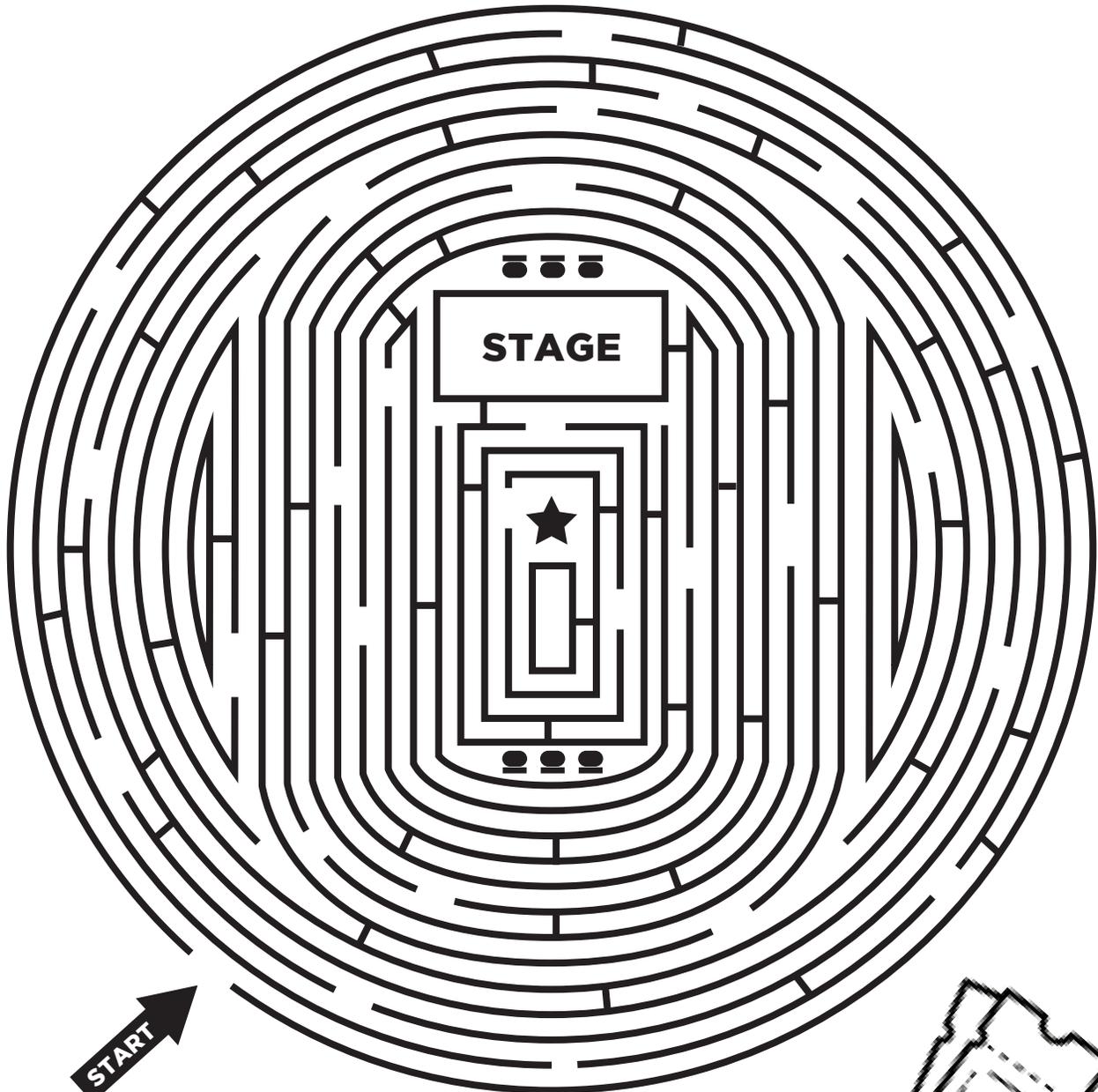
PIT	THE BREAK BETWEEN PARTS OF A PLAY OR CONCERT
HOUSE	TOWARDS THE FRONT OF THE STAGE
STAGE LEFT	THE LEFT SIDE OF THE STAGE FROM THE AUDIENCE'S PERSPECTIVE
STAGE RIGHT	A PERFORMER WHO IS RESPONSIBLE FOR LEARNING MULTIPLE ROLES IN A SHOW SO THAT THEY CAN FILL IN ON STAGE WHEN NEEDED
HOUSE LEFT	WHEN THE ACTORS COME OUT AT THE END OF THE SHOW TO TAKE THEIR BOWS
HOUSE RIGHT	WHERE THE ORCHESTRA SITS
UPSTAGE	THE LEFT SIDE OF THE STAGE FROM THE ACTOR'S PERSPECTIVE
DOWNSTAGE	TOWARDS THE BACK OF THE STAGE
INTERMISSION	PEOPLE WHO ARE NOT IN THEIR SEATS BEFORE THE START OF THE PERFORMANCE WILL HAVE TO WAIT IN THE LOBBY UNTIL THEY CAN BE SEATED WITH MINIMAL DISTRACTION TO THE AUDIENCE AND ACTORS
SEATING HOLD	THE AUDITORIUM WHERE THE AUDIENCE SITS AS THEY WATCH THE SHOW
SWING	BEFORE OR AFTER A SHOW, THE CAST WILL COME BACK ON STAGE FOR AN INFORMAL DISCUSSION WITH THE AUDIENCE
TALK BACK	THE RIGHT SIDE OF THE STAGE FROM THE ACTOR'S PERSPECTIVE
CURTAIN CALL	THE RIGHT SIDE OF THE STAGE FROM THE AUDIENCE'S PERSPECTIVE

\*Solutions on page 14!

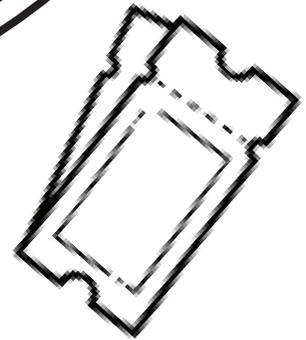
6

# THE SHOW IS STARTING!

Can you make it to your seat on time?



## SCOPE ARENA



### DID YOU KNOW...?

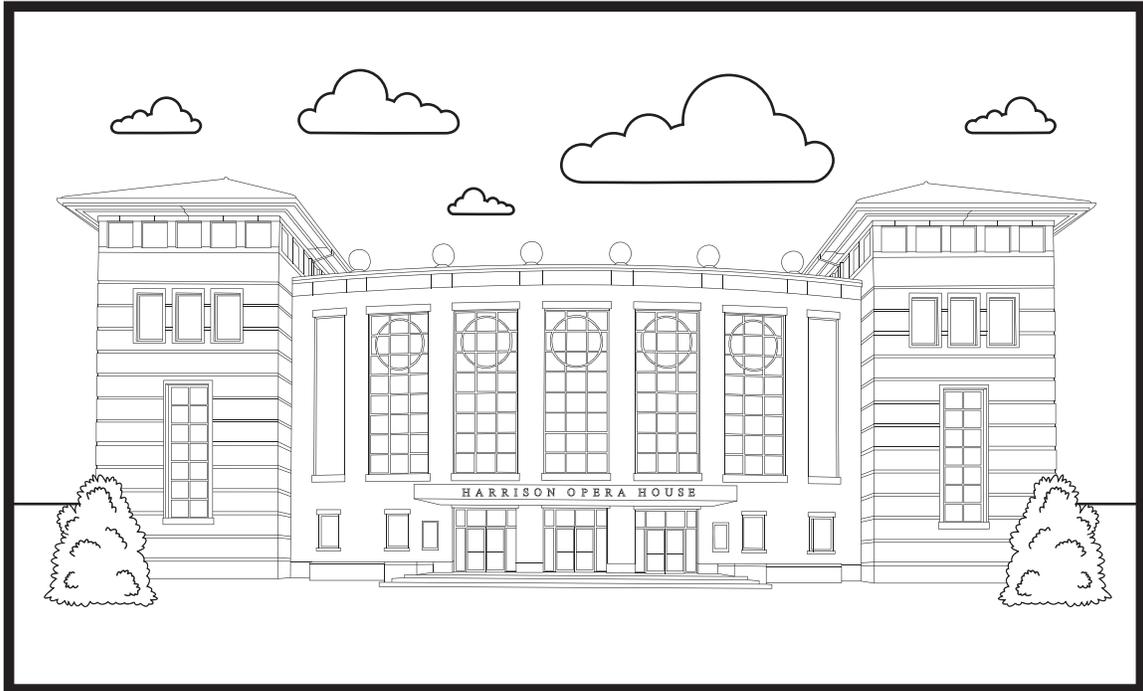
Scope Arena is the world's largest reinforced thinshell concrete dome! It's also home to the Norfolk Admirals - the city's very own ECHL hockey team!

\*Solutions on page 14!

# SPOT THE DIFFERENCE

7

Circle all 10 differences between these photos!



\*Solutions on page 14!

# LET'S PUT ON A PLAY!

8

A **dialogue** is a conversation performed by two or more actors!  
Find a partner to help you perform this two-person script.

## TWO FUSSY FROGS

By Phyllis J. Perry

### CAST OF CHARACTERS

**TAYLOR** - A timid, but curious frog who lives on the banks of the Elizabeth River

**JAMIE** - A brave frog with a big appetite who lives on the banks of the Elizabeth River

**AT RISE:** It is late morning and the two frogs are sitting in Town Point Park talking with one another.

**TAYLOR:** I wonder where all the flies are today? And the gnats and dragonflies. I need to catch something to eat soon. I'm starving. Croak-croak.

**JAMIE:** Ribbit. I'm hungry, too, but I'm awfully tired of flies and worms and crawly insects. Breakfast, lunch, and dinner—that's all we ever get. Ribbit.

**TAYLOR:** Remember that last week we found a school of tiny fish. They were very tasty. Croak-croak.

**JAMIE:** I remember. Ribbit-ribbit. But we're not often that lucky. And the kids I see playing in the park, and the people who come for what they call 'picnics' seem to have all sorts of exciting things to eat. Why not us?

**TAYLOR:** (Wistfully) Yeah. Some of the things I see them eating do look awfully interesting. But that's people food, I guess, and we're frogs. Croak-croak.

**JAMIE:** Say, I have an idea. Ribbit-ribbit. Instead of swimming out to the lily pads to the middle of the lake when people come today, why don't we hide in these cattails close to shore. Maybe we can find a way to get some of those good looking things to eat.

**TAYLOR:** Sounds dangerous to me. Croak-croak. What if the people have one of those awful dogs with them? One came running after me last night. It even followed me clear out into the lake!

**JAMIE:** He couldn't catch you though, could he? Ribbit-ribbit.

**TAYLOR:** Of course not. But he scared me. Croak-croak.

**JAMIE:** People aren't supposed to let their dogs run loose here in the park, but I know sometimes they do. Ribbit-ribbit. We won't go near anyone with a dog. Promise.

**END OF SCRIPT**

### DID YOU KNOW...?

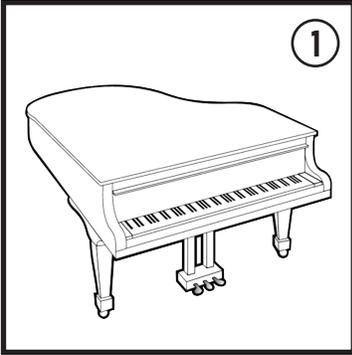
The Attucks Theatre turned 100 years old in 2019!



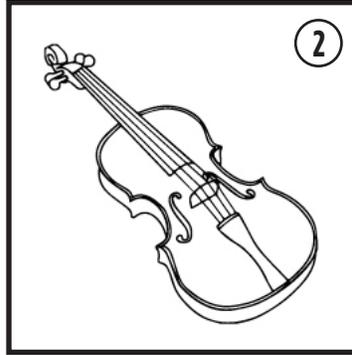
# INSTRUMENT IDENTITIES

9

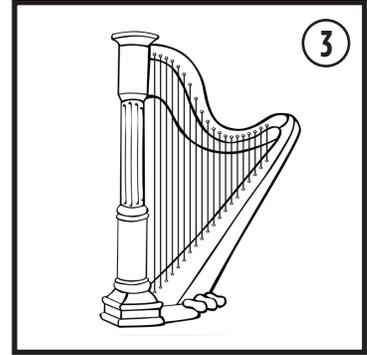
Can you identify these nine instruments often played by the Virginia Symphony Orchestra? We'll give you a clue!



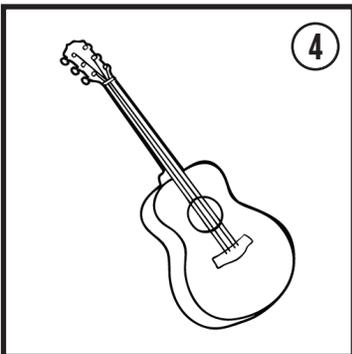
\_\_\_ **A** \_\_\_



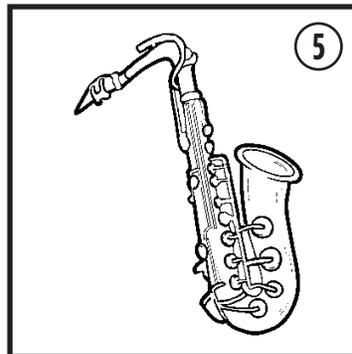
\_\_\_ **N** \_\_\_



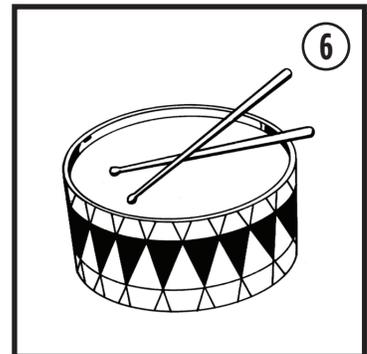
\_\_\_ **R** \_\_\_



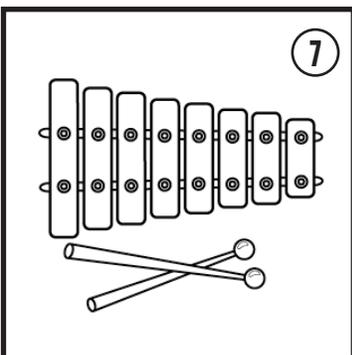
\_\_\_ **U** \_\_\_



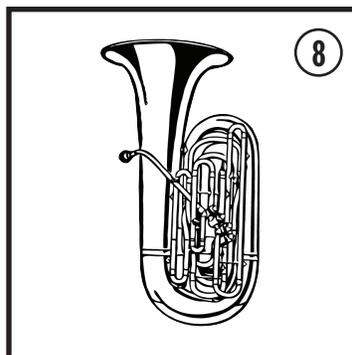
\_\_\_ **X** \_\_\_



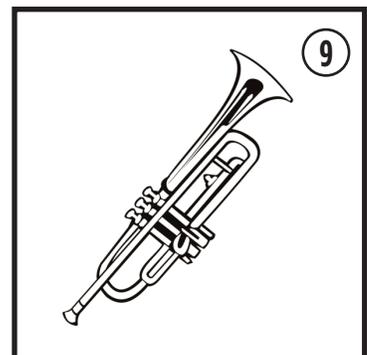
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\_\_\_ **R** \_\_\_

\*Solutions on page 14!

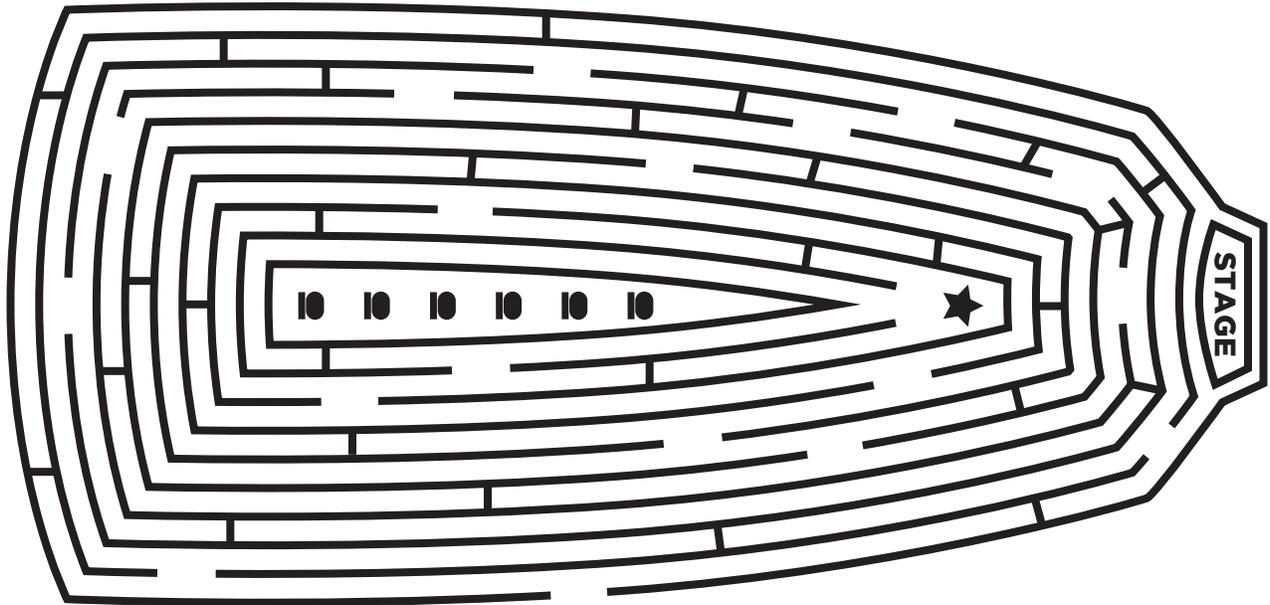
# THE SHOW IS STARTING!

Can you make it to your seat on time?

### DID YOU KNOW...?

The real maze of Chrysler Hall is backstage - the theater has 16 dressing rooms! These rooms are where entertainers get ready for the show.

## CHRYSLER HALL

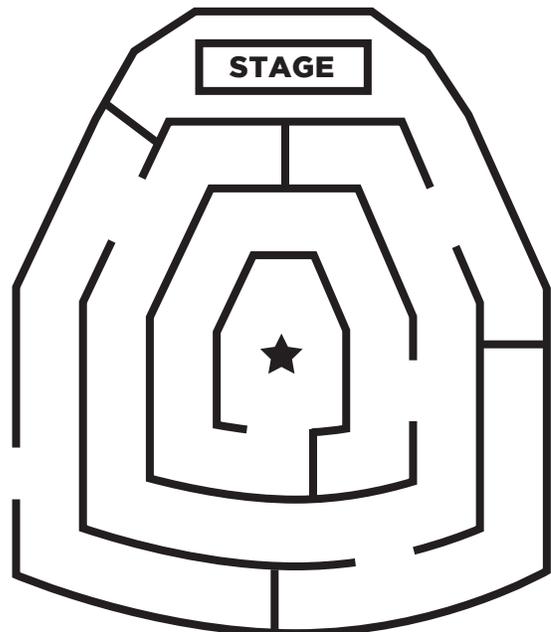


LOBBY  
START



## WELLS THEATRE

LOBBY  
START



# SEARCH-A-WORD

11

Broadway In Norfolk brings touring Broadway shows to Chrysler Hall every year! Circle the Broadway words hidden in the puzzle.

E E G W N T I X A F G L Z J A C T O R P J L H F T  
M B O P S E K N E U H B M G D S J U A B E B C V G  
G H B F H A K T H L D A S M M W F T H E A T R E Y  
X P L G R O X R F D X I V K X T Y T A M H B M T N  
B V J V F M R Z T U O Q E H S G S B V V J D A V G  
W H V O C B D R N N I K T N R S R B U S U M P A E  
N R R O N W A E R O E K N X C L W I C Z S W P A X  
V P R I X J N L J T W Z R V Q E G W K V R D L Z K  
F E G D G F C T F J A Y Q I R M L A J X U Q A D W  
F N O P F M E H D U O Y B C Y J W V D Z I U U E K  
X Z K F C L R S F V W E C S A I W H O H K N S B X  
P H Y S J X W E B K J K U R S U X G L W H N E A J  
H Y R D E C K U S K Z E R A E G K X N D H Z E I D  
S J H O E R A T U H U B T V A N R H E B W V A K N  
Z Z M D T T I S T Q H L A Q S O M N G I S O T A H  
M Z V N K R S W T I P K I C O B A U K O A Z Q U Y  
P X V X M X O J I K N M N M N Z T X E J L N M R Y  
X C B R U U M X Y R P Y J T N H F S S M V B N N X  
Z M U P C M U X I H Y H J I V D J H N L W N W I K  
H D S S O O K N B P O R P U Q A T S G D M O S L Q  
F E G H P U C Y M F R Z F O U F Z Q B B P U G F D  
O N N S N P R E P I G B S X O O U F G D M U E V N  
F R E K I W X G E T B R O A D W A Y Q Q N T C Q Q  
T D T L O B B Y Z I K D F C A H B C A I C K S F W  
Z G S J U F Y Z G V M V M X W B G X R M X F U M V

**APPLAUSE**

**AUDIENCE**

**BROADWAY**

**THEATRE**

**CURTAIN**

**DANCER**

**SEASON**

**ACTOR**

**LOBBY**

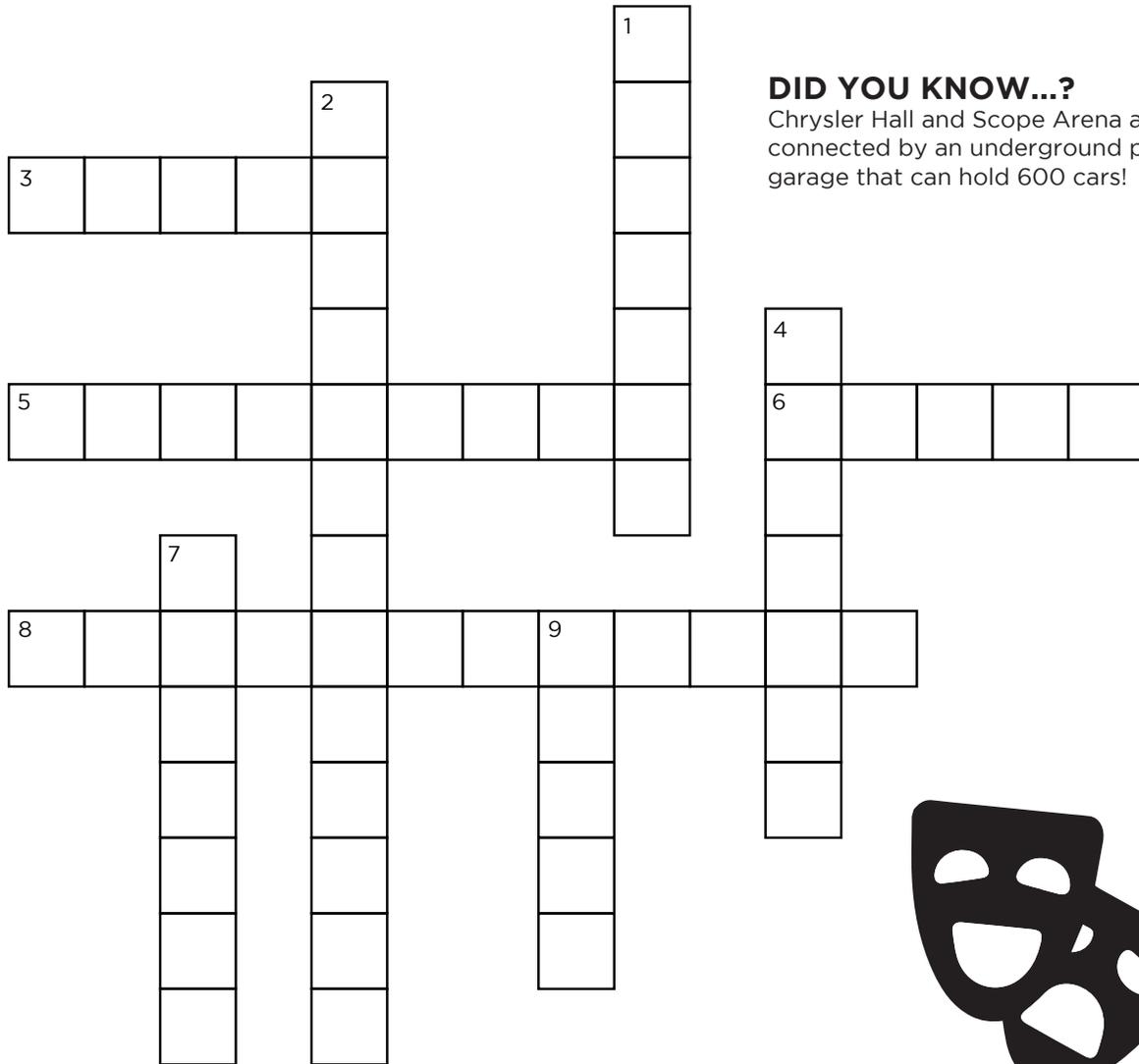
**CAST**

\*Solutions on page 14!

# CROSSWORD PUZZLE

12

Read the clues to fill in the blanks!



## DID YOU KNOW...?

Chrysler Hall and Scope Arena are connected by an underground parking garage that can hold 600 cars!



### DOWN

1. Similar to a play, only it employs music to aid in the storytelling.
2. A person who creates the dances for the show.
4. The third level of seating, located farthest from the stage.
7. A Norfolk theatre named in honor of African-American Crispus Attucks, the first American patriot to lose his life in the 1770 Boston Massacre.
9. Actors perform on this in a theatre.

### ACROSS

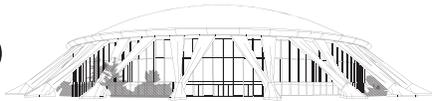
3. This type of photography is usually not permitted inside the theatre during a performance.
5. The seating area closest to the stage.
6. A person who is on stage performing a story for the audience.
8. A recess between parts of a performance or production.

\*Solutions on page 14!

# VENUE SCRAMBLE

Can you unscramble the names of all seven venues?

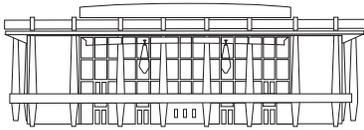
1



S P E O C    E R A A N

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2



H L R R C E Y S    A H L L

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3



L L W S E    R H T A E E T

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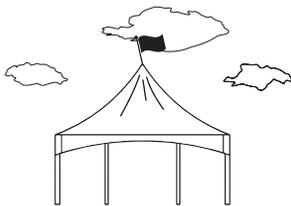
4



O R A R N I S H    E P A O R    O S U E H

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5



E P O N    I R A    E S T V N E

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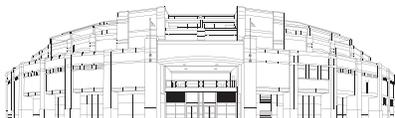
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S U A K C T T    H A R T E T E

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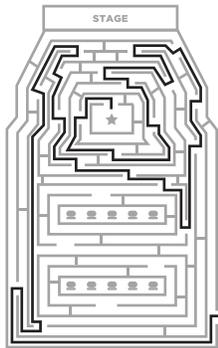
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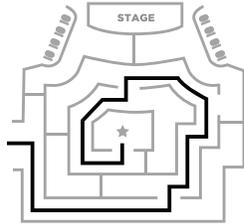
O B H R A R    P K R A

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# ANSWER KEY



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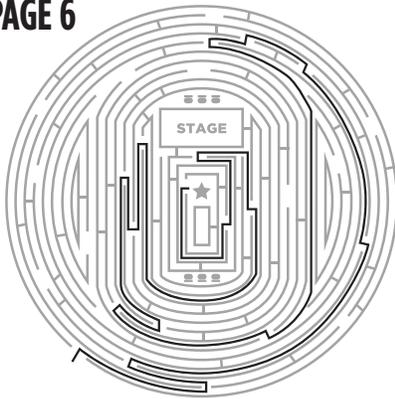
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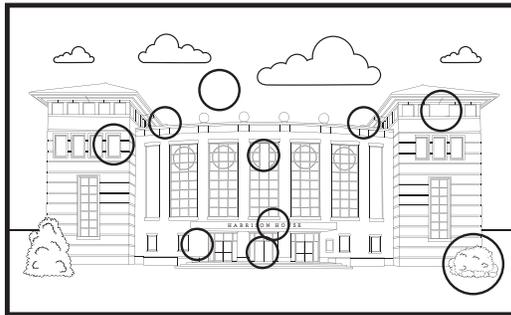
PAGE 5

PIE	THE BREAK BETWEEN PARTS OF A PLAY OR CONCERT
HOUSE	TOWARDS THE FRONT OF THE STAGE
STAGE LEFT	THE LEFT SIDE OF THE STAGE FROM THE AUDIENCE'S PERSPECTIVE
STAGE RIGHT	A PERFORMER WHO IS RESPONSIBLE FOR LEARNING, REHEARSING, AND PERFORMING THE STAGE WHEN NEEDED
HOUSE LEFT	WHEN THE ACTORS COME OUT AT THE END OF THE SHOW TO TAKE THEIR BOWS
HOUSE RIGHT	WHERE THE ORCHESTRA SITS
UPSTAGE	THE LEFT SIDE OF THE STAGE FROM THE ACTOR'S PERSPECTIVE
DOWNSTAGE	TOWARDS THE BACK OF THE STAGE
INTERMISSION	PEOPLE WHO ARE NOT IN THEIR SEATS BEFORE THE START OF THE PERFORMANCE WILL HAVE TO WALK TO THE SEATED AREA. THEY CAN BE SEATED WITH MINIMAL DISTRACTION TO THE AUDIENCE AND ACTORS
SEATING HOLD	THE AUDITORIUM WHERE THE AUDIENCE SITS AS THEY WATCH THE SHOW
SHOWING	BEFORE OR AFTER A SHOW, THE CAST WILL COME BACK ON STAGE FOR AN INDIVIDUAL INTERACTION WITH THE AUDIENCE
TALK BACK	THE RIGHT SIDE OF THE STAGE FROM THE ACTOR'S PERSPECTIVE
CURTAIN CALL	THE RIGHT SIDE OF THE STAGE FROM THE AUDIENCE'S PERSPECTIVE

PAGE 6

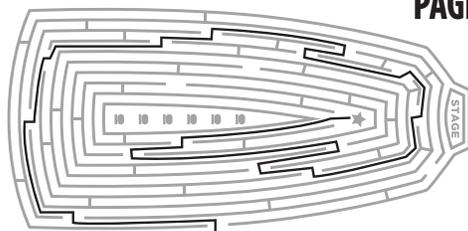


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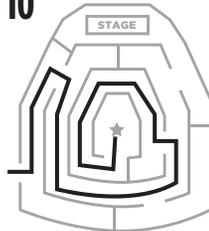


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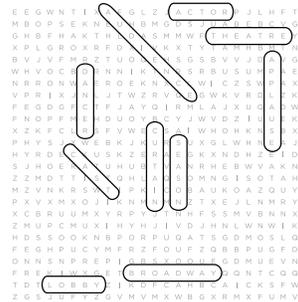
1. PIANO
2. VIOLIN
3. HARP
4. GUITAR
5. SAXOPHONE
6. DRUM
7. XYLOPHONE
8. TUBA
9. TRUMPET



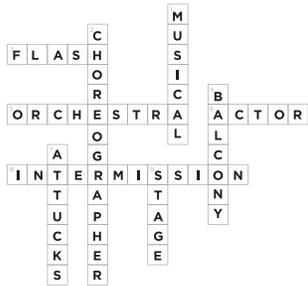
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1. SCOPE ARENA
2. CHRYSLER HALL
3. WELLS THEATRE
4. HARRISON OPERA HOUSE
5. OPEN AIR EVENTS
6. ATTUCKS THEATRE
7. HARBOR PARK

# THANK YOU FOR PLAYING!