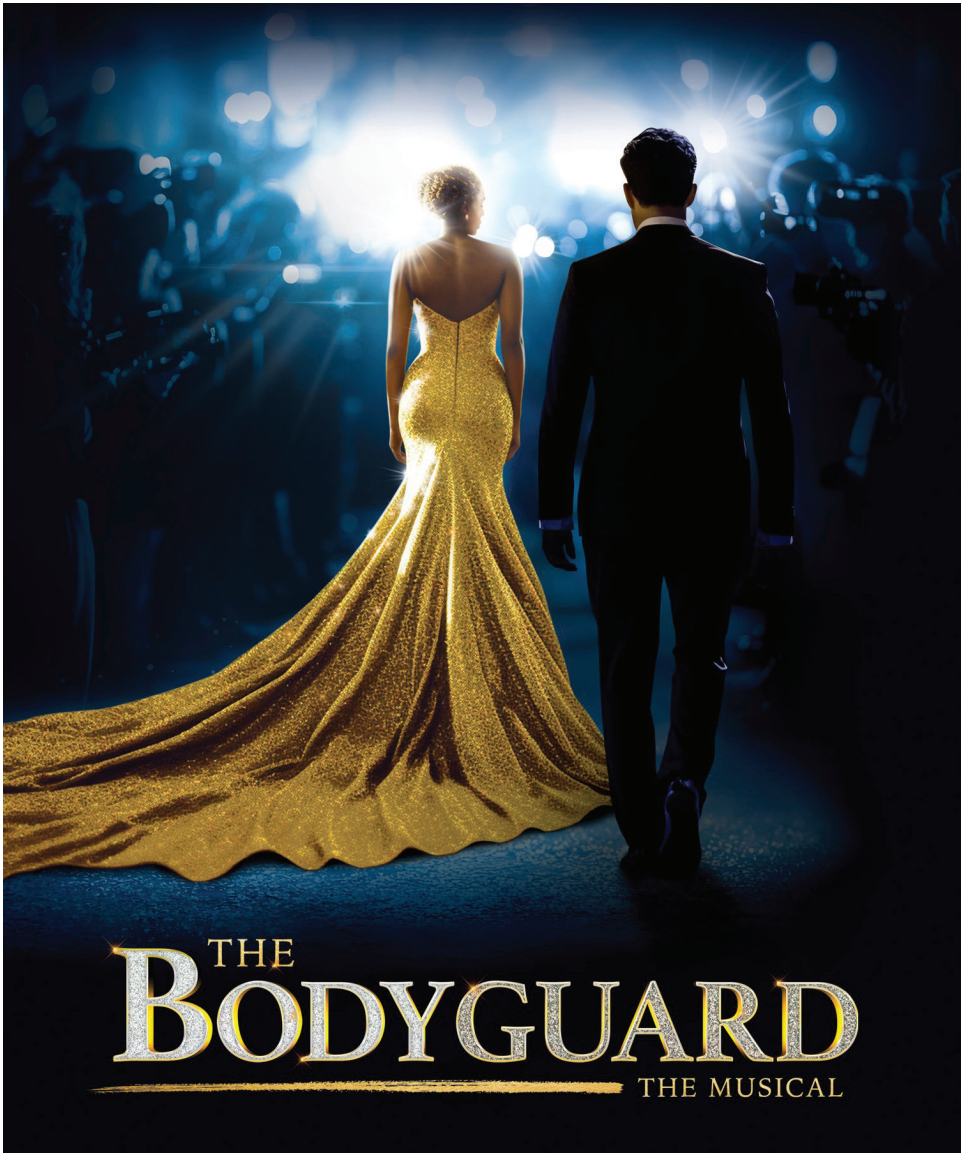
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CROSSROADS LIVE

presents

THE BODYGUARD THE MUSICAL

Book by
ALEXANDER DINELARIS

Based on the WARNER BROS. film Screenplay by LAWRENCE KASDAN

Starring
BROOKE BAILEY JONATHAN BLANSFIELD

ERICA BURKETT ANDREA SIMPSON KEYSHAWN BRIAN STEELE ANTHONY S. GOOLSBY
ETHAN HALL RIKI STEVENS CARMELO KELLY SHILOH PRENDERGAST

CEDRIC JAMAAL GREENE CYDNEY HEARD TANNER JARRETT KIROL JOE LOVE LUCY MANGION
YURIKA ONO CAMAL PUGH COURTNEY GENOVEVA SAFFOLD SAMANTHA SCOTT SCOTT WILLITS

Scenic Design
CHRISTINE PETERS

Costume Design
WHITNEY LOCHER

Lighting Design
CRAIG STELZENMULLER

Sound Design
JOSHUA D. REID

Associate Choreographer
SIERRA LAI BARNETT

Hair & Wig Design
LIZ PRINTZ

Casting by
ARC
JARRETT REICHE, CSA
DEVI PEOT

Music Coordinator
TALITHA FEHR

Music Director
CAMERON BLAKE KINNEAR

Production Stage Manager
NATE COFFEY

Company Manager
JOANNE HOLDEMAN

Production Manager
HEATHER CHOCKLEY

Technical Director
GEORGE ERIC PERRY

General Manager
CHRISTINE ADAMCZYK

Tour Management
CROSSROADS LIVE
NORTH AMERICA

Tour Booking, Markeing, &
Publicity Direction
BOND THEATRICAL

Executive Producer
KORI PRIOR

Music Supervisor & Additional Orchestration
DARRYL ARCHIBALD

Choreographer
JIM COONEY

Director
SAMANTHA SALTZMAN

Produced with permission of Warner Bros. Theatre Ventures, Inc.

Originally Produced in the West End by Michael Harrison and David Ian

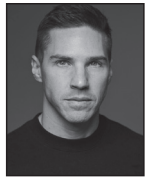
THE BODYGUARD, THE MUSICAL is presented through specical arrangement with Theatrical Rights Worldwide, www.theatricalrights.com

Presented in Norfolk by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION



Brooke
Bailey



Jonathan
Blansfield



Erica
Burkett



Andrea
Simpson



Keyshawn Brian
Steele



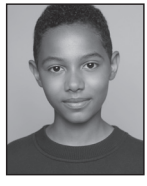
Anthony S.
Goolsby



Ethan
Hall



Riki
Stevens



Carmelo
Kelly



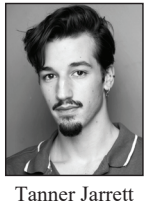
Shiloh
Prendergast



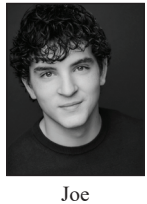
Cedric Jamaal
Greene



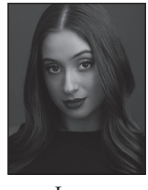
Cydney
Heard



Tanner Jarrett
Kirol



Joe
Love



Lucy
Mangion



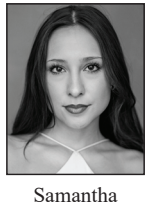
Yurika
Ono



Camal
Pugh



Courtney Genoveva
Saffold



Samantha
Scott



Scott
Willits

CAST

Rachel Marron ..... BROOKE BAILEY
Frank Farmer ..... JONATHAN BLANSFIELD
Rachel Marron (Alternate) ..... ERICA BURKETT
Nicki Marron ..... ANDREA SIMPSON
Tony Scibelli ..... KEYSHAWN BRIAN STEELE
Bill Devaney ..... ANTHONY S. GOOLSBY
Stalker ..... ETHAN HALL
Sy Spector ..... RIKI STEVENS
Fletcher ..... CARMELO KELLY, SHILOH PRENDERGAST
Ensemble ..... CEDRIC JAMAAL GREENE, CYDNEY HEARD, TANNER JARRETT KIROL, JOE LOVE, LUCY MANGION, YURIKA ONO, CAMAL PUGH, COURTNEY GENOVEVA SAFFOLD
Background Vocalists ..... ERICA BURKETT, RIKI STEVENS

UNDERSTUDIES

For Rachel—ERICA BURKETT, RIKI STEVENS; for Frank—ETHAN HALL, SCOTT WILLITS; for Nicki—ERICA BURKETT, RIKI STEVENS; for Tony—CEDRIC JAMAAL GREENE, CAMAL PUGH; for Devaney—CEDRIC JAMAAL GREENE, SCOTT WILLITS; for The Stalker—CEDRIC JAMAAL GREENE, TANNER JARRETT KIROL; for Sy—CYDNEY HEARD, SAMANTHA SCOTT.

DANCE CAPTAIN

SCOTT WILLITS

ASSISTANT DANCE CAPTAIN

YURIKA ONO

SWINGS

SAMANTHA SCOTT, SCOTT WILLITS

MUSICAL NUMBERS

ALL AT ONCE
ALL THE MAN THAT I NEED
GREATEST LOVE OF ALL
HOW WILL I KNOW
I HAVE NOTHING
I'M EVERY WOMAN
I WANNA DANCE WITH SOMEBODY
I WILL ALWAYS LOVE YOU
JESUS LOVES ME
MILLION DOLLAR BILL
ONE MOMENT IN TIME
QUEEN OF THE NIGHT
RUN TO YOU
SAVING ALL MY LOVE
SO EMOTIONAL
WHERE DO BROKEN HEARTS GO

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA
Conductor/Keys 1: CAMERON BLAKE KINNEAR
Associate Conductor/Keys 2: MATTHEW WELSH
Guitar 1—LEONID MOROZOV
Guitar 2—EITAN PROUSER
Bass—DANNY SANTIAGO
Drums—TAURUS LOVELY

Music Coordinator: Talitha Fehr
Music Supervisor: Darryl Archibald



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO IN THE CAST

BROOKE BAILEY (*Rachel Marron*) is thrilled to be making her leading debut in *The Bodyguard*. Endless gratitude to her manager, Sherry Kayne/Rebel Creative Group and ARC Inc., and deeply appreciative to her family and friends for their unwavering love and support. Credits also include *TINA – The Tina Turner Musical*. Instagram: @brookelynnebailey

JONATHAN BLANSFIELD (*Frank Farmer*) makes his American professional theater debut. A former attorney, realtor, and professional outdoorsman, playing Frank Farmer in *The Bodyguard is* a milestone in his life-long dream and a full-circle moment of great personal significance. @jblanz

ERICA BURKETT (*Rachel Marron-Alternate, u/s Nicki Marron*) is a native of Dallas, Texas. Her credits include *The Bodyguard* (Rachel Marron) at the John W. Engeman Theatre and *Sister Act* (Deloris) at Athens Theatre. Erica is thrilled to be a part of such an amazing cast and team!

ANDREA SIMPSON (*Nicki Marron*) is excited to make her national tour debut in *The Bodyguard*! She thanks God, her family, and friends for their love and support. She hopes this performance inspires others to chase their dreams and leaves you moved by music and storytelling.

KEYSHAWN BRIAN STEELE (*Tony Scibelli*). Cabrini-Green, Chicago, native Keyshawn Steele is a WIU graduate who made his TV debut on "Chicago P.D." and his professional stage debut in *October Storm*. All thanks to God, His Loving Family and Team Gray Talent.

ANTHONY S. GOOLSBY (*Bill Devaney*). Actor, improviser, and storyteller thrilled to make a national tour debut with *The Bodyguard*. Credits include "Will Trent," "Johnson," "Leverage: Redemption," and "She-Hulk." This one is for my family. anthonysgoolsby.com

ETHAN HALL (*Stalker, u/s Frank Farmer*) is so excited to make his national tour debut! Recent credits include *Beautiful* (Gerry Goffin), *Footloose* (Chuck Cranston), *Annie* (Rooster), and Walt Disney World. Big thanks to Suite Talent Agency, Baylee, and his family.

RIKI STEVENS (*Sy Spector, Ensemble, u/s Rachel Marron, u/s Nicki Marron*) is thrilled to join *The Bodyguard* national tour. Credits include *Man of La Mancha* (Aldonza), *Marvin Gaye* (Diana Ross). Featured vocalist performances with Dionne Warwick and Paul Cole. Stella Adler studio acting alum. @rikistevensmusic

CARMELO KELLY (*Fletcher*) is a Chicago-based artist making his national tour debut! Credits: *The Merry Wives of Windsor* (Chicago Shakespeare Theater), *A Christmas Carol* (Goodman Theatre). Film: *Runaway* (Wonderhunt). Rep: TalentXAlexander IG: @carmelok500

SHILOH PRENDERGAST (*Fletcher*) is a New York native making his national tour debut! TV credits include "The Rise and Fall of Reggie Dinkins" and national commercials with GEICO and Lowe's. Proudly following his family's entertainment legacy. Grateful to family, agent Barry Kolker, and Ascend managers Percy and Stephanie! @shiloh_prendy

CEDRIC JAMAAL GREENE (*Ensemble, u/s Devaney, u/s Tony Scibelli, u/s Stalker)*. Native of Boston, MA. Tours: *Aint too Proud*, *Swing the Musical*, *Hooray for Hollywood*, *Dancing Queen*, *Man in the Mirror*, *Dreamgirls*. Theater: *Aint too Proud*, *Frozen*, *Scottsboro Boys*, *Memphis*, *Cabaret*, *A Chorus Line*. TV: "Macys TGD Parade" (Disney). @cedric.g

CYDNEY HEARD (*Ensemble, u/s Sy Spector*) is thrilled to make her national tour debut with *The Bodyguard*! Credits include Off-Broadway, 54 Below, and School of Nevada Ballet Theatre. Thanks to her family, friends, and mentors! @cyd_da_squid_

TANNER JARRETT KIROL (*Ensemble, u/s Stalker*) is thrilled to be making his national tour debut! He's a Hartt School Musical Theatre BFA alum. Favorite credits include MT Wichita's 2025 season and Action in *West Side Story* (Mac-Hayden). He thanks his family, friends, and agents for their support! @annesteeleagency @tannerjarrett_

JOE LOVE (*Ensemble*). He/him. Regional: Featured Dancer in *Guys and Dolls*, Marty/Ensemble in *White Christmas*, Young Scrooge/Christmas Future in *A Christmas Carol*, and Ensemble in *Who's Got Me* (World Premiere). Educational: Bill/Lucentio in Kiss Me! Kate. @joeloveofficial website: joeloveofficial.com

LUCY MANGION (*Ensemble*). All the way from Australia, Lucy is thrilled to be making her national tour debut with *The Bodyguard*! Previous credits include Broadway Bares, Sean Kingston and The Kid LAROI. Endless love to her family in Australia and chosen family in NYC. @lucymmangion

YURIKA ONO (*Ensemble, Assistant Dance Captain*). National tour debut! Proudly born and raised in Japan, her credits include performing in Macy's Thanksgiving Day Parade and *It's a Wonderful Life* at Fireside Theatre. Endless thanks to ARC, the creative team, cast, friends, and family. ありがとう！ @ulikaxx

CAMAL PUGH (*Ensemble, u/s Tony Scibelli*). DC native making his Broadway National Tour Debut! Credits: *Frozen* (La Mirada), *Music Man* (5-Star), *Tale of the Lion King* (Disneyland), Nike, Pepsi, Fortnite & Carly Rae Jepsen. UMBC Grad. Love to MSA, Shawn, & family. @cnote_moves

COURTNEY GENOVEVA SAFFOLD (*Ensemble*). She/her. Courtney is thrilled to make her national tour debut in *The Bodyguard*. Credits: KCON LA, Disney Cruise Line, and FIFA World Cup™ 2026 Halftime Show with Shakira x Burna Boy. Proverbs 3:5–6.

SAMANTHA SCOTT (*Swing, u/s Sy Spector*). National tour debut! A recent grad from NYU Tisch Drama's New Studio on Broadway, she would like to thank her friends and family for all their support and for the team and ARC casting for their trust. Much love! @samantharscott

SCOTT WILLITS (*Swing, Dance Captain, u/s Frank Framer, u/s Devaney*). Tour: *Fiddler on the Roof* (Ensemble/Nachum u/s the Fiddler/Mordcha/Avram). Opera: *Kavalier* and *Clay* (MET). Regional: *The Three Musketeers*, *Diversity of Dance*. Thanks Bodyguard team, MTA/Jim Keith, family/friends! scottwillits.com @scottyj_willits

LAWRENCE KASDAN (*Screenplay*) has directed, written or produced twenty-one motion pictures, including *Body Heat*, *The Big Chill*, *Silverado*, *The Accidental Tourist* and *Grand Canyon*. Among them, he has written or co-written four of the most successful films in motion picture history: *Raiders of the Lost Ark*, *The Empire Strikes Back*, *Return of the Jedi* and *The Bodyguard*, the first original screen play Kasdan sold. *The Big Chill* and *The Accidental Tourist* were nominated for Academy Awards as Best Picture. *The Accidental Tourist* was named Best Picture of 1988 by the New York Film Critics Circle. *Grand Canyon* won the Golden Bear as Best Picture of the 1992 Berlin Film Festival. Nominated for four Academy Awards and six Writers Guild Awards, Kasdan was honored by the Writers Guild of America with its Laurel Award for advancing the literature of motion pictures. In 2013, Kasdan joined creative forces with JJ Abrams to co-write *Star Wars: Episode VII-The Force Awakens*, the new entry in the worldwide phenomenon that is the *Star Wars* saga.

WHO'S WHO IN THE CAST

ALEXANDER DINELARIS (*Book*) is an Academy Award and Golden Globe winner for the screenplay of *Birdman (or The Unexpected Virtue of Ignorance)*. He is the co-creator and executive producer of the series "The One Percent" for MRC, starring Ed Helms, Hilary Swank and Ed Harris. He is currently adapting the novel *Entering Hades* into a feature film with Michael Fassbender. His film *The Year of the Monarchs* is currently in development with Mandalay Entertainment. Alexander is also the book writer of Gloria and Emilio Estefan's Broadway musical *On Your Feet!* Other recent work includes his plays *Red Dog Howls* (New York Theater Workshop), *Still Life* (Manhattan Class Company), *The Chaos Theories* (Shotgun Theater) and *In This, Our Time* (59e59). Mr. Dinelaris is a proud member of the Writers Guild and the Dramatists Guild.

SAMANTHA SALTZMAN (*Director*). Samantha (Sami) Saltzman is a director whose work spans Broadway, the West End, and international tours. Her credits include *Moulin Rouge!* (Broadway, U.S. National Tour), *The Phantom of the Opera* (International Tour), *Matilda the Musical* (Broadway), *Kiss Me, Kate* (West End), *The King & I* (West End, UK Tour), and *The Color Purple* and *My Fair Lady* (National Tours). Special thanks to Mom, Dad, and Zach. samanthasaltzman.com

JIM COONEY (*Choreographer*) grew up learning to dance with the music of Whitney Houston, even choreographing basement concerts for his parents. His 10-year-old self would be thrilled to know he'd later choreograph *The Bodyguard*. Select credits include Lincoln Center Theater's *My Fair Lady* (U.S. National tour), *The Great American Mousical* (directed by Julie Andrews), and *Shooting Star* (StageSceneLA award for Best Choreography). JimCooney.me

ERIC QUANG GELB (*Assistant Director*) is a NYC-based director and advocate for bringing high-quality musical theatre across the country. He's thrilled *The Bodyguard* may be part of birthday gifts, nights out or sparking dreams. Broadway/Off-Bway: *Little Shop* (co-producer), *Hamilton* (SDCF Shadow). Regional: *Xanadu* (Art Farm Serenbe), *Miss Saigon* (OFC), *Finding Nemo* (Orlando Family Stage). Creative Producing Team - Macy's Thanksgiving Day Parade. NYU '20. ericgelbnyc.com

SIERRA LAI BARNETT (*Associate Choreographer*). It's an honor to create with Jim toward his incredible vision. My love to you, always. Thank you to Jesus, my husband and my family for their constant support. Broadway: *Into The Woods* (Assoc. Chor.). National Tours: 2nd National Tour of Lincoln Center's *My Fair Lady* (Assist. Chor.), Currently performing in the North American Tour of *Hamilton*. @sierralaibarnett | Eph. 2:10

ANNA ALIAU GUERRA (*Assistant Choreographer*) is a Barcelona-born dancer, choreographer, and educator. Theater credits include *On Your Feet!*, *Cabaret*, *Curtain Up! ¡VIVA BROADWAY!*, *Repertorio Español*(Choreographer), and the Jimmy Awards (2024–2026). Commercial and live performance credits include Univision, Telemundo, J Balvin, Fabolous, El Alfa World Tour, Rolling Loud Miami, Bryant Myers, Farina, Snoop Dogg, and Alexis y Fido, among others. Instagram: @annaguerra__

DARRYL ARCHIBALD (*Music Supervisor*). *Some Like It Hot* (Broadway - Shubert Theatre); *Motown the Musical* (Broadway - Nederlander Theatre); *Jelly's Last Jam* (New York City Center - guest conductor); Bob Fosse's *Dancin'* (The Old Globe); *Sweeny Todd* (McCoy/Rigby); *Wicked* (Pantages Theater - guest conductor); *Brigadoon, Little Shop of Horrors* with M.J. Rodriguez (Pasadena Playhouse); *Dear World* with Tyne Daly (VPAC). Full bio at DarrylArchibald.com

CHRISTINE PETERS (*Scenic Design*). Credits: *Pretty Woman* (Tour), *Charlie & the Chocolate Factory* (Tour), *Tootsie* (Tour), *Elf* (Tour). Broadway & Tour (associate designer): *Phantom of the Opera*, *Beauty and the Beast*, *Bad Cinderella*, *King Kong Alive on Broadway*, *Miss Saigon*, *1984*, *Paramour*, *Les Meserables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie and Clyde*, *The House of Blue Leaves*, *Enron*, *Chita Rivera.*

CRAIG STELZENMULLER (*Lighting Designer*). Based in NYC. Recent designs: *How the Grinch Stole Christmas* (US Tour) and *Broadway Bares.* Associate for Disney's *The Greatest Showman* and *Beauty and the Beast.* Selected Broadway Associate credits: *Hell's Kitchen*, *Sweeney Todd, Grey House, Almost Famous, MJ*, *Christmas Carol, Springsteen, Boys in the Band*, *Pretty Woman, Cats, School of Rock, Gigi,* and *A Gentleman's Guide*.

JOSHUA D. REID (*Sound Designer*) is a sound and system designer, based in New York City, and has worked extensively on Broadway, Off-Broadway, National Tours and Installations. Recent design selections include *A Few Good Men* (Lincoln Center Theatre), *The Preacher's Wife* (Alliance Theatre), *RENT* (Stratford Festival), *A Christmas Carol* (Broadway w/Jefferson Mays, Tony Nomination, Outer Critics Circle Award), *Ragtime* (Calgary Philharmonic), *A Little Night Music* (Arizona Opera), *How The Grinch Stole Christmas* (National Tours). Full credentials listed at ReidSoundDesign.com

WHITNEY LOCHER (*Costume Designer*). National Tours: *Into The Woods* (NETworks), *Love Never Dies* (Troika). International: Sofia National Opera and Ballet, Menier Chocolate Factory. Off-Broadway: Roundabout, TFANA, Irish Rep, Prospect Musicals, New Victory. Regional: Cleveland Play House, Old Globe, McCarter, Folger, Hartford Stage, Long Wharf, Kansas City Rep, Actors Theatre of Louisville. Associate Professor of Theatre at Oakland University. Member of United Scenic Artists, Local 829.

TALITHA FEHR (*Music Coordinator*). Selected highlights include *Mamma Mia!*, *Sister Act*, *School of Rock*, *Phantom of the Opera*, *Come Fly Away*, *A Christmas Story*, *Cats*, *Love Never Dies*, and *Priscilla Queen of the Desert*. She dedicates this work to her mentor, Sam Lutfiyya.

TREVOR HOLDER (*Beats Arranger*). Tony Award nominee for Best Orchestrations as Beats Arranger/Producer for Broadway's *Cats: The Jellicle Ball*. Trevor Shaun Holder is an accomplished drummer, composer, producer, and founder of In Your Dome Productions. He has toured with Grammy winner Caron Wheeler, Tony winner Lillias White, Vijay Iyer, and jazz icon Roy Ayers. Broadway drumming credits include *The Wiz* (Grammy nominated 2024), *The Book of Mormon*, and *Motown*.

CAMERON BLAKE KINNEAR (*Music Director*). National Tours: *Kinky Boots*, *Chicago*, *How The Grinch Stole Christmas*. Regional: *Wonderland*, *Disney's When You Wish*, *Rock of Ages*, *Sister Act*, *Ghost*, *La Cage Aux Folles*, *Gutenberg!*, *1940's Radio Hour*, *Big River*, *Urinetown*, *Assassins*, *All Shook Up*, *Mary Poppins*, *The Music Man*, *Rent*.

NATE COFFEY (*Production Stage Manager*). National tours: *Kinky Boots, Pretty Woman* (North America & Japan), *Tootsie*, and *Dr. Suess's How the Grinch Stole Christmas! The Musical*. Other work: Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare Festival, and the Edinburgh Fringe. Nate has a BFA in Stage Management from Syracuse University.

KRISTEN BENNER (*Assistant Stage Manager*) is delighted to bring this production to life! Previous National Tours: *Kinky Boots*, *TINA – The Tina Turner Musical*, *How the Grinch Stole Christmas*. Other select credits: Great River Shakespeare Festival, 92NY. SUNY Purchase graduate.

WHO'S WHO IN THE CAST

Shout out to her hometown, Buffalo, NY, and her friends and family there!

JOANNE HOLDEMAN (*Company Manager*). Previous national tours: *Kinky Boots*, *My Fair Lady, Pretty Woman: The Musical*, and *Dr. Suess's How the Grinch Stole Christmas! The Musical*. She holds a BS in Arts Management from Oklahoma City University. *Journey before destination*, radiant!

WILSON JONES (*Assistant Company Manager*) is excited to get back on the road! He has previously worked on the *Elf the Musical* and *Kinky Boots* national tours. He extends gratitude and love towards everyone who has been a part of his journey thus far.

HEATHER CHOCKLEY (*Production Manager*) joined the CXL team in 2018 after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at CXL.

GEORGE ERIC PERRY (*Technical Director*) recently joined the Crossroads Live team from Southwest Michigan. Eric enjoys many of the aspects of theatre and has worked in many departments in local, regional, and national productions. An avid fan of adventure, Eric loves to travel. He has a deep appreciation for the support of his partner and two wonderful boy cats.

CHRISTINE ADAMCZYK (*General Manager*). Joining CXL in 2025 as General Manager, Christine brings more than 20 years of experience in live events, venue operations, business management, and domestic and international touring. She has worked with leading organizations including Live Nation, Feld Entertainment, and SPECTRA (now Oak View Group). After traveling to more than 30 countries, the suitcases are now put away, and she resides in the DC metro area with her family.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity)* is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

KORI PRIOR (*Executive Producer*) is an accomplished executive with more than 25 years of experience in the global theater and entertainment industry. She has served as the Executive Producer of *The Phantom of the Opera* International tour as well as multiple Broadway tours including popular titles such as *Annie*, *Tootsie*, *The Color Purple* and *My Fair Lady*. She was the Executive Producer for *ELF*, the Musical on Broadway and spent more than two decades producing and supervising productions around the world for *BLUE MAN GROUP*, where she was instrumental in the development and expansion of the brand on five continents. She is thrilled to be working with this incredible team on *The Bodyguard*.

CROSSROADS LIVE (*Producer & Tour Management*) brings the best-loved titles from Broadway and the West End to audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to North America and beyond. On Broadway: *The Lost Boys*, *Titanique*; On tour: *The Bodyguard*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*; *Elf The Musical*, *Kinky Boots*; *The Wiz*. xroadslive.com/team/naing.

STAFF FOR *THE BODYGUARD*

For Crossroads Live North America
EXECUTIVE PRODUCER
Kori Prior

GENERAL MANAGER
Christine Adamczyk
Associate General Manager..... Emily Miu

PRODUCTION MANAGER
Heather Chockley
Associate Production Manager.....Drew Neitzey

TECHNICAL DIRECTOR
George Eric Perry

COMPANY MANAGER
Joanne Holdeman
Assistant Company Manager..... Wilson Jones

TOUR BOOKING, MARKETING & PUBLICITY
BOND THEATRICAL
bondtheatrical.com

Temah Higgins Mollie Mann DJ Martin
Marc Viscardi Wendy Roberts
Jenny Bates

BOOKING & OPERATIONS
Mary K. Witte Madison St. Amour Laura Morgan
Jesse Daniels Katelyn Wenkoff Jordan Ivezaj
France Jones

MARKETING & PUBLICITY
Elisabeth Reyes Scotland Newton

Melissa Cohen Alexandra De La Cerda
Caroline Frawley Tony Joy Steph Kelleher
Harrison Mootoo Anne Simendinger
Morgan Sperry Linda Stewart

CASTING
ARC
Mark Brandon, CSA
Jarrett Reiche, CSA, Patrick Maravilla, CSA
Devi Peot, Jaron Cole
Ryan Stana, CEO RWS Global
Ryan Saab, EVP RWS Global

PRODUCTION STAGE MANAGER..... NATE COFFEY
Assistant Stage Manager..... Kristen Benner
Assistant Director .....Eric Quang Gelb
Associate Choreographer.....Sierra Lai Barnett
Assistant Choreographer..... Anna Aliau Guerra
Associate Music Supervisor..... Tan Onwimon
Dance Captain ..... Scott Willits
Assistant Dance Captain .....Yurika Ono
Associate Scenic Designer ..... Jeff Hinchee
Associate Costume Designer..... Jess Gersz
Assistant Costume Designer.....Alex Rockey
Costume Shop Lead .....Moose Gavin
Costume Shop First Hand ..... Lupé Vázquez
Costume Shop Stitcher .....Lucy Pizzicarola
Associate Lighting Designer ..... Natali Arco
Assistant Lighting Designer ..... Lauren Lee
Moving Light Programmer..... Parker Conzone
Production Electrician..... Ben Juhnke
Associate Sound Designer.....Will Pickens
Assistant Sound Designer.....Noah Dettman
Production Audio..... Christopher Lutz
Production Props.....Jennifer A. Kramer
Make-up Consultation..... Liz Printz
Playback Engineering and
Keyboard Programming ..... Julianne B. Merrill &
Beto González, PatchMaster Productions
Beats Arranger..... Trevor Holder
Production Assistant..... Ciera Flinkingshelt

HEAD CARPENTER.....MATTHEW LAMERS
Flyman ..... Alyssa Cargill
Head Props.....Crosby Whitman Wood
Assistant Props..... Eli Dills
Head Electrician .....Adam Rye

Assistant Electrician ..... Alex Dubowski
Head Audio..... Mitchel Rieth
Assistant Audio..... Meg Schelling
Wardrobe Supervisor .....Melina Hernandez
Assistant Wardrobe.....Tristen Taylor
Head Hair and Makeup .....Kellen Eason
Crew Swing.....Ben Haenke
Child Education Consultants ... Minor Performance Alliance
Physical Therapy Company ..... Neuro Tour
Travel/Housing..... Road Rebel Entertainment
Payroll Services .....Paychex
Insurance ..... Epic Sports & Entertainment
Production Photography .....Evan Zimmerman for Murphymade
Production Video ..... Carrington Spires
Merchandise Provider..... Creative Goods
Merchandise Manager .....Malaysia Bradley

Crossroads Live North America

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Producing Asst./Office Mgr..... Andrew Hendrick
Humanity Advisor ..... Charisse Fontes

Learn more about Crossroads Live North America and our team: www.xroadslive.com

CREDITS

Scenery built by F&D Scene Changes. Lighting Equipment by PRG Broadway. Sound Equipment by Masque Sound. Motors by Christie Lites. Some prop items built by Bad Monkey Props, others by the Dock Shop. Trucking by Janco. Select Costumes built by Siam Costumes, Eric Gorsuch, and Debi Jolly.

The producers would like to thank the Ohio Department of Development for their support in the creation of this production.

Rehearsed and teched at
the Stranahan Theatre in Toledo, OH.

bodyguardmusical.com

MUSIC CREDITS

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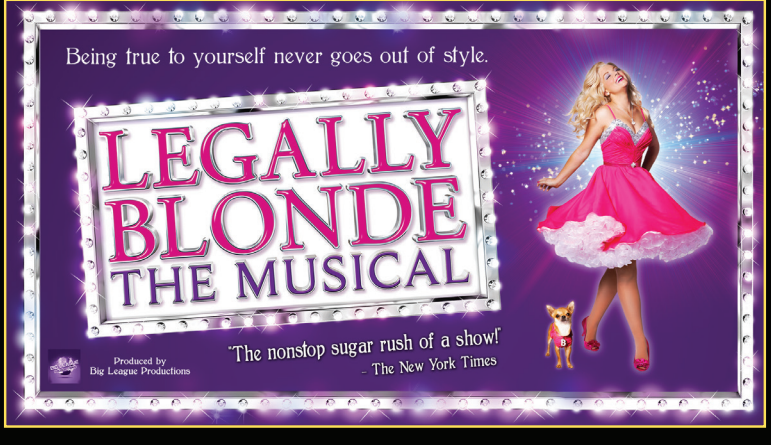
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