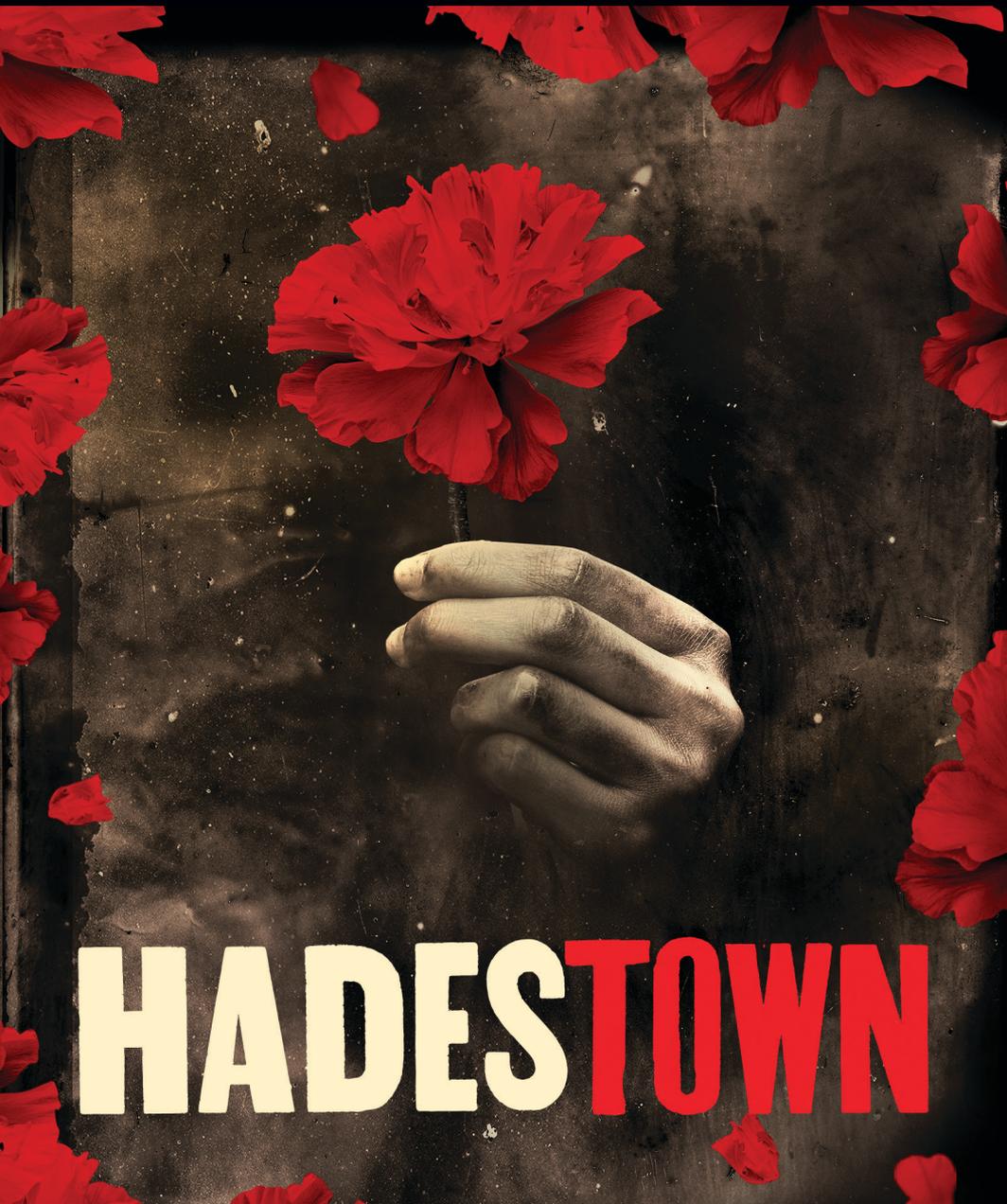


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## HADESTOWN

Music, Lyrics & Book by

**ANAÏS MITCHELL**

AMAYA BRAGANZA LANA GORDON JOHN KRAUSE WILL MANN MATTHEW PATRICK QUINN

MARLA LOUISSAINT LIZZIE MARKSON HANNAH SCHREER

SEVON ASKEW NICK CORTAZZO KG DELA CRUZ JAMAL LEE HARRIS

GATE HAYMAN QUIANA ONRAE'L HOLMES TIMOTHY H. LEE DANIEL TRACHT CECILIA TRIPPIEDI

Scenic Design

**RACHEL HAUCK**

Costume Design

**MICHAEL KRASS**

Lighting Design

**BRADLEY KING**

Co-Sound Design

**NEVIN STEINBERG  
JESSICA PAZ**

Arrangements & Orchestrations

**MICHAEL CHORNEY  
TODD SICKAFOOSE**

Music Director

**ERIC KANG**

Dramaturg

**KEN CERNIGLIA**

Music Coordinator

**DAVID LAI**

Hair Design

**JENNIFER MULLINS**

Casting

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Associate Choreographer

**KATIE ROSE McLAUGHLIN**

Production Stage Manager

**JOEL ROSEN**

Company Manager

**DENNY DANIELLO**

General Management

**RCI THEATRICALS  
BEVERLY EDWARDS**

Music Supervisor & Vocal Arrangements

**LIAM ROBINSON**

Choreographed by

**DAVID NEUMANN**

Developed with & Directed by

**RACHEL CHAVKIN**

*HADESTOWN* RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.

JIM NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR

*HADESTOWN* RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

*HADESTOWN* RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

*HADESTOWN* OPENED ON BROADWAY AT THE WALTER KERR THEATRE ON APRIL 17, 2019.

*HADESTOWN* WAS DEVELOPED WITH FUNDING FROM THE ELI AND EDYTHE BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.

ADDITIONAL DEVELOPMENT BY NEW YORK STAGE AND FILM AND THE GROUND FLOOR AT BERKELEY REPERTORY THEATRE.

*HADESTOWN* WAS CO-CONCEIVED BY **BEN T. MATCHSTICK**.

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# CAST

Eurydice .....	AMAYA BRAGANZA
Persephone .....	LANA GORDON
Orpheus .....	JOHN KRAUSE
Hermes .....	WILL MANN
Hades .....	MATTHEW PATRICK QUINN
Fates .....	KC DELA CRUZ (3/27, 3/29, 3/31), MARLA LOUISSAINT, HANNAH SCHREER, CECILIA TRIPPIEDI (3/26, 3/28, 3/30)
Workers Chorus.....	SEVON ASKEW, JAMAL LEE HARRIS, CATE HAYMAN, QUIANA ONRAE'L HOLMES, DANIEL TRACHT

## SWINGS

NICK CORTAZZO, KC DELA CRUZ,  
TIMOTHY H. LEE, CECILIA TRIPPIEDI

## UNDERSTUDIES

*Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.*

*For Orpheus*—TIMOTHY H. LEE, DANIEL TRACHT;  
*for Eurydice*—KC DELA CRUZ, CATE HAYMAN, CECILIA TRIPPIEDI;  
*for Persephone*— QUIANA ONRAE'L HOLMES, MARLA LOUISSAINT;  
*for Hades*—SEVON ASKEW, JAMAL LEE HARRIS;  
*for Hermes*—SEVON ASKEW, NICK CORTAZZO;  
*for Fates*—KC DELA CRUZ, QUIANA ONRAE'L HOLMES, CECILIA TRIPPIEDI

*Dance Captain*—CECILIA TRIPPIEDI  
*Fight Captain*—NICK CORTAZZO  
*Assistant Dance Captain*—KC DELA CRUZ

*THERE WILL BE ONE 15-MINUTE INTERMISSION.  
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.*

## ORCHESTRA

*Conductor/Piano*—ERIC KANG  
*Associate Conductor*—DIONNE HENDRICKS  
*Violin*—CLARE ARMENANTE  
*Drums/Percussion*—CLAYTON CRADDOCK  
*Cello*—ISABEL DIMOFF  
*Guitar*—MICHIKO EGGER  
*Trombone/Glockenspiel*—EMILY FREDRICKSON  
*Double Bass*—CALVIN JONES  
  
*Music Coordinator*—DAVID LAI



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

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# CAST



**AMAYA  
BRAGANZA**



**LANA  
GORDON**



**JOHN  
KRAUSE**



**WILL  
MANN**



**MATTHEW  
PATRICK QUINN**



**MARLA  
LOUISSAINT**



**LIZZIE  
MARKSON**



**HANNAH  
SCHREER**



**SEVON  
ASKEW**



**NICK  
CORTAZZO**



**KC DELA  
CRUZ**



**JAMAL LEE  
HARRIS**



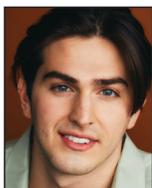
**CATE  
HAYMAN**



**QUIANA ONRAE'L  
HOLMES**



**TIMOTHY H.  
LEE**



**DANIEL  
TRACHT**



**CECILIA  
TRIPPIEDI**

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# MUSICAL NUMBERS

## ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

## ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

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# WHO'S WHO in the CAST

**AMAYA BRAGANZA** (*Eurydice*) is ecstatic to join the *Hadestown* tour family. Broadway: the 2012 revival of *Annie* (July) and the 2015 revival of *The King and I* (Royal Child). Off-Broadway: *How to Defend Yourself* (Nikki, NYTW). National tour: *The King and I*. Regional: *Spring Awakening* (Martha, Northern Stage). TV: "Succession." She also makes music with her sisters, The Braganza Sisters, found on all streaming platforms, @thebraganzasisters. Currently fulfilling a B.S.W. in social work at Fordham University. Proud Filipino-American. Thank you to Whitley Theatrical, Carson Kolker Organization, Sabina Kalfa. Love to family, especially mom, dad, Anika and Adriana. (She/They). @amaya\_braganza.

**LANA GORDON** (*Persephone*) is thrilled to return to *Hadestown*, having performed this role on Broadway. She began her professional career as a dancer with Alvin Ailey, Dunham Company and Donald Byrd/The Group before landing her debut in the original Broadway cast of *Disney's The Lion King*. She is also perhaps known for her long runs as Velma Kelly in *Chicago* (Broadway), and throughout North America and Europe. Other credits include *Jesus Christ Superstar* (Broadway), *Hair*, *West Side Story* and concerts throughout the world. Grateful to God for every blessing and husband Robert. Thanks to Matt and Kat at DGRW, and manager Geoff Soffer. @LanaJeanGordon.

**JOHN KRAUSE** (*Orpheus*) is a Los Angeles native but spent most of the last decade in NYC or on tours in various musicals. Recently, John appeared as Capt. Albert Lennox in *The Secret Garden* at the Ahmanson Theater. Previous credits include *Hadestown* Original Broadway Cast), *Fun Home* (Broadway), *Wicked* (Nat'l Tour), *Rock of Ages* (Las Vegas), and *Green Day's American Idiot: The Musical* (International Tour). John is a graduate of The Boston Conservatory. He teaches private guitar and voice and lives in Sherman Oaks with his wife and dog. Check out John's original music with his band "Birds at Night" anywhere you stream music. Follow along @ johnakrause

**WILL MANN** (*Hermes*). Broadway: *Hadestown* (Standby Hades/Hermes), *Oklahoma!* (2019 Tony Award-winning revival) and *Memphis* (Bobby). National tours: *Memphis*, *Billy Elliot*, *Joseph... Dreamcoat*, *Elf* and *Wonderful Town*. Film: *Ricki and the Flash*. Voice-over: Aflac, Chase, Doritos and Square Terminal. Thank you CLA and DDO. For Darius! @uwillmann.

**MATTHEW PATRICK QUINN** (*Hades*). National tours: *Finding Neverland*, *The Complete Works of William Shakespeare (Abridged)*, *Scooky Doo LIVE!* Regional: *Matilda* (Northern Stage), *Crazy for You* (Pennsylvania Shakespeare), *A Gentleman's Guide to Love and Murder* (Engeman), *The Addams Family* (Gateway), *Loch Ness* (The

REV). Originated several villainous roles for Disney Cruise Line such as Scar, Jafar and Captain Hook. Endless gratitude for the continuous love and support from my family, Todd Eskin and ATB talent, Benton Whitley and the entire *Hadestown* team and especially YOU for supporting live theater. Enjoy the show! Follow me @matthewpatrickquinn.

**MARLA LOUISSAINT** (*Fate, u/s Persephone*) (aka Marla Lou) is a Haitian-born visionary making the revolution irresistible! Credits include 2015 Jimmy Award-winner, *Beautiful: The Carole King Musical*; *Seven Seconds* (Netflix); *Flatbush Misdeemeanors* (Showtime); creative producer (Theatre Producers of Color '23); internationally published model (*Vogue Italia*, *Oprah Magazine*, *SavageXFenty*); and abolitionist community organizer as the founder and CEO of Claim Our Space NOW. Learn more: marlalou.com.

**LIZZIE MARKSON** (*Fate*), she/they, is deeply honored to be part of this story. Select credits: *Mamma Mia!* national tour (Sophie), *West Side Story* Tokyo (Anybods), *Cabaret* (Asolo Rep). Thank you Jen Waldman, DGRW, *Hadestown* team and everyone who dreamed me here. Big love to my family, given and chosen. To all the queers, theater nerds, dreamers and weirdos—this one's for you. lizziemarkson.com. @lizziemarkson.

**HANNAH SCHREER** (*Fate*). National tour debut! Regional: *Come Fall in Love* (The Old Globe), *Cinderella* (Fulton Theatre). Proud FSU alum. Endless thanks to Whitley Theatrical, the *Hadestown* team, CESD, LINK and her incredible friends and family. For Mom and Dad, always. @hannahschreer.

**SEVON ASKEW** (*Worker, u/s Hades, u/s Hermes*). National tour debut! Recent graduate from the University of Michigan Department of Musical Theatre. Special thanks to the *Hadestown* family and immense gratitude to Rachel, Ellery and his incredible team. He would like to dedicate his performance to his family, friends, teachers and loved ones for their endless support. @sevonaskew.

**NICK CORTAZZO** (*Swing, Fight Captain, u/s Hermes*) is thrilled to be joining the Underworld. Pittsburgh native, New York transplant. National tour: *Hairspray* (Link Larkin). Regional: *Grease* (Danny Zuko—Fulton Theatre), *Kinky Boots* (Angel—PCLO), *Sister Act* (KC Starlight). Baldwin Wallace alum. Many thanks to Whitley, team *Hadestown*, CTG, MWANBMSS, grandparents and, as always, Mom and Dad. @ncortazzo.

**KC DELA CRUZ** (*Swing, Assistant Dance Captain, u/s Eurydice, u/s Fate*). Tour and *Hadestown* debut! Regional: *Kiss My Aztec!*, *The Prince of Egypt*, *In the Heights*, *The Little Mermaid*, *West Side Story*, *Miss Saigon*. Television: "I Can See Your Voice," "The Voice of

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## WHO'S WHO in the CAST

the Philippines." Much love and gratitude to family, friends and DGRW. This one's for my mom and dad! @kcdelacruz.

**JAMAL LEE HARRIS** (*Worker, u/s Hades*). Broadway: *The Lion King*. Tours: *The Lion King*, *Miss Saigon*, *The Full Monty*. B.F.A. from Ithaca College. Eternally grateful to anyone making and/or supporting the Arts. Special thanks to SW Casting, Dustin Flores and the entire team at Daniel Hoff Agency. Love to CNPH and my entire family!

**CATE HAYMAN** (*Worker, u/s Eurydice*). National tour debut! Some favorite theater credits include *A Little Night Music* (Denver Center) and *Cabaret* (SF Playhouse). Television: "And Just Like That," "Evil." B.F.A. Carnegie Mellon. Much love to family, teachers and buddies for always believing she'd make it to hell! @cate.hayman.

**QUIANA ONRAE'L HOLMES** (*Worker, u/s Persephone, u/s Fate*) is blessed to be joining the *Hadestown* family. Berklee College of Music graduate. National tours: *Ain't Too Proud*, *Jesus Christ Superstar*, *Motown the Musical*. Regional: *F.O.L.K* (WDW), *Ain't Misbehavin'*, *The Wiz*, *Dreamgirls*. "Thank you God, Mom, Dad, Henderson Hogan, Whitley Theatrical and our *Hadestown* creatives!" @quianaanrael.

**TIMOTHY H. LEE** (*Swing, u/s Orpheus*) is ecstatic to join the *Hadestown* family! Broadway: *KPOP* (OBC). Regional: *Miss Saigon* (Thuy), *Noble Family* (Yanxi), *Mamma Mia!* NYU master's VP, CSUF B.F.A. Thanks to his best agent Matt and DGRW family. Love Mom and Dad supporting me with love. All the glory to God for guiding my path. Psalm 121:1. @tim\_haechanlee.

**DANIEL TRACHT** (*Worker, u/s Orpheus*) is ecstatic to be making his national tour debut with *Hadestown*! Select regional: *Rent* (Roger), *25th... Spelling Bee* (Chip), *Footloose* (Ren). Penn State grad. Endless thanks to his family, friends, teachers, HCKR and his wonderful partner, Kate for their unwavering support. @danieltracht.

**CECILIA TRIPPIEDI** (*Swing, Dance Captain, u/s Eurydice, u/s Fate*), she/her. Hailing from Orland Park, Ill., Cecilia is especially grateful to make her national tour debut with *Hadestown*. Endless thanks to Stewart/Whitley, The Link Program and her incredible team at DGRW for their unwavering support. Proud Otterbein alum. Love always to her family, Sav and Antonio. @ceciliatrippiedi.

**ANAÏS MITCHELL** (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown*

was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

**RACHEL CHAVKIN** (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

**DAVID NEUMANN** (*Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

**RACHEL HAUCK** (*Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

**MICHAEL KRASS** (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May,

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## WHO'S WHO in the CAST

more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

**BRADLEY KING** (*Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theatre Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at [bradleykingld.com](http://bradleykingld.com).

**NEVIN STEINBERG** (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

**JESSICA PAZ** (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T.); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrinth Theatre Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

**LIAM ROBINSON** (*Music Supervisor & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* [robinsonandrohe.com](http://robinsonandrohe.com).

**MICHAEL CHORNEY** (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

**TODD SICKAFOOSE** (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anais Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resisters, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

**ERIC KANG** (*Music Director*). NY-based pianist and music director. National tours: *Cats*, *Love Never Dies*, *A Gentleman's Guide to Love and Murder*. NY: *Love and Real Estate* (59E59), *Bunnica* (DR2). Regional: *The Cher Show* (Ogunquit), *Into the Woods* (Annapolis opera, Holy City Arts and Lyric Opera), Sharon Playhouse. NYU and Williams College. Support arts education in public schools!

**KEN CERNIGLIA** (*Dramaturg*). Broadway: *Aladdin*, *Peter and the Starcatcher*, *Newsies*, *The Little Mermaid*, *Tarzan*. Regional/touring: *Freaky Friday*, *The Hunchback of Notre Dame*, *High School Musical*, The Kennedy Center, La Jolla Playhouse, Signature Theatre, Fisher Ensemble, Arena Stage. *Hadestown* at NYTW, Citadel, National Theatre London. Librettist: *Atlantis* (Virginia Rep, 2019), *Dream and Laurel Canyon* (in development). Education: UC San Diego, Catholic University, University of Washington. Past president, Literary Managers and Dramaturgs of the Americas.

**DAVID LAI** (*Music Coordinator*). *My Fair Lady*, *King Kong*, *Come From Away*, *Cats*, *Fiddler*, *The King and I*, *Evita*, *Mary Poppins*, *South Pacific*. Currently MD/conductor for *Phantom of the Opera*. Producer (multiple Grammy and Emmy winner, eight-time Grammy nominee): *Hadestown*; *West Side Story*; *Come From Away*; *Promises, Promises*; Joshua Bell; Plácido Domingo; Lang Lang; Eldar; Josh Groban; Renee Fleming; Itzhak Perlman; Kristin Chenoweth. Founder Park Avenue Artists. Management: Bell, Perlman, Fleming, YEBBA, Jordan Donica, 2CELLOS. Consultant producer PBS specials: "Seasons of Cuba," "Láng Lang," "Fleming," "Perlman," "Time For Three."

**JENNIFER MULLINS** (*Hair Design*). After over a decade as a WigMaker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

**WHITLEY THEATRICAL** (*Casting*). Benton Whitley CSA and Micah Johnson-Levy. Current Broadway/NY: *How to Dance in Ohio*, *Hadestown* (Artios Award). Previous B'way/NY: *Life of Pi*,

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## WHO'S WHO in the CAST

*Chicago the Musical, Paradise Square, Rock of Ages, The Lightning Thief, The Great Comet of 1812, Elf, On the Town, Pippin, La Cage aux Folles, Radio City Christmas Spectacular.* TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown, Thriller Live*, Menier Chocolate Factory. U.S. tours: *Hadestown, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You.* Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

**KATIE ROSE McLAUGHLIN** (*Associate Director/Choreographer*). Artistic Director of Designated Movement Company and Co-Creative Director of the Drama League Award-winning Theater in Quarantine. Freelance choreographer and director for theater, opera, film, music videos and viral TikToks. Honored to have been Associate Choreographer for *Hadestown* at NYTW, Edmonton, South Korea and on Broadway. [katieosemclaughlin.com](http://katieosemclaughlin.com). @katieosierose.

**TIFFANI SWALLEY** (*Associate Director*). Other Broadway and Off-Broadway credits include *The Thanksgiving Play* (Assistant Director), *Radio MacBeth* (Assistant Director), *War of the Worlds* (Assistant Director). Tiffani is a graduate of Columbia Univ. and Northwestern Univ. Many thanks to Rachel and Mara. "All my love to my family." [tiffaniswalley.com](http://tiffaniswalley.com).

**JOEL ROSEN** (*Production Stage Manager*). Tours: *Beautiful: The Carole King Musical, Avenue Q, Billy Elliot, White Christmas, In the Heights, Shrek, Flashdance, Dirty Dancing, Cheers Live*. Broadway: *How the Grinch Stole Christmas!, Imaginary Friends*. Off-Broadway: *Reasons to be Happy, Fat Pig, The Exonerated*. Regional: *The Color Purple*. Over 30 shows Old Globe Theatre, San Diego.

**ANNELISE CASTLEBERRY** (*Stage Manager*) is thrilled to be part of the first national tour of *Hadestown*. Broadway: *Cirque du Soleil: Paramour, Waitress*. National tours: *Beautiful, Pippin, Cheers Live On Stage!, Flashdance, Radio City Christmas Spectacular*. Off-Broadway: Carnegie Hall presents *Candide*, Barrow Street Theatrical's *Sweeney Todd, Sleep No More*. Love to my family and friends.

**ZACHRY J. BAILEY** (*Assistant Stage Manager*) he/him. Select regional: *A Raisin in the Sun, The Plot, Twelfth Night* (Yale Repertory), *Jesus Christ Superstar* (Connecticut Repertory), *Broadway for Biden*. Film: *CRAM* (Radical Rhinoceros Pictures), *Overlook* (Two + Eight Productions), *The Promotion* (CI Media). Love and joy to my friends and family. IG: zachryjbailey.

**DENNY DANIELLO** (*Company Manager*). National tours: *Anastasia, The Humans, Cabaret, Cinderella, Anything Goes, West Side Story, Grease, The Drowsy Chaperone, Sweet Charity, Little Women, Chicago, The Exonerated, The Best Little Whorehouse in Texas, Fiddler on the Roof, A Chorus Line*. For my parents whose love story rivals Persephone and Hades.

**AURORA PRODUCTIONS** (*Production Management*): *A Soldier's Play* (tour), *Back To the Future, The Book of Mormon, Fat Ham, Frozen* (Australia, Germany, London, Japan, North American tour), *Into the Woods* (tour), *Hadestown* (tour), *Mean Girls* (tour), *Leopoldstadt, Life of Pi, Prima Facie*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, 1776, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, R.E.S.P.E.C.T. and Tootsie*. Future tours include: *Almost Famous, Funny Girl, Mamma Mia!, Mrs. Doubtfire, A Strange Loop, The Devil Wears Prada* and *The Wiz*.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud, Beetlejuice, The Book of Mormon, Funny Girl, The Kite Runner, Mamma Mia!, Mean Girls, Mrs. Doubtfire, Pretty Woman, Wheel of Fortune LIVE!* Upcoming tours: *Back to the Future, Elf, The Hip Hop Nutcracker, Some Like It Hot*.

**RCI THEATRICALS** (*General Manager*). Current and recent productions include *Hadestown* (Broadway and tour), & *Juliet, Shucked, Harmony, Monty Python's Spamalot, Heart of Rock & Roll, All the Devils Are Here, Jagged Little Pill* (Broadway and tour), *Pictures From Home, A Soldier's Play* (tour), *Ohio State Murders, A Christmas Carol, Take Me Out, American Buffalo, The Minutes, Ain't Too Proud, The Inheritance, Oklahoma!* (Broadway and tour), *Anastasia*. [rcitheatricals.com](http://rcitheatricals.com).

**MARA ISAACS** (*Producer*) founded Octopus Theatricals to foster compelling theatrical works for local and global audiences. Producer of over 150 productions, including *Hadestown* (Best Musical Tony, Grammy awards), *Vanya and Sonia and Masha and Spike* (Tony Award Best Play), *Translations, Anna in the Tropics, Into the Woods, The Brother/Sister Plays, Crowns*. Current projects: *Iphigenia* by Wayne Shorter and esperanza spalding, *Dreaming Zenzile* by Somi Kakoma, *And So*

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## WHO'S WHO in the CAST

*We Walked* by DeLanna Studi, *Theatre for One* and Arts Impact Collaborative. Co-Founder of Producer Hub and CIPA (Creative and Independent Producer Alliance). Previously: producing director, McCarter Theatre Center; associate producer, Center Theatre Group. octopustheatricals.com.

**DALE FRANZEN (Producer)** has over 40 years of experience in the creative arts industry as an opera singer, artistic director, producer, consultant and educator. Her decision to develop *Hadestown* into a full musical started the day she was sent the concept album in 2011. Dale is an executive producer for an upcoming documentary *One Person One Vote*. For the 2022 season, she is a co-producer on *for colored girls...* on Broadway and supporting *Prima Facie* in the West End and *Caroline, or Change* on Broadway. Previously, she built, conceived and served as the founding artistic director of the Broad Stage in Santa Monica, CA. Love always to Don, Ben and Tete, Ali and Zach, and Olivia. DaleFranzen.com.

**HUNTER ARNOLD (Producer)**. Select New York and West End: *The Inheritance* (Olivier Award and Tony nomination), *Once on This Island* (Tony Award), *Dear Evan Hansen* (Tony Award), *Kinky Boots* (Tony Award and Olivier Award), *Little Shop of Horrors* (Drama Desk Award and Drama League Award), Deaf West Theatre's *Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), *Mothers and Sons* (Tony nomination), *Moulin Rouge!* (Tony nomination), *Frankie and Johnny in the Clair de Lune* (Tony nomination), *Tina: The Musical* (Tony nomination), *Anastasia, It's Only a Play*. Film: *A Christmas Carol, Hello Again, Something Like Summer*. @hunterarnold. In Loving Memory of Elaine Sheinmel-Getter.

**TOM KIRDAHY (Producer)** is a Tony and Olivier Award-winner whose projects have spanned Broadway, Off-Broadway, West End, national and international tours. Select NY/London credits: *The Inheritance* (11 Tony nominations, including Best Play; four Oliviers); *Little Shop of Horrors* (Drama Desk Award, Best Musical Revival); Terrence McNally's *Frankie & Johnny in the Clair de Lune* (two Tony nominations, including Best Revival); *Anastasia; It's Only a Play; The Jungle; The Goat, or Who is Sylvia?* Additional Tony nominations: *The Visit, Mothers and Sons, Ragtime, Master Class*. Recipient, 2019 Robert Whitehead Award for Outstanding Achievement in Theater Producing. Board member, Broadway League and Broadway Cares/Equity Fights AIDS.

**WILLETTE & MANNY KLAUSNER (Producer)**. Broadway: *Ain't Too Proud, Mrs. Doubtfire, MJ: The Musical, The Band's Visit, Latin History for Morons, Eclipsed, The Encounter, Mountaintop, Trip to Bountiful, Hughie, Romeo & Juliet, Kat and the Kings*. Off-Broadway: *Desperate Measures, Smokey Joe's Cafe* revival, *Three Mo' Tenors*.

**NO GUARANTEES (Producer)** is a theatrical production company founded by Christine Schwarzman, a recipient of the 2019 Tony Award for Best Musical (*Hadestown*) and a 6-time Tony nominee. Producing credits include the New York premiere of Pulitzer Prize finalist *Soft Power* (Public Theater).

**SING OUT, LOUISE! PRODUCTIONS (Producer)**. Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: *Mrs. Doubtfire*. Past seasons: *Slave Play* (Tony nom.), *Inheritance* (Tony nom.), *The Cher Show, The New One, Allegiance, Catch Me...* (Tony nom.), *American Idiot*. In development: *Indigo, The Elephant Whisperer*. Film: *Allegiance, Bandstand*. singoutlouise.broadway.

**STONE ARCH THEATRICALS (Producer)**. Minnesota and NYC-based partners Jennifer Melin Miller of North Star Theatricals, Frances Wilkinson of the Mount Curve Company, and Christopher Schout and Wayne Zink of Triumph Productions. We are proud and enthusiastic commercial theater producers and committed nonprofit theater supporters.

**BENJAMIN LOWY/ADRIAN SALPETER (Producer)** produce theater, film and television. Select previous include *Mean Girls; Angels in America; Beetlejuice; The Iceman Cometh; Sunday in the Park with George; A Doll's House, Part 2* (Tony nom.); *Six Degrees of Separation* (Tony nom.); *My Fair Lady* (Australia).

**42ND.CLUB (Producer)** is a Tony Award-winning club for Broadway investors. Principals include Wendy Federman (10 Tony Awards, 2019 Ellis Island Medal of Honor Recipient), Jim Kierstead (*Mrs. Doubtfire, Company, The Lehman Trilogy, Ain't Too Proud*), Brian Resnick and Bubba Samuels. 42nd.club.

**CRAIG BALSAM (Producer)**. After playing the role of the Innkeeper in his sixth-grade production of *Man of La Mancha* in the early 1970s, Craig is now prepared and pleased to be co-producing *Hadestown*. Other productions include *The Lehman Trilogy, Hangmen, What the Constitution Means to Me*.

**BROADWAY STRATEGIC RETURN FUND (Producer)**. Our mission is to bring a truly unique, data-driven approach and professional process to investing in the vibrant global live theater industry, improving the Broadway experience for investors. broadwayfund.com.

**CONCORD THEATRICALS (Producer)** is the world's most significant theatrical agency, including R&H Theatricals, Tams-Witmark, the ALW Collection, and Samuel French, providing comprehensive services to creators and producers of plays and musicals: theatrical licensing, music publishing, script publishing, recording and first-class production.

**DEMAR MORITZ GANG (Producer)**. Jonathan Demar is Tony-winning producer, performer and activist. B.A.: Emory University. Michael J. Moritz Jr.: Tony-winning producer, Emmy-winning music

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## WHO'S WHO in the CAST

director, record producer from Youngstown, Ohio. Love to Gia. Rebecca Gang: Tony-winner. Founder: Lost Gang Films West and Filmmakers First Fund. Love to Hannah and Sarah.

**GETTER ENTERTAINMENT LLC (Producer).** Partners Elaine Sheinmel-Getter/Philip Getter. Productions have won Pulitzer Prize, Grammy and Tony awards. *Shadow Box*, original *Grease*, introduced David Copperfield's *Magic Man*, Tommy Tune's *Hollywood/Ukraine*, Harry Chapin's *Cotton Patch*, Terrence McNally's *Frankie and Johnny*, others. Trustee American Theatre Wing, Kurt Weill Foundation for Music.

**DEBORAH GREEN (Producer)** is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms, she believes in the power of art to change lives and is thrilled to join the Broadway producing community.

**MARGUERITE HOFFMAN (Producer)** of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives and amplifying green space.

**SALLY CADE HOLMES (Producer).** Broadway: *Hadestown* (Tony Award), *Anastasia*, *The Inheritance* (GLAAD Award, Drama Desk), *Frankie and Johnny in the Clair de Lune*. Off-Broadway: *Little Shop of Horrors*, *Puffs*. Former associate producer at Tom Kirdahy Productions. [sallycadeholmes.com](http://sallycadeholmes.com).

**HORNOS MOELLENBERG (Producer).** Ricardo Hornos is an award-winning theater, film and TV writer/producer in South America, the U.S. and the U.K. Carl Moellenberg is a 12-time Tony Award-winner who has produced more than 50 Broadway shows and is Chairman of Dominion Pictures.

**INDEPENDENT PRESENTERS NETWORK (Producer)** is a consortium of 32 leading presenters of touring Broadway shows. Recent and upcoming Broadway: *Company*, *Mrs. Doubtfire*, *Jagged Little Pill*, *Tina: The Tina Turner Musical*, *Moulin Rouge!*, *Tootsie*, *Oklahoma!*, *The Band's Visit* and *Dear Evan Hansen*.

**KALIN LEVINE DOHR PRODUCTIONS (Producer).** Gavin Kalin Productions, Marc David Levine and Griffin Dohr are proud to be co-producing *Hadestown* alongside our esteemed partners. Recent credits for Gavin: *Betrayal*, *The Ferryman*; for Marc: *Tina: The Tina Turner Musical*, *Company*, *The Sound Inside*; for Griffin: *The Inheritance*.

**PHIL & CLAIRE KENNY (Producer).** Six-time Tony Award-winning producers and co-founders of 42nd.club. Phil and Claire are proud parents to seven children. Other productions include *Moulin Rouge!*, & *Juliet, Beetlejuice*. New musical in development: *Alice in Neverland*. [aliceinneverland.com](http://aliceinneverland.com).

**KILIMANJARO THEATRICALS (Producer).** Stuart Galbraith and Joshua Andrews. Current projects: *Mrs. Doubtfire*; U.K.: *Pretty Woman*, *Cluedo*,

*What's New Pussycat?*. Kili produces Ed Sheeran and *Thriller Live*. Josh's credits: *An American In Paris* (London), *Fat Friends—The Musical*, *A Streetcar Named Desire*, *The Girl on the Train*.

**LADY CAPITAL (Producer).** Jenna Segal and Randi Zuckerberg are proud to welcome theater back and support female-led projects. Select Broadway and New York credits include, Segal: *What the Constitution Means to Me*, *Les Liaisons Dangereuses*, *Gigi*. Zuckerberg: *Rock of Ages*, *Freestyle Love Supreme*, *Oklahoma!*

**LD ENTERTAINMENT (Producer).** Mickey Liddell and Robert Ahrens. Broadway: *Oklahoma!* (Tony), *Ain't Too Proud*, *Angels in America* (Tony), *Anastasia*, *Sunday in the Park with George*, *Dear Evan Hansen* (Tony), *Disaster!*, *Evita*, *Xanadu*. U.K.: *Dear Evan Hansen*, *Company*, *Heisenberg*, *Finding Neverland*. Film: *Ben is Back*, *Jackie*, *Anthropoid*, *The Grey*, *Go*.

**MADISON WELLS LIVE (Producer)** is the live entertainment arm of Madison Wells, Gigi Pritzker's award-winning production company. Led by Jamie Forshaw, MWLive focuses on collaborating with partners aligned in the belief that good storytelling sparks important conversations. Broadway: *Pass Over*, *Company*, *The Inheritance*, *Million Dollar Quartet*.

**SANDI MORAN (Producer).** Broadway credits include *Once on This Island* (Tony Award), *Moulin Rouge!* (Tony nomination), *Anastasia*, Deaf West Theatre's *Spring Awakening* (Tony nomination), *Gettin' the Band Back Together*, *Head Over Heels*, *Disaster!*, *Allegiance*, *The Visit* (Tony nomination).

**NEDERLANDER NATIONAL MARKETS (Producer)**, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

**ReACT ENTERTAINMENT (Producer)** is Rob Laqui (@roblaqui), Adam Hyndman (@adam\_hyndman), Cynthia J. Tong (@cinnabunny24) and Toni R. Isreal (@realnmproductions)—four of the founders of The Industry Standard Group (@tiscg\_org), an organization innovating Broadway by opening new pathways for people of color to invest and produce.

**PATTI SANFORD ROBERTS & MICHAEL ROBERTS (Producer).** Patti is a fine arts photographer and Michael is in international finance. The Roberts are thrilled to be a part of the stellar *Hadestown* team and this is their Broadway producing debut.

**SCHROEDER SHAPIRO PRODUCTIONS (Producer).** Erik Schroeder's work includes MTC, Lookingglass, Bellwether Productions, House Theatre. Love to Nina, Calvin, Orange, Dean, Katrina, Alex, Gabby, Thea. David Shapiro is a longtime Broadway investor and recently producer

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## WHO'S WHO in the CAST

(*Hadestown, Diana, Encounter*). Love to Mark, family and friends.

**SERIF PRODUCTIONS** (*Producer*). Bringing Texas investors to Broadway! Broadway: *Hadestown* (Tony winner), Tony nominations for *Tootsie, Frankie and Johnny, The Inheritance*. Others: *Company, A Christmas Carol, Anastasia, Little Shop of Horrors, Immortal Longings*. Upcoming: *The King's Speech, Little Dancer*.

**KENNETH & ROSEMARY WILLMAN** (*Producer*). Numerous Broadway, West End and international productions, including *Come From Away* (Olivier), *Tina, Mrs. Doubtfire, Company, Memphis* and *The New One*. First storytellers to Frazier, Cameron and Sinclair; now sharing stories far and wide. Are honored to help tell *Hadestown*.

**NATIONAL THEATRE** (*Producer*) is led by Rufus Norris and Lisa Burger in London. Current U.S. productions: *The Lehman Trilogy* and *Hadestown*. Their 2018 production of *Angels in America* set a record for the most Tony nominations for a play in Broadway history, winning the Tony, Drama Desk, Drama League and Outer Critics Circle awards for Best Revival. Other U.S. productions: *Network; The Jungle; People, Places and Things; Curious Incident; One Man, Two Guvnors; War Horse; The History Boys*. Through work on its own stages, on tour, in schools, on cinema screens throughout the U.S. and streaming at home, the NT reaches millions of people worldwide every year through live and digital.

**NEW YORK THEATRE WORKSHOP** (*Producer*) empowers visionary artists and brings their work to adventurous audiences through productions, workshops and educational programs. We've mounted more than 150 productions from artists whose work has shaped our very idea of what theater can be, including *Rent, Homebody/Kabul, A Number, Peter and the Starcatcher, Once, Mary Jane, Lazarus, What the Constitution Means to Me* and *Slave Play*.

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### STAFF FOR HADESTOWN

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#### GENERAL MANAGEMENT

RCI THEATRICALS

Joe Christopher Danielle Karliner Naish  
Beverly Edwards Kevin Greene Floyd Sklaver  
Kyle Bonder Georgina Ratnatunga Megan Ringeling  
Justin Black Tatiana Chew Allison Lehman  
Christian Palomares Alexander Parra Sarah Shutt

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#### COMPANY MANAGER

DENNY DANIELLO

Associate Company Manager ..... David Haines

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#### TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Adina Hsu Amenkha Sembenu

Jessica Steans-Gail Emily Toppen Anne Waisanen

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#### DIVERSITY MARKETING CONSULTANT

REALEMN PRODUCTIONS

Toni Isreal Cherine Anderson

Gianni Spradley Amanda Haynes

Brandon Forbes Howard Tomlinson

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#### TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart

Laura Kolarik Stephanie Ditman

thebookinggroup.com

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#### PRODUCTION MANAGEMENT

AURORA PRODUCTIONS

Ben Heller Liza Luxenberg

Chris Minnick Kyle Schuller Nic Forero Jack Rhea

Delaney Teehan Kelly Levy Cori Gardner

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#### CASTING

WHITLEY THEATRICAL

Benton Whitley, CSA Micah Johnson-Levy

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PRODUCTION STAGE MANAGER .....	JOEL ROSEN
Stage Manager .....	Annelise Castleberry
Assistant Stage Manager .....	Zachry J. Bailey
Assistant General Manager .....	Justin Black
Associate Director/Choreographer .....	Katie Rose McLaughlin
Associate Choreographer .....	T. Oliver Reid
Associate Director .....	Tiffani Swalley
Assistant Choreographer .....	Nick Drake
Dance Captain .....	Cecilia Trippiedi
Fight Captain .....	Nick Cortazzo
Assistant Dance Captain .....	KC Dela Cruz
Associate Scenic Designer .....	Meredith B. Ries
Assistant Scenic Designer .....	Jessica Bonaventure
Associate Costume Designer .....	Siena Zoë Allen
Assistant Costume Designer .....	Matthew Solomon
Associate Lighting Designer .....	John A. Viesta III
Assistant Lighting Designer .....	Alexandra Mannix
Moving Light Programmer .....	Bridget Chervenka
Assistant Sound Designer .....	Connor J. Wang
Special Effects Consultant .....	Jeremy Chernick
Special Effects Programmer .....	Sarah Stolnak
Wig Builder .....	Jennifer Mullins
Associate Hair Designer .....	Dana Rose Lobue
Production Carpenter .....	David "Pfish" Terry
Production Electrician .....	Justin Freeman
Production Properties Coordinator .....	Emiliano Pares
Assistant Production Properties .....	Scott Rukowski
Production Sound .....	Michael Wojchik
Assistant Sound .....	Nathan Meredith
Head Carpenter .....	David "Pfish" Terry
Deck Automation/Assistant Carpenter .....	Sarah Walker
Flyman/Assistant Carpenter .....	Chee M.F. Lee
Head Electrician .....	Mitchell Girksgay
Assistant Electrician/Spotlights .....	Katie Barry
Assistant Electrician/Moving Lights .....	Jordan Mitchell
Head Props .....	Nikki Lalonde
Head Sound .....	Gaven Wedemeyer
Assistant Sound .....	Zachary R. Ireson
Wardrobe Supervisor .....	Virginia Phillips
Assistant Wardrobe .....	Christopher Whitlock
Hair Supervisor .....	Rachel Auguste
Swing Technician .....	Jake Bowden
Assistant to the Director .....	Ryan Sweeney
Production Assistants .....	Alexander Allen
	Matthew Henao, Bailey Saxe
Music Assistant .....	Cynthia Meng
Music Copyist .....	Jon Gingell
Social Media .....	Marathon Digital/Mike Karns,

Melanie Pateiro, Ava Coploff, Kerri Delisi  
 Physical Therapy.....NEURO TOUR Physical Therapy, Inc.  
 Medical Director.....Melody Hrubes, MD  
 Cultural Competency.....Smith-Soeder Enterprises. LLC/  
 DeWanda Smith-Soeder  
 Banking.....City National Bank/Michelle Gibbons  
 Insurance.....DeWitt Stern Group Inc./  
 Peter Shoemaker & Anthony Pittari  
 Accountant... Withum Smith + Brown, PC/Robert Fried, CPA;  
 Karen Kowgios, CPA; Anthony Moore, CPA  
 Comptroller.....RCI Theatricals, Inc./Floyd Sklaver  
 Legal Counsel.....Lazarus & Harris LLP/  
 Scott R. Lazarus, Esq.; Robert C Harris, Esq.;  
 Emily Lawson, Esq.; Diane Viale  
 Payroll.....Checks & Balances Payroll  
 Merchandise.....The Araca Group/Emma Kerr, Rachel Sheer  
 Trucking.....Clark Transfer  
 Travel Agency.....Tzell Travel/Andi Henig,  
 Alan Henig, Jeanne Lafond  
 Hotel Booking/Ground Transportation.....Road Concierge/  
 Lisa Morris, Julia Murphy,  
 Erin Oestreich, Brandon Jones  
 Production Photographers.....T Charles Erickson,  
 Kevin Berne

### OCTOPUS THEATRICALS STAFF

Executive/Creative Producer.....Mara Isaacs  
 Business Manager.....Michael Francis  
 Associate Producer/  
 Production Coordinator.....Bryan Hunt  
 Associate Producer.....Sophie Blumberg  
 Associate Producer.....Adam Hyndman  
 Associate Producer/NT America Fellow.....Rob Laqui  
 Executive Assistant.....Kendra Holloway

### TBD THEATRICALS STAFF

President.....Hunter Arnold  
 Managing Producer.....Kayla Greenspan  
 Finance Director.....Ophelia Chua  
 Associate Producer.....Tina Cocumelli  
 Producing Assistant.....Katrina Jarnutowski  
 Director.....Tyler Newhouse  
 Editor.....Daniel Hubbard  
 Assistant to Mr. Arnold.....Joseph Sykes-Burns

### TOM KIRDAHY PRODUCTIONS STAFF

President.....Tom Kirdahy  
 Associate Producer.....Cynthia J. Tong  
 Literary Manager.....Sam Myers  
 BTC Producing Fellow.....Danielle Covington  
 Terrence McNally Legacy Manager.....Santino DeAngelo  
 Executive Assistant + Office Manager.....Richard Brighi

Scenery built by Hudson Scenic Studio. Props by BrenBri Properties. Lighting equipment by Christie Lights. Sound equipment by Masque Sound. Special effects equipment by Jauchem & Meeh Inc. Costumes executed by Tricorne Costumes, Inc.; Parsons-Mearns, Ltd.; Arnold Levine, Inc.; Crystal Thompson, Gilberto Designs, Inc.; Shana Albery; Jeff Fender Studio; Scafati Tailoring, Inc.; Hochi Asiatico. Additional vocal arrangements by Justin Vernon and The Haden Triplets from the 2010 Studio Album. Rehearsed at the New 42nd Street Studios. Technical rehearsals held at Proctors in Schenectady, NY.

### SPECIAL THANKS

The incredible staffs of New York Theatre Workshop, The Citadel Theatre and The National Theatre. Seth Mellman, Renee Mellman, Rachel Quinney, Evan O'Brien, Katie O'Kelly, Liz Riches and Karakter Worldwide, Warner Music Group/Ghost Light Records, The Theatre Department at Dartmouth College, Dartmouth's Hopkins Center for the

Arts, Victoria Seaver, The Seaver Foundation. Noah & Ramona Hahn, the extended Hahn/Mitchell/Keller families, Dave Malloy, Sarah Gancher, Jake Heinrichs, Jeremy Blocker, Jim Nicola, Ben Power, Rufus Norris, Maria Crocker, Sanaz Ghajarrahimi, Karthy Chin. And finally an enormous thanks to every member of the *Hadestown* company, past and present, artist and crew member, onstage and off, from Vermont to Broadway.

### Hadestown.com

Facebook: @HadestownOfficial

Twitter: @Hadestown

Instagram: @hadestown



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

### ATPAM

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

# WHO'S WHO IN GREEK MYTHOLOGY

*A guide to the characters that inspired Hadestown.*

**ORPHEUS**—Son of the muse of epic poetry, engaged to marry Eurydice. With his golden voice and lyre, Orpheus charmed all living things, even rocks and stones.

**EURYDICE**—A dryad, or tree nymph, engaged to marry Orpheus. On the day of their wedding, she was bitten by a poisonous snake, died, and descended to the Underworld.

**HADES**—God of the dead, ruler of the Underworld, sometimes called “the Wealthy One.” He fell in love with, abducted, and married Persephone. Her mother, goddess of the harvest, refused to bless the earth while Persephone was below.

**PERSEPHONE**—Goddess of the seasons, flowers, fruit, and grain. By arrangement, she spent half the year with Hades in the Underworld, causing fall and winter above. The other half she returned to her mother, bringing spring and summer with her.

**HERMES**—Fleet-footed guide, messenger of the gods, and conductor of souls to the Underworld. In some tellings, it was Hermes who taught Orpheus to play the lyre.

**FATES**—Three goddesses who together determined the destinies of mortals, measuring their lifespans and apportioning their suffering.

**CHORUS**—In ancient Greek theater, the Chorus sang, spoke, and danced in unison. Often representing the voice of the citizens, the Chorus commented on the actions of characters and served as an emotional conduit for the audience.

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<i>Vice President of Nederlander National Markets</i> .....	Michelle Bjelke
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<i>Sr. Director of Programming</i> .....	John McCall
<i>Director of Accounting</i> .....	Jill Hilty
<i>Director of Operations</i> .....	Deanna Gonzalez
<i>Regional Marketing Directors</i> .....	Ashley Gibson, Lauren Gutierrez, Micah McDade
<i>Art Production Director</i> .....	Steven Crissey
<i>Operations Manager</i> .....	Meredith Maiorana
<i>Group Sales Manager</i> .....	Mary Shanly Watts
<i>Programming Associate</i> .....	Emily Lloyd
<i>Operations and Ticketing Administrator</i> .....	Eric Desnoyers
<i>Staff Accountant</i> .....	Lisa Matthews
<i>On-site Management</i> .....	Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard

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The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

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**OC** Text displayed on an LED board operated by a captioner.

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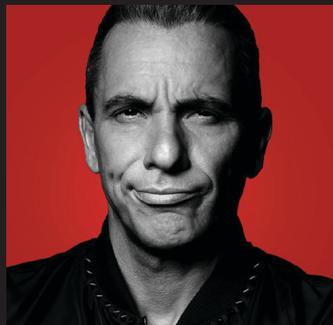
**Black Violin**  
**The Experience Tour**  
7:30PM | Sunday, April 7  
Chrysler Hall



**The Piano Guys**  
7:30PM | Thursday, April 25  
Chrysler Hall



**Cirque du Soleil OVO**  
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*Dracula* a feminist revenge fantasy, really

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OCTOBER 16 - NOVEMBER 3, 2024

*A Sherlock Carol*

BY MARK SHANAHAN  
DECEMBER 4 - 29, 2024  
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*A Christmas Carol*

BY MARK SHANAHAN, ADAPTED FROM THE  
NOVELLA BY CHARLES DICKENS  
DECEMBER 8 - 23, 2024  
RUNNING IN REP WITH A SHERLOCK CAROL

*Fat Ham*

BY JAMES IJAMES  
JANUARY 29 - FEBRUARY 16, 2025

*Little Shop of Horrors*

BOOK & LYRICS BY HOWARD ASHMAN  
MUSIC BY ALAN MENKEN  
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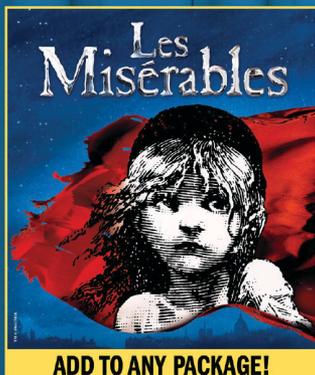
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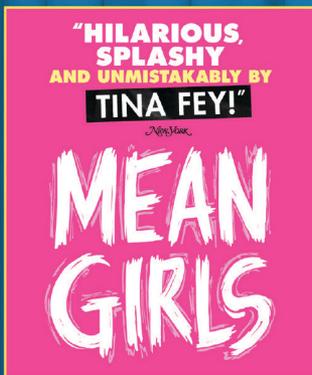
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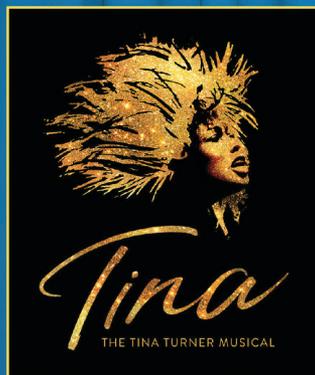
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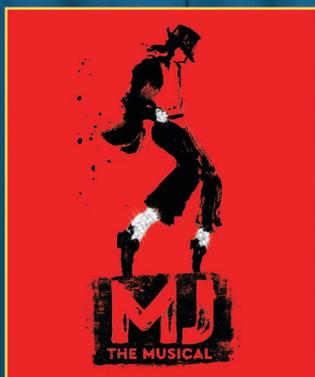
SEPT. 10-15, 2024



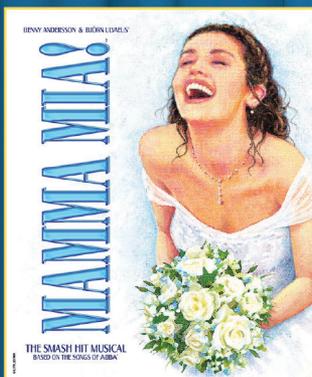
OCT. 22-27, 2024



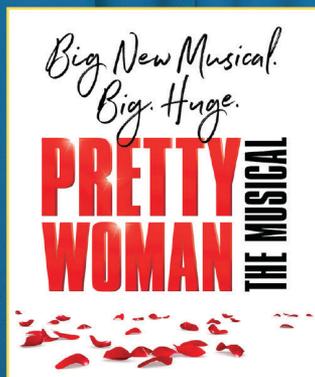
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