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SIX
THE MUSICAL

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TIDEWATER COMMUNITY COLLEGE
VISUAL ARTS & DESIGN CENTER

KENNY WAX, WENDY & ANDY BARNES, GEORGE STILES, and KEVIN MCCOLLUM

in association with CHICAGO SHAKESPEARE THEATER

present

SIX

THE MUSICAL

by **TOBY MARLOW & LUCY MOSS**

with

**GERIANNE
PÉREZ**

**ZAN
BERUBE**

**AMINA
FAYE**

**TERICA
MARIE**

**ALINE
MAYAGOITIA**

**ADRIANA
SCALICE**

ARYN BOHANNON

WESLEY CARPENTER

JANA LARELL GLOVER

TAYLOR PEARLSTEIN

CASSIE SILVA

KELLY DENICE TAYLOR

Scenic Design
EMMA BAILEY

Costume Design
GABRIELLA SLADE

Lighting Design
TIM DEILING

Sound Design
PAUL GATEHOUSE

Orchestrations
TOM CURRAN

Music Supervision (U.S.)
ROBERTA DUCHAK

Associate Director
MEGAN E. FARLEY

Associate Choreographer
ELIZA OHMAN

Production Management
BRIAN LYNCH

Casting
**TARA RUBIN CASTING
PETER VAN DAM, CSA**

Music Director
JANE CARDONA

Production Stage Manager
SARA GAMMAGE

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General Management
THEATER MATTERS
JOHN E. GENDRON

Executive Producer (U.S.)
LUCAS McMAHON

Music Supervision
JOE BEIGHTON

Choreography by
CARRIE-ANNE INGROUILLE

Directed by
LUCY MOSS & JAMIE ARMITAGE

SIX was originally performed by the Cambridge University Musical Theatre Society. The West End production was first performed on July 11, 2018 at Norwich Playhouse, England and opened at the Arts Theatre, London on January 17, 2019. *SIX* received its U.S. premiere at The Yard at Chicago Shakespeare Theater on May 22, 2019, Rick Boynton, Creative Producer; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director.

BROADWAY  NORFOLK

IN A NEDERLANDER PRESENTATION



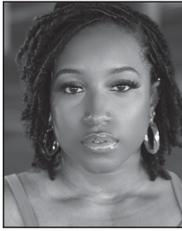
Gerianne
Pérez



Zan
Berube



Amina
Faye



Terica
Marie



Aline
Mayagoitia



Adriana
Scalice



Aryn
Bohannon



Wesley
Carpenter



Jana
Larell Glover



Taylor
Pearlstein



Cassie
Silva



Kelly Denice
Taylor

CAST

(in historical order)

Catherine of Aragon..... GERIANNE PÉREZ
Anne BoleynZAN BERUBE
Jane SeymourAMINA FAYE
Anna of Cleves.....TERICA MARIE
Katherine HowardALINE MAYAGOITIA
Catherine ParrADRIANA SCALICE

ALTERNATES

Alternates never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

ARYN BOHANNON, WESLEY CARPENTER, JANA LARELL GLOVER,
TAYLOR PEARLSTEIN, CASSIE SILVA, KELLY DENICE TAYLOR

DANCE CAPTAIN

ARYN BOHANNON

AT THIS PERFORMANCE



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SIX WILL BE PERFORMED WITHOUT AN INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSICAL NUMBERS

“Ex-Wives”	The Queens
“No Way”	Catherine of Aragon
“Don’t Lose Ur Head”	Anne Boleyn
“Heart of Stone”	Jane Seymour
“Haus of Holbein”	The Queens
“Get Down”	Anna of Cleves
“All You Wanna Do”	Katherine Howard
“I Don’t Need Your Love”	Catherine Parr
“Six”	The Queens

THE LADIES IN WAITING

Music Director/Keyboard—Jane Cardona
Bass—Sterlyn Termine
Guitars—Rose Laguana
Drums—Kami Lujan

Associate Conductor—Kelsi Fulton

Music Technology: Phij Adams
Synthesizer Technician: Randy Cohen Keyboards
Music Coordinator: Kristy Norter

SIX VIRTUAL STAGE DOOR



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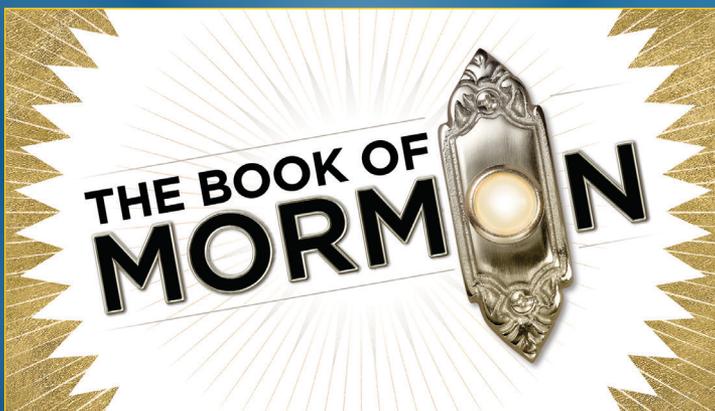
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CHRYSLER HALL | 

A LITTLE BIT OF HER-STORY

CATHERINE OF ARAGON

**BIRTH AND DEATH**

December 15, 1485 – January 7, 1536

MARRIAGE

ONE: to Arthur (Henry's older brother), November 14, 1501 (aged 15)

TWO: to Henry VIII, June 11, 1509 (aged 23)

CHILDREN

Mary, born February 18, 1516 (later Queen Mary I).

Catherine also had two other children who died as infants, three stillborn children, and several miscarriages.

INTERESTS

Religion, sewing, dancing, a bit more religion.

CAUSE OF DEATH

Probably a type of cancer.

REMEMBERED FOR...

Her refusal to accept that her marriage was invalid; her faith; her dramatic speech to Henry when he had her brought to court to seek the annulment of their marriage.

DID YOU KNOW?

While Henry fought in France in 1513, Catherine was regent during the Battle of Flodden; when James IV of Scotland was killed in the battle, Catherine wanted to send his body to Henry as a present.

QUEENSPIRATION

Beyoncé and Shakira.

ANNE BOLEYN

**BIRTH AND DEATH**

c. 1501 – May 19, 1536

MARRIAGE

January 25, 1533 (aged 31)

CHILDREN

Elizabeth, born September 7, 1533 (later Queen Elizabeth I).

Anne also had at least two miscarriages.

INTERESTS

Fashion, dancing, flirtation, collecting evangelical works.

QUEEN LINKS

Lady-in-waiting to Catherine of Aragon.

CAUSE OF DEATH

Executed on Tower Green, London.

REMEMBERED FOR...

Headlessness; bringing about England's break with the Pope; having a sixth fingernail.

DID YOU KNOW?

Because she was fluent in French, Anne would have acted as a translator during the visit of Emperor Charles V to court in 1522.

QUEENSPIRATION

Lily Allen and Avril Lavigne.

JANE SEYMOUR

**BIRTH AND DEATH**

1507 or 1508 – October 24, 1537

MARRIAGE

May 30, 1536 (aged 28 or 29)

CHILDREN

Edward, born October 12, 1537 (later King Edward VI).

INTERESTS

Religious faith, obedience.

QUEEN LINKS

Lady-in-waiting to Anne Boleyn.

CAUSE OF DEATH

Hemorrhage after the birth of Prince Edward; her child with Henry.

REMEMBERED FOR...

Being the "only one he truly loved"; having two troublesome brothers who fought over the regency of the young Prince Edward after King Henry's death.

DID YOU KNOW?

While Anne Boleyn was still alive, Henry sent Jane a gift of money which she refused, apparently saying there "was no treasure in this world that she valued so much as her honor."

QUEENSPIRATION

Adele and Sia.

ANNA OF CLEVES



ALSO KNOWN AS

Anne of Cleves (the Anglicisation of her name)
She is referred to as Anna here to distinguish between the two Annes & to honor the name she would have called herself in her own language.

BIRTH AND DEATH

1515 – July 16, 1557

MARRIAGE

January 6, 1540 (aged 24)

CHILDREN

None.

INTERESTS

Staying alive.

QUEEN LINKS

Anna visited Katherine Howard once she became queen and bowed down to her.

CAUSE OF DEATH

Probably cancer.

REMEMBERED FOR...

Being chosen from her portrait and then rejected when Henry met her.

DID YOU KNOW?

When Henry first met Anna of Cleves, he disguised himself, possibly imagining some sort of a romantic reaction. According to a witness, when Henry kissed Anna, she turned away coldly from the hideous stranger molesting her. The witness, Lord Russell, observed that he “never saw His Highness so marvelously astonished.”

QUEENSPIRATION

Nicki Minaj and Rihanna.

KATHERINE HOWARD



BIRTH AND DEATH

c. 1523 – February 13, 1542

MARRIAGE

July 28, 1540 (aged 17)

CHILDREN

None.

INTERESTS

Religious faith, obedience.

QUEEN LINKS

Lady-in-waiting to Anna of Cleves; cousin to Anne Boleyn.

CAUSE OF DEATH

Executed on Tower Green, London.

REMEMBERED FOR...

Being completely used (and abused) by those with power over her.

DID YOU KNOW?

From her arrest on November 8, 1541 until her execution three months later, Katherine stayed under house arrest at Syon House; in late January of 1542, an act was passed in Parliament that rendered it treason for a woman to become the king's wife without “plain declaration before of her unchaste life,” meaning Henry could have her killed.

QUEENSPIRATION

Ariana Grande and Britney Spears.

CATHERINE PARR



BIRTH AND DEATH

c. 1512 – September 5, 1548

MARRIAGE

ONE: to Sir Edward Burch, a courtier, 1529 – 1533

TWO: to John Neville, Lord Latimer, 1534 – 1543

THREE: to Henry VIII, July 12, 1543

FOUR: in secret to Thomas Seymour, May, 1547

CHILDREN

A daughter (to Thomas Seymour) who died as an infant.

INTERESTS

Writing books, encouraging education, the Reformation.

QUEEN LINKS

Catherine's mother was lady-in-waiting to Catherine of Aragon and Catherine was friendly with Aragon's daughter, Princess Mary.

CAUSE OF DEATH

Childbirth.

REMEMBERED FOR...

Surviving.

DID YOU KNOW?

Catherine was the first woman in England to publish books under her own name and in English.

QUEENSPIRATION

Alicia Keys and Emeli Sandé.

WHO'S WHO IN THE CAST

GERIANNE PÉREZ (*Catherine of Aragon*) is thrilled to be inaugurated into the *SIX* Queendom! Favorite credits: *In Transit* (Broadway), *Waitress* (Tour/Broadway), *Vocalosity* (Tour). Television: "Law and Order." Proud graduate of NYU. Unending thanks to BRS/Gage, the *SIX* team and my family, without whom this would not be possible. And for my fellow Queens out there, please remember to be unapologetically you. Everyone else is taken. ¡Sigue! @gerianne.perez

ZAN BERUBE (*Anne Boleyn*) is thrilled to be making "herstory" in her North American Tour debut! BFA University of Michigan. A huge thank you to Alex and everyone at KMR, Tara Rubin Casting and the entire *SIX* team. Endless love and gratitude to my family, friends, AD & UK and my incredible Mom and Dad for their never-ending support. www.zanberube.com @zanberube

AMINA FAYE (*Jane Seymour*) is thrilled to be making her National Tour Debut and joining the fierce Queendom! Off-Broadway: *Suffs* (Robin) at The Public. Regional/Album: *Love in Hate Nation* (Susanna Son) at Two River. A 2020 Penn State graduate (WE ARE!). Gratitude to her supportive parents, Adja, Outuma, Oumy, Dan, Nick and Casey and all those who've supported her along the way!

TERICA MARIE (*Anna of Cleves*). Terica's National Tour Debut! Regional: *Light It Up* (Holy Day), *Hairspray* (Lorraine) TV: "The Chi" (Receptionist), "Chicago PD" (Driver). Check out her original music available on all streaming platforms. Endless thanks to Ball State University, CLA Management, Stewart Talent Agency, family and best friends. I am forever grateful for all the love and support. To God be the Glory! @tericamarie

ALINE MAYAGOITIA (*Katherine Howard*). Born in Mexico City, University of Michigan alumni, always loved pink. Theatre: Sally Bowles in *Cabaret* (Goodspeed), Eva Perón in *Evita*, *A Crossing* (Barrington Stage), *In The Heights* (The Ordway, PCLO), *Forbidden Broadway-The Next Generation*. TV: "Love Life" on HBOMax, ViacomCBS Showcase. Grateful to my teachers, Take3Talent, Animal Federation and team *SIX*. Todo es para mi familia. @alinemayagoitia

ADRIANA SCALICE (*Catherine Parr*) is so excited to join the Queendom! She was most recently seen in the first national tour of *Mean Girls* as the Standby for Cady, Regina, and Janis. Endless gratitude to family and friends, CGF, Texas State University, and Tara Rubin Casting. @adrianascalice

ARYN BOHANNON (*Alternate, Dance Captain*) is a recent graduate from The Boston Conservatory at Berklee College of Music. She is absolutely thrilled to be making her National Tour debut! She would like to thank the entire Queendom for being such a constant source of joy, and her loved ones for being the best support system she could ask for. @arynbob

WESLEY CARPENTER (*Universal Alternate*). She/her. Wesley is back in the Queendom and now making her Broadway debut! A southern gal, Belmont University grad. Credits: *SIX* Norwegian (Seymour), *Jersey Boys* (Lorraine), *Miss Saigon* (Ellen), *Grease* (Sandy). A massive thank you to LA Talent & Tara Rubin Casting. Mom, Dad, Lauren, and Emma, I literally would not be here without you. @wesleycarpenter

JANA LARELL GLOVER (*Alternate*), a recent PPU grad, is absolutely thrilled to be making her National Tour debut! Regional: *Memphis* (LPPAC). A special thank you to Avalon Artist Group, LINK and the entire *SIX* team. And a major thank you to her family & friends for their endless support! She feels incredibly blessed to be a part of the Queendom! All glory to God!! @janalarell

TAYLOR PEARLSTEIN (*Alternate*). Losing my head over joining the Queendom! National Tour: Kathryn Merteuil, *Cruel Intentions*. Regional: Hodel, *Fiddler* (Arizona Theatre Co.), *Dance Core/Cover, Flashdance*. BFA U Arizona. Taylor is a singer-songwriter, music available everywhere. Endless thanks to Sam, A3, Peter Van Dam and Tara Rubin casting, and the amazing *SIX* team! Couldn't do this without my fam and beautiful NYC community. @taypearlstein

CASSIE SILVA (*Universal Alternate*) She/her. Welcome to the histo-remix! So excited to be back with the Queendom after her run with the Aragon tour. Other B'way shows: *Rock of Ages*, *Maitlida*. Other credits include: *Hairspray*, *The Wayward Guide*, *Legally Blonde: The Search...* Special thanks to the Creatives, Crew, Tara Rubin Casting, Marc & Dustin at Daniel Hoff Agency & Kristi Reed. @CassieMSilva

KELLY DENICE TAYLOR (*Alternate*) is royally excited to be a part of the Queendom! Previously a recording artist with Walt Disney Records, Kelly has made a variety of TV appearances on Disney+, Disney Channel, and ABC. Broadway: *SIX* on Broadway, International: Disney Cruise Line, Universal Studios Japan. Endless thanks to my agents at FSE, TRC, and the entire *SIX* team for the love & support! IG: @kellydenicetaylor

WHO'S WHO IN THE CAST

LUCY MOSS (*Writer, Co-Director*) is half of Marlow and Moss, the writing duo behind the musical *SIX* (West End, Broadway). She won the 2022 Tony Award for Best Score with Toby Marlow for *SIX*. She is also half of the show's Tony-nominated directors, making her the youngest woman to direct a musical on Broadway (lol). Other writer-director credits include the multi-award-winning *Hot Gay Time Machine* (West End). Her directing credits include: *Legally Blonde* (Regent's Park Open Air Theatre); *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit). Her song-writing credits include: *The Monkey King* (Netflix); *Dylan Mulvaney's Day 365 LIVE!* (The Rainbow Room); *Book of Queer* (discovery+); "The 75th Annual Tony Awards" (CBS). @mucyloss

TOBY MARLOW (*Writer*) is the other half of Marlow and Moss, the writing duo behind the musical *SIX*, alongside Lucy Moss. For *SIX*, the duo won the 2022 Tony Award for Best Score, two Drama Desk Awards, an Outer Critics Circle Award, and they received a Grammy nomination for the album *SIX: Live on Opening Night*. Other writing and composing credits include *Hot Gay Time Machine* (West End), *Book of Queer* (discovery+), *The Monkey King* (Netflix), *Leo Reich: Literally Who Cares?!* (Off-Broadway, Soho Theatre), "The 75th Annual Tony Awards" (CBS), *Dylan Mulvaney's Day 365 LIVE!* (The Rainbow Room), *Courtney Act: Fluid* (international tour), and Kyle Hanagami's *Stay Inside*. Toby also writes pop music, collaborating with artists such as Jinx Monsoon (*The Virgo Odyssey*), and Alaska Thunder**** ("ROY G BIV"). @thetobymarlow

JAMIE ARMITAGE (*Co-Director*) is a Tony Award-nominated director for his work on *SIX*. Directing credits include: *Southern Belles: A Tennessee Williams Double Bill* (King's Head Theatre); *Spring Awakening* and *Sweeney Todd* (RCSSD); *And Tell Sad Stories Of The Death Of Queens* (King's Head Theatre); *Love Me Now* (Tristan Bates Theatre); *Spoonface Steinberg* (Edinburgh Fringe); *Richard II* (Emmanuel Chapel); *Robin Hood*, and *Henry IV, Part 1* (ADC Theatre). He was a Resident Director at the Almeida Theatre from 2019 to 2021, and an Associate Artist at the King's Head Theatre. Upcoming projects include the New York transfer of David Hare's *Straight Line Crazy*, which he is co-directing with Nicholas Hytner.

CARRIE-ANNE INGROUILLE (*Choreography*). She/her. Carrie is an Olivier and Tony Award-nominated choreographer

for her work on *SIX*. Choreography credits include *Antigone* (Regent's Park Open Air Theatre), *Our Generation* (National Theatre), *Wonderful Town* (Opera Holland Park), *This Is My Family* (Chichester Festival Theatre), *Tales of the Turntable* (Southbank Centre), *Jeeves & Wooster in Perfect Nonsense* (Duke of York's Theatre/U.K. tour), *The Mad Hatter's Tea Party* (Royal Opera House), *The Suicide* (National Theatre), *R&D* (Hampstead Theatre), *The Catherine Tate Show Live* (U.K. tour), *Into the Hoods Remixed* (Peacock Theatre/ U.K. tour) and *Some Like it Hip Hop* (Peacock Theatre/U.K. tour). Carrie is currently the U.K. Associate Choreographer for *Hamilton*, London.

JOE BEIGHTON (*Music Supervision*) is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on *SIX*. Musical supervisor credits include *SIX* (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction], Sydney Opera House; NCL); *St. Anne Comes Home* (Actors Church); *Babies* (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

EMMA BAILEY (*Scenic Design*) is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize for Stage Design for her production of *Roy Orbison in Clingfilm* at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. emmabaileydesign.com

GABRIELLA SLADE (*Costume Design*) works as a costume designer in the UK and internationally. She won the 2022 Tony, Drama Desk & Outer Critics Circle Award for Best Costume Design for *SIX* and was nominated for an Olivier Award in 2019. Credits include *Spice World 2019* (UK & Ireland Stadium Tour); *The Cher Show*; *Bedknobs & Broomsticks*; *Curtains* (UK & Ireland Tour). Gabriella is thrilled that *SIX* marks her Broadway debut.

TIM DEILING (*Lighting Design*). Nominated for the 2022 Tony Award for Best Lighting Design for *SIX*. West End credits: *SIX*, *Knights of the Rose*, *American Idiot*, *Cinderella*, *Dick Whittington*, *Vanities the Musical*. He's also lit many U.K. tours including *Club Tropicana*, *Our House*, *HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an

WHO'S WHO IN THE CAST

associate to Ken Billington and The National Theater in London. Tim is an American living in London.

PAUL GATEHOUSE (*Sound Design*) is a Grammy, Tony and Drama Desk Award-nominated sound designer and music producer. Sound design: *The Little Big Things* (@sohoplac); *MANDELA* (Young Vic); *Identical* (Nottingham Playhouse); *Oliver!* (Asia premiere in Tokyo); *Rent* (Hope Mill Theatre); *SIX the Musical* (London/Broadway/U.K. and U.S. tours/Australia, Korea); Cameron Mackintosh and Disney's *Mary Poppins* (London/Tokyo/ Australia); *The Witches of Eastwick* (Cirkus Theatre, Stockholm); *Amélie* (MunichWerk7), *Billionaire Boy* (Nuffield Theatres, Southampton). Recordings: *SIX Live on Opening Night - Original Broadway Cast Recording* (producer/mixer); *Mel Brooks' Young Frankenstein Original London Cast Recording* (producer/mixer); *Newsies* (mixer); *Miss Saigon: The Definitive Live Recording* (recording engineer/mixer); *MANDELA - Original Cast Recording* (producer, mixer). Film: *SIX the Musical* (London).

TOM CURRAN (*Orchestrations*) is a Grammy, Tony, Olivier and Drama Desk Award nominated orchestrator, arranger and music producer. Theatre credits include: *The Great British Bake Off Musical* (West End/Cheltenham); *Identical* (Nottingham/Manchester); *SIX* (Worldwide). As associate orchestrator: *Funny Girl* (Broadway/West End/UK tour); *Barnum* (Menier Chocolate Factory); *High Society* (The Old Vic). Orchestrations for Alexis Ffrench and Marc Almond. Music department for Jeff Wayne's *The War Of The Worlds*. Tom is a graduate of the Guildhall School of Music & Drama. @tomcurran_music

ROBERTA DUCHAK (*Music Supervision* U.S.). Broadway: *SIX*. Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma*, *Murder for Two*, *The Taming of the Shrew* (Chicago Shakes); resident musical director at Drury Lane Theatre; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (national tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/national tour). @robertaduchakvocalstudio

JANE CARDONA (*Music Director*). They! them. Broadway: *SIX* (Rehearsal Pianist, Sub-Conductor), *To Kill A Mockingbird* (Pump Organ), *Head Over Heels* (Associate Music Director, Music Director Replacement), *Moulin*

Rouge (Sub Conductor, Transcriptionist), *Beetlejuice* (Keyboard Sub) *Jagged Little Pill* (Sub Conductor, Music Assistant). Off-Broadway: *Oratorio for Living Things* (Ars Nova - Lucille Lortel Winner for Outstanding Ensemble). Regional: *Outsiders* (La Jolla Playhouse), Williamstown Theater Festival, New York Stage and Film. It is such a privilege to perform in *SIX*, and I am grateful to all of my mentors who made it possible for me to do so. All my love to Nora.

BRIAN LYNCH (*Production Management*) has been working on Broadway for over 40 years. His credits include *Rent*, *Avenue Q*, Baz Lurhmann's *La Bohème*, *In the Heights*, *West Side Story*, Sting's *The Last Ship*, *Ragtime*, *Movin' Out* and Irving Berlin's *White Christmas*, among many others.

THEATER MATTERS (*General Management*) manages live entertainment globally. It is represented on Broadway and across North America by *SIX*. Recent productions include *The Play That Goes Wrong*, *Mrs. Doubtfire*, *The Devil Wears Prada*, and *The Notebook*.

TARA RUBIN CASTING (*Casting*). Selected Broadway and National Tours: *The Heart of Rock and Roll*, *The Wiz*, *The Outsiders*, *The Who's Tommy*, *Water for Elephants*, *Back To The Future*, *Here Lies Love*, *Bad Cinderella*, *Bob Fosse's Dancin'*, *KPOP*, *Mr. Saturday Night*, *SIX*, *Ain't Too Proud*, *The Band's Visit*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *School of Rock*, *Aladdin*, *Billy Elliot*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Les Misérables*, *The Phantom of the Opera*. Selected Off-Broadway: *Buena Vista Social Club*, *Gardens of Anuncia*, *Sing Street*

MEGAN E. FARLEY (*Associate Director*). Proud associate for *SIX* across North America. Regional associate direction/ choreography: Disney's *The Little Mermaid*, *Hairspray*, *Elf*, *The Wizard of Oz* (Paramount Theatre); *Peter Pan* (Chicago Shakespeare Theatre). Regional choreography: *Groundhog Day*, *Legally Blonde* (Paramount Theatre), *Big Fish* (BOHO). BSU alum. Love to Chris, our parents and my support system. @meganefarley meganfarley.com

GALIA BACKAL (*Associate Director*) is a first generation Mexican-American director, choreographer, and collaborator. Selected credits: *El Huracán* (Brooklyn College), *Into the Woods* (Prima Theatre), *Does the Title Matter?* (Circle in the Square Theatre School), *El Corrido de California* (Roundabout Theatre Company Refocus Project), *Macbeth* (Circle

WHO'S WHO IN THE CAST

in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cónдор Mágico* (The Civilians R&D Group). www.galiabackal.com

ELIZA OHMAN (*Associate Choreographer*) spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. Dreams. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*, “Fosse/Verdon,” “The Marvelous Mrs. Maisel” and “Dispatches From Elsewhere.” She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

TAYLOR McMAHON (*Resident Choreographer*). At the core, Taylor thrives to curate creative spaces that place communication and collaboration above all else. Previously: Associate Choreographer *Fly* (La Jolla), *One Thousand Nights and One Day* (Prospect Theater) and co-creator Arts for Alz (@artsforalznyc). Choose kind. @taylorjcmahon

ELIZABETH RACANELLI (*Resident Choreographer*) is so excited to be a part of the *SIX* Quendom. She was last seen performing in the Broadway and touring companies of *Hamilton* as a swing. She would like to thank the entire creative team for this special opportunity. Love to family, friends, MM, EGM, and AGM.

CRISTINA ANGELES (*Resident Director*) is an Afrolatina theatermaker. As the Founding Artistic Director of Checkmark Productions, she is dedicated to creating community and conversation by developing new work on stage and screen. Recent credits include Hilary Bettis’s *Queen of Basel* at Theaterworks Hartford, and overseeing the national tour of Charles Fuller’s *A Soldier’s Play*. More at www.cristinaangeles.com

SARA GAMMAGE (*Production Stage Manager*). National credits: *Hamilton* (Chicago & LA), *Motown: The Musical* (First National Tour). Regional credits: Porchlight Music Theatre, Court Theatre, Paramount Theatre, Goodman Theatre, Chicago Shakespeare Theater, Lookingglass Theatre, Marriott Theatre and Apple Tree Theatre. Proud graduate of Northwestern University; also holds a Master of Library and Information Science from Kent State University, and a Paralegal Certificate from the University of California – San Diego.

WILLIAM COLLINS (*Stage Manager*). Touring: *The Realish Housewives* (The Second City). Also with The Second City, productions at Woolly Mammoth Theatre Company, The Kennedy Center, Huntington Theater, San Diego

Repertory and Berkley Repertory. Six seasons with Peninsula Players Theater and the Chicago run of *Hamilton*. Love to Helen and Clara.

GILES T. HORNE (*Assistant Stage Manager*). Broadway: *SIX*, *Melissa Etheridge: My Window*. Tour: *SIX* (Boleyn). Off-Broadway: *Kate Hamill’s Dracula* (Classic Stage), *The Total Bent* (Public Theater), *Little Rock* (Sheen Center), *tick, tick...BOOM!*, *When It’s You* (Keen Company), *Pip’s Island*. Regional: *Mystic Pizza* (Ogunquit Playhouse), *The New World*, *Scrooge’s Big Playhouse Christmas Show*, *Buddy: The Buddy Holly Story* (Bucks County Playhouse)

NEURO TOUR (*Physical Therapy*). Carolyn M. Lawson PT, founder and CEO NEURO TOUR & Neurosport Physical Therapy, leaders in entertainment and performing arts medicine. We are honored to be part of this amazing production of *SIX*. NT, keeping performers, Happy, Healthy, & On Stage!

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THE PEKOE GROUP (*Advertising/Social Media*) is an advertising agency serving Broadway shows in NYC and on Tour. As a Certified Woman-Owned Business, The Pekoe Group is proud to represent *SIX* on Broadway and across North America.

KENNY WAX (*Producer*), recently President of the Society of London Theatre, is the worldwide producer of the Tony Award-winning and Laurence Olivier-nominated *SIX* the musical and is also represented in the West End this Christmas by *The Play That Goes Wrong*,

WHO'S WHO IN THE CAST

Derren Brown's *Unbelievable* and *Peter Pan Goes Wrong*, along with *Mind Mangler* Off-Broadway. Current productions running in the UK or soon to open include *Fantastically Great Women Who Changed The World*; *We're Going On A Bear Hunt*; and *Just For One Day*, the Live Aid Musical. In development, the company is working on *The Boy Who Harnessed The Wind* and Marlow's and Moss's new musical *Why Am I So Single?* Past Laurence Olivier Award-winning productions include *Top Hat* (winner of three Olivier Awards, including Best New Musical), *Once On This Island* (Best New Musical), *The Worst Witch* and *Hey Duggee* (Best Family Entertainment).

WENDY BARNES & ANDY BARNES for GLOBAL MUSICALS (Producers). Global Musicals was founded by Wendy and Andy Barnes to produce new contemporary British musicals by lesser-known writers. Spotted by them as a student production at the Edinburgh Festival in 2016, *SIX* marked the company's first production and was nominated for five Olivier Awards including Best New Musical. They are currently developing two further new British musicals, *Pieces of String* and *42 Balloons*. Since 2006, Andy and Wendy have also run the award-winning nonprofit musical theatre development company Perfect Pitch, creating contemporary new musicals for younger diverse audiences. globalmusicals.com

GEORGE STILES he/him (Producer) is best known as an Olivier Award-winning composer of stage musicals, most notably with lyricist Anthony Drewe. Their acclaimed shows include *Honk!* (Olivier Award for Best New Musical), *Betty Blue Eyes*, *Soho Cinders* and *Mary Poppins*, which played for six years at Broadway's New Amsterdam Theatre and which recently enjoyed a triumphant West End revival and a second tour of Australia. George is a passionate supporter of new British musicals, nurturing new writing with the Stiles + Drewe Prize and Mentorship Award, and is proud to be making his Broadway producing debut with *SIX* alongside fellow champions of new British musicals, Kenny Wax, Wendy and Andy Barnes. With Kenny Wax, he will be producing the premiere of Marlow and Moss' new show, *Why Am I So Single?* in London next year. stilesanddrewe.com

KEVIN MCCOLLUM (Producer) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, North American tours); *Mrs. Doubtfire* (UK); Olivier Award-winning *The Play That Goes Wrong* (Off-

Broadway). Past Credits include *Mrs. Doubtfire* (Broadway); *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, UK); *Something Rotten!* (Broadway, U.S. tour); *Hand to God* (Broadway, West End); Baz Luhrmann's *La Bohème*; [title of show] (Broadway); and the 2009 revival of *West Side Story* (Broadway, tour). McCollum also produced the *West Side Story* film (2021) directed by Steven Spielberg. Upcoming: *The Notebook*, *The Devil Wears Prada*, *Night At The Museum*.

CHICAGO SHAKESPEARE THEATER (Producer) proudly produced the North American premiere of *SIX*. A leading international theater company and recipient of the Tony Award for Outstanding Regional Theatre, Chicago Shakespeare produces a year-round season featuring plays, musicals, world premieres and theatrical presentations from around the globe—alongside education programming for students, teachers and lifelong learners, and creative community engagement with artists across the city. The Theater is Chicago's leading international presenter and has toured its own productions across five continents, garnering multiple accolades, including the prestigious Laurence Olivier Award. chicagoshakes.com

LUCAS McMAHON (Executive Producer) thrilled to be part of the Queens' tour across America! He is also represented on Broadway this season with *Days of Wine and Roses* and *The Notebook*. Other credits include *Mind Mangler* (Off-Broadway), *Peter Pan Goes Wrong* (Broadway and LA), *The Play That Goes Wrong* (Broadway, Off-Broadway and national tour), Mike Birbiglia's *The New One* (Broadway and national tour), *Something Rotten!* (Broadway and national tour), *Hand to God* (Broadway and West End), *Mrs. Doubtfire* (Broadway, national tour and West End) and *Leo Reich: Literally Who Cares?!* (Off-Broadway).

SAM LEVY (Associate Producer) is a New York-based theatre producer. Credits include *Come From Away* (Broadway, West End, Canada, North American tour, Australia); *The Ferryman* (Broadway); *The Mentalists* starring Stephen Merchant (West End); *Old Stock: A Refugee Love Story* (New York and London). Upcoming: *42 Balloons*. Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.

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Associate General Manager..... Ashley Berman

COMPANY MANAGER

Michael Camp

Associate Company Manager.....Stephanie Smith

ASSOCIATE PRODUCERSam Levy

PRODUCTION SUPERVISORMolly Meg Legal

PRODUCTION MANAGEMENT**THEATRE TECH**Brian Lynch

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Peter Van Dam CSA, Xavier Rubioan CSA,

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Spencer Gualdoni CSA, Olivia Paige West,

Frankie Ramirez

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Daniel Watkins Emily Erstling

Kevin Hess Cris Criswell

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Stage ManagerWilliam Collins

Assistant Stage Manager..... Giles T. Horne

Associate Director.....Galia Backal, Megan E. Farley

Associate Choreographer..... Eliza Ohman

Resident Choreographers..... Taylor McMahon,

Elizabeth Racanelli

Resident Director..... Cristina Angeles

Associate Scenic Designer.....Meredith Ries

Associate Costume Designers Lisa Zinni,

Amanda Jenks

Assistant Costume Designer.....Courtney Irizarry

Associate Lighting DesignerTimothy Reed

Assistant Lighting Designer Victoria Bain

Associate Sound Designers Joseph Haggerty,

Josh Millican

..... Andy Cappelli

Head Carpenter Kaitlin Ciccarelli

Assistant CarpenterDylan Dineen

Production Electricians..... Jimmy Fedigan,

Patrick Johnston

Associate Production Electrician..... Brian Messina

Head Electrician Edgar Vanegas

Assistant ElectricianKate E. Raymond

Head Props..... Jennifer Kramer

Production Sound Dillon Cody

Head Sound..... Mike Rukstad

Assistant Sound..... Sarah Ortiz

Advance Sound.....Josh Davis, Dan Scheivert

Production Wig Supervision..... Charles G. LaPointe

Associate Production Wig Supervision Loren Skora

Wardrobe Supervisor Kearney Starr

Hair & Makeup Supervisor Kelly T. Flanagan

Crew SwingsVince Goga, Casandra Maher

Moving Light ProgrammersPaul Toben,

Scott K. Tusing

Music TechnologyPhij Adams

Synthesizer TechnicianRandy Cohen

Associate Synthesizer TechnicianNicolas Schenkel

Costume Craftspersons..... Matthew Freeman,

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Rachel Bonner Breanne Jackson

CREDITS

Scenery built, painted, and electrified by Hudson Scenic Studio. Automation and show control featuring Hudson Motion Control by Hudson Scenic Studio. Sound Shop: Sound Associates. Lighting equipment provided by PRG Lighting. Costumes executed by John Kristiansen New York Inc. Custom shoes by LaDuca. Custom Jewelry by R.Kaye Lmtd. Hosiery by Bratenders and Capezio. Wigs constructed by Chuck LaPointe.

Rehearsed at Gibney Center

SPECIAL THANKS

We'd like to thank all the Queens and Ladies in Waiting past and present; the staff at Chicago Shakespeare Theater; the staff at American Repertory Theater; the staff at Citadel Theatre; the staff at Ordway Center of the Performing Arts; Grace Taylor; Franny-Anne Rafferty; Freya Sands; Melody Sinclair; Katy Richardson; Justin Allin; Mieka Van Der Ploeg; Lauren Dix; Jamie Platt; Charlie Smith; Steve Gage; Lotte Wakeham; Cressida Carré; Andy Graham; Roberto Surace; Rebecca Fry; Jimmy Jones; the staff at the Arts Theatre; Kevin Wilson; Martin Barrow; Helen Snell; James & Rosie Pearson; Genevieve Ampaduh; Stephen Crocker and all the staff at Norwich Theatre; Andy Barnwell; Sylvia Addison; Pippa Ailion.

SIX was originally performed by the Cambridge University Musical Theatre Society and featured Megan Gilbert, Ashleigh Weir, Holly Musgrave, Tilda Wickham, Annabel Marlow and Shimali De Silva.

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We are gathered in this theatre on the traditional unceded homelands of the Chesapeake and Lumbee nations, along with many other tribes that also called this area home. The entire team at *SIX* acknowledges these indigenous communities, the original stewards of this land; their elders both past and present; as well as future generations.

Please be advised that smoke, haze, and strobe lights are used during the performance.

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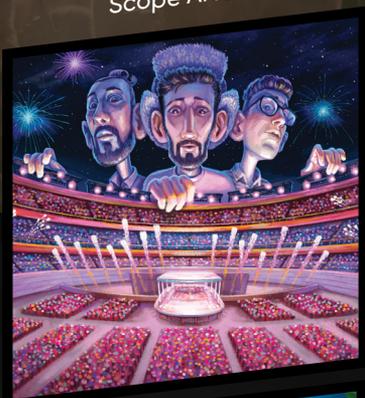


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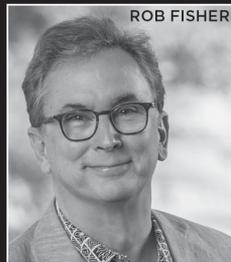
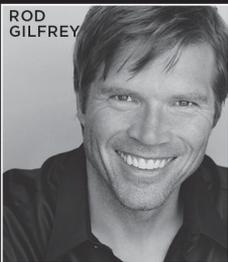
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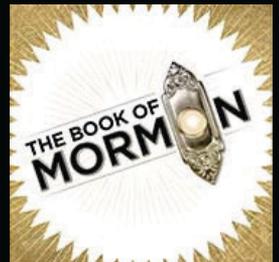
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