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MEAN
GIRLS



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Scope Arena



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NETworks Presentations

presents

MEAN GIRLS

Book by
Tina Fey

Music by
Jeff Richmond

Lyrics by
Nell Benjamin

Based on the Paramount Pictures film *Mean Girls*

with

Natalie Shaw **Maya Petropoulos**
Kristen Amanda Smith **MaryRose Brendel**
Alexys Morera **Joshua Morrisey**
Kristen Seggio **José Raúl** **Shawn Mathews** **Tym Brown**

Carly Ameling **Megan Arseneau** **Thalia Atallah** **Armani Brown** **Connor Buonaccorsi** **Paloma D'Auria**
Kayla Goins **Chase Graham** **Tyler Jung** **Tay Marquise** **Oshie Mellon** **Brandon Moreno**
Kevin Ivey Morrison **Emma X. O'Loughlin** **Ariel Shani** **Jamal Stone** **Jocelyn Darci Trimmer** **Ryan Vogt**

Scenic Design
Scott Pask

Costume Design
Gregg Barnes

Lighting Design
Kenneth Posner

Sound Design
Brian Ronan

Hair Design
Josh Marquette

Makeup Design
Milagros Medina-Cerdeira

Dance & Incidental
Music Arrangements
Glen Kelly

Orchestrations
John Clancy

Vocal Arrangements
Mary-Mitchell Campbell **Jeff Richmond**
Natalie Tenenbaum

Music Director
Julius LaFlamme

Music Coordinator
John Mezzio

Production Stage Manager
Kathleen Carragee

Company Manager
Sol Rivera

Tour Marketing & Press
Allied Global Marketing

Online Marketing
Situation Interactive

Casting
The Telsey Office
Bethany Knox, CSA

Tour Booking Agency
The Booking Group
Meredith Blair

Production Management
NETworks Presentations
Alex Williams

Executive Producer
Mimi Intagliata

General Management
Gentry & Associates
Madeline McCluskey

Music Supervision
Mary-Mitchell Campbell

Tour Direction by
Casey Hushion

Tour Choreography by
John MacInnis

Original Direction and Choreography by
Casey Nicholaw

Originally produced by Lorne Michaels, Stuart Thompson, Sonia Friedman

Paramount Pictures Marisa Sechrest Ars Nova Entertainment Berlind Productions Steve Burke Scott M. Delman Roy Furman Robert Greenblatt Ruth Hendel
Jam Theatricals The John Gore Organization The Lowy Salpeter Company James L. Nederlander Christine Schwarzman Universal Theatrical Group
Executive Producer David Turner

CAST

(in order of appearance)

Damian Hubbard.....JOSHUA MORRISEY
Janis Sarkisian.....ALEXYS MORERA
Cady Heron.....NATALIE SHAW
Mrs. Heron/Ms. Norbury/Mrs. George.....KRISTEN SEGGIO
Mr. Heron/Coach Carr/Mathletes Moderator.....CHASE GRAHAM
Kevin G.....SHAWN MATHEWS
Aaron Samuels.....JOSÉ RAÚL
Martin J.....TYLER JUNG
Tyler K.....KEVIN IVEY MORRISON
Mr. Duvall.....TYM BROWN
Regina George.....MAYA PETROPOULOS
Gretchen Wieners.....KRISTEN AMANDA SMITH
Karen Smith.....MARYROSE BRENDEL
Art Students.....ARMANI BROWN, TYLER JUNG, TAY MARQUISE

ENSEMBLE

THALIA ATALLAH, ARMANI BROWN, PALOMA D'AURIA,
KAYLA GOINS, CHASE GRAHAM, TYLER JUNG,
TAY MARQUISE, BRANDON MORENO, EMMA X. O'LOUGHLIN,
ARIEL SHANI, JOCELYN DARCI TRIMMER, RYAN VOGT

SWINGS

CARLY AMELING, MEGAN ARSENEAU,
CONNOR BUONACCORSI, KEVIN IVEY MORRISON

UNDERSTUDIES

*Understudies never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.*

*for Damian Hubbard—CONNOR BUONACCORSI, TAY MARQUISE, BRANDON MORENO;
for Janis Sarkisian—PALOMA D'AURIA, ARIEL SHAN
for Cady Heron—CARLY AMELING, MEGAN ARSENEAU;
for Mrs. Heron/Ms. Norbury/Mrs. George—MEGAN ARSENEAU, ARIEL SHANI;
for Kevin G—TYLER JUNG, BRANDON MORENO;
for Aaron Samuels—CHASE GRAHAM, TYLER JUNG;
for Mr. Duvall—TAY MARQUISE, KEVIN IVEY MORRISON;
for Regina George—PALOMA D'AURIA, JOCELYN DARCI TRIMMER;
for Gretchen Wieners—THALIA ATALLAH, EMMA X. O'LOUGHLIN;
for Karen Smith—CARLY AMELING, THALIA ATALLAH.*

DANCE CAPTAIN
MEGAN ARSENEAU

ASSISTANT DANCE CAPTAIN & FIGHT CAPTAIN
RYAN VOGT

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



CAST



NATALIE SHAW



MAYA PETROPOULOS



KRISTEN AMANDA SMITH



MARYROSE BRENDEL



ALEXYS MORERA



JOSHUA MORRISEY



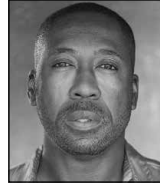
KRISTEN SEGGIO



JOSÉ RAÚL



SHAWN MATHEWS



TYM BROWN



CARLY AMELING



MEGAN ARSENEAU



THALIA ATALLAH



AMARI BROWN



CONNOR BUONACCORSI



PALOMA D'AURIA



KAYLA GOINS



CHASE GRAHAM



TYLER JUNG



TAY MARQUISE



BRANDON MORENO



KEVIN IVEY MORRISON



EMMA X. O'LOUGHLIN



ARIEL SHANI



TRIMMER RYAN



VOGT

MUSICAL NUMBERS

ACT 1

“A Cautionary Tale” Janis, Damian
 “It Roars” Cady, Ensemble
 “Where Do You Belong?” Damian, Janis, Cady, Ensemble
 “Meet the Plastics” Damian, Janis, Regina, Gretchen, Karen, Cady
 “Stupid with Love” Cady, Ensemble
 “Apex Predator” Janis, Cady
 “What’s Wrong with Me?” Gretchen
 “Sexy” Karen, Ensemble
 “Someone Gets Hurt” Regina, Aaron, Ensemble
 “Revenge Party” Janis, Damian, Cady, Ensemble
 “Fearless” Gretchen, Karen, Cady, Ensemble

ACT II

“Stop” Damian, Karen, Ensemble
 “What’s Wrong with Me?” (Reprise) Gretchen, Mrs. George
 “Whose House Is This?” Kevin G, Cady, Gretchen, Karen, Ensemble
 “More Is Better” Cady, Aaron
 “World Burn” Regina, Ensemble
 “I’d Rather Be Me” Janis, Ensemble
 “Fearless” (Reprise) Cady
 “Do This Thing” Cady, Ms. Norbury, Kevin G, Mathletes, Ensemble
 “I See Stars” Cady, Janis, Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

PLACE: Kenya/Illinois

TIME: The Present

ORCHESTRA

Conductor/Keyboard 1—JULIUS LaFLAMME
Associate Conductor/Keyboard 2—ALICIA FERRIN
Reeds—CHRISTOPHER BURROW, MEGAN TRACH
Trumpet—TALITHA DUCKWORTH
Trombone/Bass Trombone—THOMAS WOYTKO
Guitar—MILISSA HENDERSON
Bass—RYAN CRUM
Drums—CHRIS CERRETO

Music Coordinator: JOHN MEZZIO

Electronic music design by Billy Jay Stein, Adam Wiggins, Hiro Iida and Fuso Murase for Strange Cranium Productions, Inc.

Music Copying: Emily Grishman Music Preparation/Emily Grishman & Alden Terry



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

WHO'S WHO in the CAST

NATALIE SHAW (*Cady Heron*) (she/her) is a New York-based and North Dakota-born performer. She earned her degree in Theatre Arts, Creative Writing, and Film Studies at The University of Minnesota. Recent credits include: *Cinderella* (92NY), *Audrey: The New Musical* (Off-Broadway), and a co-star role on "Daredevil" (Marvel / Disney+). Natalie sends love to her comedic genius twin sister Jenny, her supportive parents, her wonderful brother, Chris on the drums, and to her hard-working agents and managers. To the actors who are just starting out: let your instincts lead you, have unwavering belief in yourself, and always make your own tea.

MAYA PETROPOULOS (*Regina George*) is a Detroit native who promises she's a little more friendly than Regina. Proud Montclair State University BFA Musical Theatre 2023 graduate. Recent credits include *Head Over Heels* (Philoclea). Television credits include "Betty" (HBO). Maya is making her national tour debut! Many thanks to The Telsey Office and to her wonderful team at Bloc. Maya also wants to thank the many educators she's had over the years, and her amazing vocal coach, Ereni Sevasti-Rosenthal. Love to Mom, Dad, Alexa, Noah, and Stella.

KRISTEN AMANDA SMITH (*Gretchen Wieners*) is so thrilled to be making fetch happen across the country!! Tour: *A Charlie Brown Christmas Live* (Patty). Off-Broadway: *A Symphony for Portland* (Starr). Others: *Spring Awakening* (Wendla Bergman), *Curtains* (Georgia Hendricks). Gratitude to The Telsey Office and the entire creative team! She is endlessly grateful to her Mom, Dad, family and friends for their continuous love and support. To God be the Glory! kristenamanda.com @kvistena

MARYROSE BRENDEL (*Karen Smith*) is thrilled to be making her national tour debut! Recent Penn State BFA Musical Theatre graduate. Previous credits: *Lippa's Wild Party* (Queenie) and *Songs for A New World* (Woman 1). Special thanks to her friends, family, mentors & her team at Hudson Artists Agency! maryrosebrendel.com @maryrosebrendel

ALEXYS MORERA (*Janis Sarkisian*) is blessed in making her national tour debut! Endless love to mom and dad (te quiero mucho mis padres lindos), big brother, family, friends, and mentors who have been a tremendous support system. Thank you - Minarik & IAMT, Craig & Avalon Artists Group team. To all her small town folks with big dreams. "Don't give up, Seek your joy." @lexymorera

JOSHUA MORRISEY (*Damian Hubbard*) is very excited to be a part of his first tour. He attends East Carolina University where he is getting a BFA in Musical Theatre. Joshua would like to thank his family and friends for their love and support. Regional Credits: *Jelly's Last Jam* (Young Jelly), *Matilda* (Ensemble), *Sister Act* (u/s Pablo, Male Swing), *The Color Purple* (u/s Adam & Bobby).

KRISTEN SEGGIO (*Mrs. Heron/Ms. Norbury/Mrs. George*) is beyond grateful to be making her national tour debut in this iconic show! Regional: *Newsies* (Katherine, WPPAC), *Aida* (John W Engeman Theatre), *Beauty and the Beast* (WPPAC), *90210: The Musical* (Broadway Playhouse, Chicago). Endless gratitude to BWA, Telsey & Co., and our creative team. Love to Philip, Vivi & Sophie. This one's for you Mom & Dad! @kristenseggio

JOSÉ RAÚL (*Aaron Samuels*). Hey, star! I see you. Featured credits: TV/Film "American Horror Story" (Co-Star), "War Game" (Armando). Theatre: *CATS* (Principal Swing, 2021-23 Tour), *WOLFCRUSH* (Beecher), *Godspell* (Jesus), *Fabulation* (Hervé/Guy), *Romeo and Juliet* (Mercutio), American Pops Orchestra's NextGen 2019 Winner. "The road to a friend's house is never too long." @joserauliii

SHAWN MATHEWS (*Kevin G*). A versatile artist, Shawn is excited to make his national tour debut with *Mean Girls*. He previously performed at Fulton Theatre, Dutch Apple Dinner Theatre, and Keystone Theatrics. Among his notable roles are *Joseph And The Amazing Technicolor Dreamcoat* (Joseph), *Grease* (Doody), *Mamma Mia* (Sky), *The Little Mermaid* (Prince Eric), and *Little Shop of Horrors* (Seymour). In addition to theater, Shawn is a recording artist and music producer whose music has amassed over 2.7 million streams to date and has been featured on several Spotify Editorial playlists. @theshawnmathews

TYM BROWN (*Mr. Duvall*) is an AMDA grad hailing from Milwaukee, Wisconsin. Recent credits include: *Summer: The Donna Summer Musical* (Andrew), *Next To Normal* (Dan), *Sister Act* (Curtis) and lead vocalist for Jazz Mafia, The Detroit Nights and Sunset Singers. Tym has worked with the likes of Smokey Robinson, Peabo Bryson and BTS. Much love and adoration for his tribe and family. @tymcb

WHO'S WHO in the CAST

CARLY AMELING (*Swing*) is thrilled to be making her national tour debut and joining swing nation! Favorite credits include *Rock of Ages* (Sherrie Christian), *You're A...Charlie Brown* (Sally Brown) and *Beauty and the Beast* (Silly Girl). Special thanks to ATB Talent, Telsey and the creative team. Much love to her supportive family, friends, Declan & Woden!

MEGAN ARSENEAU (*Swing, Dance Captain*) is thrilled to be joining the cast of *Mean Girls!* Most recent: *Cats* North American tour (Swing/u.s. Grizabella). Always grateful for Mom, Dad, Roan, Alex, Kelli, and Zach and all her other friends, family, and teachers. Proud Wright State grad. Huge thanks to Kathy and Jen at Encompass Arts!

THALIA ATALLAH (*Ensemble*) is ecstatic to be hitting the road with the *Mean Girls* Broadway National tour! Most recently seen in the *Anastasia* Broadway national tour as Ensemble/Anya understudy. Favorite roles include *In The Heights* (Nina), *Pippin* (Leading Player), and *Seussical* (Gertrude McFuzz). Thalia is a proud graduate of the UCLA School of Theater, Film, & Television. Thalia would like to thank her family and agents at CESD for their unwavering support. As well as the *Mean Girls* team for being so fetch. @heyy.thalia

ARMANI BROWN (*Ensemble*) is a performer born and raised in Houston, Texas. He is extremely excited to be making his Broadway National Tour debut in the ensemble of *Mean Girls!* Credits include: *Newsies* (Henry), *Footloose* (Jeter), *Esther* (Dance Ensemble)

CONNOR BUONACCORSI (he/him) (*Swing*) is thrilled to be joining *Mean Girls!* Previous tours: *Hairspray!* Connor is a proud graduate of the Boston Conservatory at Berklee! Much love and gratitude to family, friends, mentors, Boco, and Avalon Artists Group! IG: @connorbuonaccorsi

PALOMA D'AURIA (*Ensemble*). National tours: *Elf* (Jovie), *Spamilton*, 1st nat. (leading Lady). Select Regional: *Rent* (Maureen), *Company* (Marta), *American Idiot* (St. Jimmy), *Rocky Horror* (Janet). Film/television: "American Horror Stories" (FX), "FBI" (CBS), and "Full Circle" (HBO). Much thanks and respect to Hell's Kitchen Agency. Forever Love to seat AA-7, Mom, Dad, Claud, & Alex IG: @palomadauria TT: @thatpalomakid

KAYLA GOINS (*Ensemble*) is a New York based performer. Credits: TV: NBC's "Annie Live!" (Orphan/dance ensemble), Macy's *Thanksgiving Day Parade* (Annie Live!). Kayla recently performed in *SUMMER: The Donna Summer Musical* onboard the NCL PRIMA playing the role of Young Mary Ellen. Regional Theater: Theatre Aspen's *Gypsy* (Dainty June), *Beautiful: The Carole King Musical* (Little Eva/Shirelles). Kayla is overjoyed to be joining the cast of *Mean Girls!*

CHASE GRAHAM (*Ensemble*). Very grateful to be a part of the *Mean Girls* national tour! Most recently played Henry in *Newsies* (5 Star Theatricals), Danny Zuko (Cypress College), background singer on the Queen Latina show and on "Little Big Shots" (Forever Young Addition).

TYLER JUNG (*Ensemble*) is so grateful to be on his first national tour with *Mean Girls!* Recent credits include Charles Bingley in *Pride & Prejudice*, and ensemble/dance captain in *Something Rotten!* (TSF). More can be found at tylerjung.com, IG: @tylerrjung

TAY MARQUISE (*Ensemble*) hails from Sarasota, Florida. You might've seen him dancing on social media @taymarquise. His goal is to be a beacon of light in every space he enters and to inspire others to find a light of their own.

BRANDON MORENO (*Swing*). His limit does not exist! His credits include *Legally Blonde* (Carlos, national tour) and *A Chorus Line* (Larry)! Brandon thanks his teachers at AMDA, AV Dance Studio 81, and DNA Studios. He sends love to his family and friends. Insta: @busy.with.brandonn

KEVIN IVEY MORRISON (*Swing*) is thrilled to be going back to high school at North Shore High! National Tour: *Annie*. Select Regional: Ogunquit Playhouse, City Springs Theatre Company, Theatre by the Sea and Syracuse Stage. Off-Broadway: *In Harmony*. TV: "And Just Like That" (MAX) and "The Marvelous Mrs. Maisel" (Amazon Prime). B.F.A. Syracuse University. Huge thanks to his family, friends and his team at PMA for all of their love and support. @kevinivvey

EMMA X. O'LOUGHLIN (*Ensemble*) is thrilled to be making her national tour debut! Previous credits: *A Chorus Line* (Japan Tour), and "Descendants: The Rise of Red" (Disney+). BFA Boston Conservatory at Berklee. Special thanks to KUTalent, The Telsey Office, and the creative team. Endlessly grateful to my friends, family, teachers, and mentors for their love and support. @yourleisure

WHO'S WHO in the CAST

ARIEL SHANI (*Ensemble*) is thrilled to join the cast of *Mean Girls!* She is an Israeli-Canadian performer and NYU Tisch graduate. Recent credits: *The Wolves* (#25), *The Addams Family* (Ensemble), *Young Frankenstein* (Ensemble), and *Cabaret* (Lulu/Gorilla). Endless gratitude and so much love to my wife, friends, and fam! @arielshani

JOCELYN DARCI TRIMMER (*Ensemble*) is overjoyed to make her tour debut! A KSU '24 graduate with a BFA in MT and BA in Dance. Credits: *Head Over Heels* (Mopsa), *The Prom* (Alyssa), and *Cabaret* (Lulu u/s Sally). Many thanks to HCKR, The Telsey Office, and my teachers, friends, and family! <3 @jocelyndarcitrimmer

RYAN VOGT (*Ensemble, Assistant Dance Captain, Fight Captain*) is thrilled to be making his national tour debut! He was most recently seen in *Swing!* (Featured ensemble/Dance Captain) and *Head Over Heels* (Ensemble/Dance Captain) at the Boston Conservatory at Berklee, where he graduated with a B.F.A in musical theatre. Ryan sends all of his love to the Collective Agency as well as his friends and family for their endless support. @ryan.vogt

TINA FEY (*Book*) is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series "30 Rock." She is also known for her award-winning work as an actress and writer for "Saturday Night Live." Currently, Fey is co-executive producing Season 2 of the critically acclaimed series "Mr. Mayor," Season 2 of "Girls5Eva," "Mulligan," and *Carrie & Me*, the film adaption from the novel by Carol Burnett. Simultaneously, Fey adapted the Broadway version of *Mean Girls* into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey's Broadway debut, and based off the 2004 cult classic film *Mean Girls*, written by Fey. She is thrilled to be taking the show nationwide.

JEFF RICHMOND (*Music*) is an award-winning composer, songwriter and producer for television, theater and film. He served as composer and an Executive Producer on NBC's "30 Rock," winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at "Saturday Night Live," where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff's New York theater credits include the musical *Melancholy Baby!*,

the inaugural production of the Ars Nova Theater and *Mean Girls* on Broadway, which opened in April 2018. His most recent television credits include "Unbreakable Kimmy Schmidt" (Netflix), "Great News" (NBC), "Mr. Mayor" (NBC), and "Girls5eva" (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for *Mean Girls*. He currently lives in New York City with his wife and their two daughters.

NELL BENJAMIN (*Lyrics*). Broadway: *Legally Blonde*, with Laurence O'Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: *The Explorers Club* (Outer Critics Circle, Best Play); *Cam Jansen*; *Sarah, Plain and Tall*; *Because of Winn-Dixie*; *Half Time*; *Pirates!*; *3ree*; New York Philharmonic New Year's Eve and Young Peoples' concerts. Upcoming: *Huzzah!*; *Life of the Party*; *Dave*; *Come Fall In Love*; *Walk of Shame*; *Cursed Pirate Girl*. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

CASEY NICHOLAW (*Original Director and Choreographer*). Represented on Broadway as director/choreographer of *Some Like It Hot* (2023 Tony Award-winner for Best Choreography), director/choreographer of Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nomination for Best Direction), *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony and Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography), Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/choreographer: *The Drowsy Chaperone*, *The Book of Mormon*, *Dreamgirls* and *Aladdin*.

WHO'S WHO in the CAST

SCOTT PASK (*Scenic Design*) has received Tony Awards for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. Selected Broadway credits include *Shucked* (Tony Nom.), *Some Like It Hot* (Tony Nom), *Aint No Mo'*, *Grey House*, *American Buffalo* (Tony Nom.), *Who's Afraid Of Virginia Woolf?* (2020), *The Prom*, *The Band's Visit* (Tony Nom.), *Mean Girls* (Tony Nom.), *Waitress*, *Something Rotten!*, *Pippin* (Tony Nom.), *I'll Eat You Last*, *Pal Joey* (Tony Nom), *The Visit*, *HAIR*, and *Urinetown*. Netflix: *Oh, Hello*, *John Mulaney: Kid Gorgeous at Radio City* and *John Mulaney: Baby J.*, *Hasan Minhaj: The Kings Jester* (ADG nom). Peter Grimes - Metropolitan Opéra, Cirque du Soleil's *Amaluna*. Insta @scottpaskstudio

GREGG BARNES (*Costume Design*). TonyAward-winner for Best Costume Design of a Musical for *Some Like It Hot*. Additional Broadway credits include: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* (Olivier nom.), *Sinatra* (Radio City), *Radio City Christmas Spectacular*, *Pageant* (Olivier nom.). TDF Young Master Award.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *One More Time*, *Mr. Saturday Night*, *Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia: Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

BRIAN RONAN (*Sound Design*). Over 40 Broadway designs, including *Some Like It Hot*, *Funny Girl*, *Mrs. Doubtfire*, *The Prom*, *Tootsie*, *Mean Girls*, *Margaritaville*, *Springsteen on Broadway*, *War Paint*, *The Last Ship*, *Beautiful*, *If/Then*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. On the West End: *Spring Awakening*, *Book of Mormon* and *Beautiful*. Off-Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles* and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

JOSH MARQUETTE (*Hair Design*). N.Y./London: *Some Like It Hot*, *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall, *Mamma Mia!* Encores!: *Call Me Madam*, *Most Happy Fella* and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh_marquette.

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Broadway: *Some Like It Hot*, *The Prom*, *Mean Girls* (New York and U.S. tour), *Tuck Everlasting*, *Something Rotten!* (New York and U.S. tour), *Aladdin* (New York, Japan, London, Hamburg, Australia, U.S. tour), *Rocky Horror Show*. Makeup Design Consultant: *Present Laughter*; *Sister Act*. Television: "Jesus Christ Superstar Live in Concert" (2018 Emmy nomination), "The Affair" (2016 Designing Women Award).

MARY-MITCHELL CAMPBELL (*Music Supervision*). *Some Like It Hot*, *The Prom*, *Finding Neverland*, *Big Fish*, *Company*, *Sweeney Todd*, *Tuck Everlasting*, *Sweet Charity*, *Next to Normal*, *The Addams Family*. Drama Desk Award for Best Orchestration for *Company*. TV: "Girls5Eva." "Homeschool Musical." She is the executive director of ASTEP (asteponline.org), which helps young people develop agency through the arts. She is a founding member of MUSE (museonline.org) and Maestra (maestramusic.org).

JULIUS LaFLAMME (*Music Director*) is a Music Director, Arranger, and Composer from Portsmouth, NH. Credits include: *Hairspray* National tour; Regional: *Passing Strange*, *West Side Story*, *Tommy*, *Xanadu*, *Spring Awakening*, *Songs for a New World*, *A New Brain*, *Rocky Horror Picture Show*. He studied musical theater writing and direction at Berklee College of Music.

WHO'S WHO in the CAST

JOHN CLANCY (*Orchestrations*). Broadway: *Kimberly Akimbo* (Tony nom.), *Diana* (Netflix 2021), *Mean Girls* (Tony nom.), *Fun Home* (Tony/Drama Desk noms.), *The Prom*, *Tuck Everlasting*, *Shrek The Musical* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-B'way/regional: *The Secret Life of Bees* (w/Duncan Sheik), *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.) *Fortress of Solitude*, *Jasper in Deadland*, Rhianna: NBA All-Star Game (string arr.), New Irish Tenors: Orlando Symphony, 2018 Tony Awards opening by Sara Bareilles/Josh Groban, Goodspeed: *Just So*.

GLEN KELLY (*Dance and Incidental Music Arrangements*) was the arranger and music supervisor for *The Producers*, *Young Frankenstein* and *Bullets Over Broadway*, for which he also wrote lyrics. Additional arranging credits include *Some Like It Hot*, *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won the New York Drama Desk Award for his original score to *The Nance*.

NATALIE TENENBAUM (*Vocal Arrangements*). As composer, arranger and music director: *Benjamin Button* (York Theatre), *Little Black Dress* (Second City Toronto), John Guare's *More Stars Than There Are in Heaven* (Tennessee Williams Festival). Video game: Red Dead Redemption 2 (Rockstar Games). TV: NBC's "Maya & Marty". Member: BMI Lehman Engel Workshop, Dramatists Guild. Broadway: *David Byrne's American Utopia*. Graduate: The Juilliard School. Love to Julie and Benjamin.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

BILLY JAY STEIN (*Electronic Music Design*). Founder of Strange Cranium Productions and STRIKE AUDIO Music Licensing Company. Winner of the 2015 Grammy Award for producing and mixing *Beautiful: The Carole King Musical*. Composer, arranger and music producer for The Radio City Rockettes N.Y. Spectacular. Broadway

credits include keyboardist and/or electronic music designer for *Diana*, *MJ*, *Paradise Square*, *The Band's Visit*, *Fun Home*, *Beautiful*, *Spider-Man: Turn Off the Dark*, *Hairspray*, *Amélie*, *Tuck Everlasting*, *The Rocky Horror Show* and *Jekyll & Hyde*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. www.thetelseyoffice.com

CASEY HUSHION (*Tour Director*). Broadway: *Mean Girls*, *The Prom*, *Aladdin*, *Elf*, *In the Heights*, *The Drowsy Chaperone*, *To Be or Not to Be*, *Good Vibrations*. NY: *Call Me Madam* (City Center Encores), *Fat Camp*. Artistic Director of North Carolina Theatre (2009–2019). TV: "Unbreakable Kimmy Schmidt". Recent regional credits include world premieres of the new musicals *Joy* and *Mystic Pizza*. Upcoming: national tours of *Clue* and *The Cher Show*, *Beautiful* at Paper Mill Playhouse. Love to Marc and her three kids, Lincoln, Violet, and Jane. www.caseyhushion.com

JOHN MacINNIS (*Tour Choreographer*). Associate credits: Broadway and national tour productions of *The Book of Mormon*, Disney's *Aladdin*, *Something Rotten!* and the London production of *Dreamgirls*. Choreography credits: Disney's *The Little Mermaid* (Japan), Disney's *Beauty and the Beast* (Europe). Director/Choreographer credits: the Olympic medals ceremonies at the 2002 and 2010 Winter Olympic Games, the *Radio City Christmas Spectacular* starring the Rockettes 1998–2000 (Mexico).

THOMAS SCHALL (*Fight Director*). Over 100 Broadway shows... *A Soldier's Play* (Drama Desk Award: Fight Choreography), *Company*, *To Kill a Mockingbird*, *True West*, *War Horse*, *Romeo and Juliet*. Off-Broadway: N.Y. Theater Workshop (*Othello*—Drama Desk nomination, *Red Speedo*), The Public Theater (*Hamlet*, *The Low Road*), Roundabout Theatre (*Scotland, PA*; *Waiting for Godot*), MTC (*Choir Boy*, *Murder Ballad*), The Armory (*The Hairy Ape*—Drama Desk nomination).

SOLDANELA RIVERA (*Company Manager*) AKA Sol. Over 150 credits in production and publicity for music, theater, and film. National and international bus & truck tour credits *My Fair Lady*, *Tootsie*, *Annie*, and thrilled to be part of *Mean Girls!*

WHO'S WHO in the CAST

TAYLOR PARRIS (*Assistant Company Manager*) is originally from Atlanta, Georgia and a graduate of Valdosta State University. He previously worked as an Assistant Company Manager for two seasons at Maine State Music Theatre and as the Company Manager/House Manager at Peach State Summer Theatre. Many thanks to his family and friends for all their endless love and support!

KATHLEEN CARRAGEE (*Production Stage Manager*) is very excited to be a student at North Shore High this season! National tour: *Hairspray*, *Fiddler on the Roof*, and *Elf the Musical*. Broadway: *How I Learned to Drive*, and *Skeleton Crew*. Off-Broadway: *Misty* and *Prayer for the French Republic*. UNCSA, Pickles all the way! Love to Mom, Dad, Erin, and everyone who has helped me along the way. Thank you and so sorry about that!

KYRAH MICHAEL (*Assistant Stage Manager*) Received her BFA from Montclair State University where she studied Stage Management. She is excited to be joining the *Mean Girls* team! Her previous touring experience includes *The Book of Mormon* National tour as their Assistant Stage Manager. Other previous works includes being a Production Assistant during the Pre-Broadway Workshop of *Some Like it Hot*, and also for *The Book of Mormon* Broadway company as they made their return to Broadway post pandemic in 2021.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's leading entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud*, *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Elf*, *Funny Girl*, *Hadestown*, *The Hip Hop Nutcracker*, *Mamma Mia!*, *Mrs. Doubtfire*, *Pretty Woman*, *Some Like It Hot*, *Wheel of Fortune LIVE!* Upcoming tours: *Mystic Pizza*, *The Notebook*, *The Outsiders*, and more.

PARAMOUNT PICTURES (*Mean Girls* Film Producer), a division of Paramount Global, has for more than 110 years produced and distributed some of the world's most iconic films. Paramount Global's Broadway and West End titles include *Mean Girls* and *The SpongeBob Musical*, each nominated for 12 Tony Awards; *Sunset Boulevard*, returning to Broadway in 2024; *Almost Famous*; *School of Rock*; *Ghost*; *The Kite Runner*; and *Irving Berlin's White Christmas*. Stage projects in development include *Clueless the Musical*.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

MIMI INTAGLIATA (*Executive Producer*) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour, theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, The Dodgers - *42nd Street* (Broadway/Tour), *Urinetown* (Broadway/Tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

WHO'S WHO in the CAST

STAFF FOR MEAN GIRLS

EXECUTIVE PRODUCER

Mimi Intagliata

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

Madeline McCluskey Steven Varon-Moore

Maia Sutton

COMPANY MANAGER

Sol Rivera

Assistant Company Manager Taylor Parris

PRODUCTION MANAGEMENT

NE1works Presentations

Jason Juenker

Hector Guivas Walker White Alex Williams

pesci Aimeé Mangual Pagán

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair

Rich Rundle Brian Brooks

Jonathan Pearson Maryruth Grabez

thebookinggroup.com

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefike

Jessica Cary Davis Adina Hsu Amenkha Sembenu

Jessica Steans-Gail Emily Toppen Anne Waisanen

CASTING

THE TELSEY OFFICE

Bethany Knox, CSA

Alexis Brown

Miles Kight

FIGHT DIRECTOR

Thomas Schall

Production Stage Manager Kathleen Carragee

Assistant Stage Manager Kyrah Michael

Associate Scenic Designer Orit Jacoby Carroll

Assistant Scenic Designer Anton Volovsek

Associate Costume Designer Matthew C. Hampton

Assistant Costume Designers Devon Horn,

Stephanie Levin

Costume Shoppers AJ Jones, Matt Torbett

Associate Lighting Designer Kirk Fitzgerald

Assistant Lighting Designer Charlotte McPherson

Associate Sound Designer Stephen Jensen

Associate Hair Designer Angela Hooper

Associate Makeup Designer Rachel Roberts

Associate Music Supervisor Elizabeth Doran

Electronic Music Design Billy Jay Stein, Adam Wiggins,

Hiro Iida and Fusio Murase for

Strange Cranium Productions Inc.

Music Copying Emily Grishman Music Preparation/

Ableton Live/Max Music Systems

Music Programmer Chris Petti

Head Carpenter Jaidin Ptasnick

Assistant Carpenter Mason M. Fick

Flyman Hailey Sanchez

Production Electrician Olivia R. Doniphan

Head Electrician Carter Irwin

Assistant Electrician Rebecca J. Brissette

Moving Light Programmer David Arch

Production Sound Engineer Heather Augustine

Head Sound Carlo Castoro

Assistant Sound Lauren Petrocchi

Production Properties Brittany Maxwell

Head Properties Jake Williams

Production Wardrobe Madeline Simpson

Wardrobe Supervisor Aubrey Hess

Assistant Wardrobe Supervisor Molly Donoho

Hair and Makeup Supervisor Andii Benn

Swing Technician Caleb Bearden

Rehearsal Pianist Braden Czuzdik

Production Assistant Melody Czukoski

Video Production Cinevative, HMS Media

Production Photographer Jenny Anderson,

Jeremy Daniel

Safety Consultant Bryan Huneycutt

Physical Therapy NEURO TOUR Physical Therapy, Inc.,

Kaelin Agar

Online Marketing Situation Interactive

Merchandising Creative Goods

Merchandise Manager Edmarie Martinez Rosado

Accounting NETworks Presentations LLC

Legal Services David F. Schwartz, Esq.,

Gray Schwartz LLP

HR Support Global Solutions, Inc.

Housing Road Rebel

Travel Agency Alicia Head, Direct Travel

Trucking Janco Ltd.

FOR NETWORKS PRESENTATIONS

Chief Executive Officer Orin Wolf

President/Chief Production Officer Seth Wenig

Chief Financial Officer/Chief Operating Officer Margaret Daniel

Business Affairs Scott W. Jackson

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Associate Producer Hannah Rosenthal

Executive Assistant Isabella Schiavon

Vice President of Finance Scott Levine

Sr. Director/Finance John Kinna

Controller Jennifer Gifford

Director of Tour Accounting Laura S. Carey

Tax Director Pat Guerieri

Accounts Payables & Receivables Clerk Lisa Loveless

Sr. Director, Booking and Engagements Amanda Laird

Directors, Booking & Engagements Stacey Burns,

Colin Byrne

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Sr. Director/General Management Gregory Vander Ploeg

General Managers Madeline McCluskey,

Steven Varon-Moore

Associate General Manager Maia Sutton

Sr. Director/Production Management Jason Juenker

Sr. Production Manager Hector Guivas

Production Managers Walker White, Alex Williams

Technical Director pesci

Production Coordinator Aimeé Mangual Pagán

Director of Operations Pearce Landry-Wegener

Resource Director Kayla Roopall

Office Manager Michelle Abye

Music Coordinator John Mezzio

Warehouse Manager Joseph Spratt

Warehouse Costume Manager Bobby Maglaughlin

Warehouse Costume Shop Assistant Grace Santamaria

CREDITS

Scenery and Scenic Effects built, painted, electrified and

automated by PRG Scenic, New Windsor, NY. Lighting

Equipment from PRG Lighting; Sound equipment provided

by Masque Sound, Costumes by Arel Studio, Inc. Bethany

Joy Costumes, Gliberto Designs, and Tricornie Costumes.

Custom shirts by CEGO. Costume painting, dyeing, and

distressing by Jeff Fender Studio. Custom sportswear

by BQ Sports. Custom mascots by Shafton, Inc. Custom

WHO'S WHO in the CAST

Insurance Broker Services

EPIC Entertainment & Sports

Financial Services and banking arrangements

by

Flagstar Bank N.A.

Souvenir merchandise designed and created by

Creative Goods

MeanGirlsOnTour.com

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The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

Crafts by Mio Design NYC, LLC, Yvette Helin and Bad Monkey Props. Custom millinery by Lynne Mackey Studio, Ann Claire Millinery and Tommy Cobau Millinery. Custom fabric printing by Dyenamix and Sky Printing. Custom knitwear by Maria Ficalora. Custom Shoes by LaDuca Shoes. Tap shoes provided by The Miller and Ben Tap Shoes. Tom Carroll Scenery; Bad Monkey Props; Behind The Mule Studios; Paper Mache Monkey; Brenbri Properties; Wigs made by Magnolia Wigs; Photo of George Michael by Michael Putland.

Rehearsed at

Boulevard Carroll Studios, New York, NY;

South Orange Performing Arts Center

SPECIAL THANKS

Micah Frank, Rebecca Habel, Adam Miller, Garrett

Holtz, KelliAnne Hanrahan.

Landmark Theatre, Syracuse, NY;

NAC Enterprises, Al Nocciolino, President; and Tom

Combs, Marketing and Programming Executive.

The Carson Center, Paducah, KY;

Mary Katz, Executive Director.



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Vice President of NNM **Michelle Bjelke**
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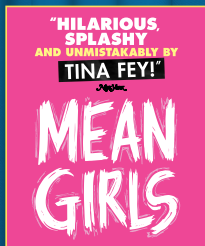
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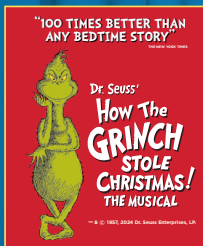
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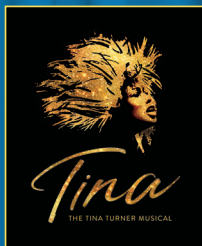
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