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**elf**

**In concert**



PERFORMED LIVE BY THE  
VIRGINIA SYMPHONY ORCHESTRA

**DECEMBER 8 & 9, 2023**  
**CHRYSLER HALL**



**BROUGHT TO YOU BY CINECONCERTS**

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# CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.



**Produced by CineConcerts**

**Justin Freer**.....President/Founder/Producer

**Brady Beaubien**.....Co-Founder/Producer

Chief XR Officer.....**Andrew P. Alderete**  
/ Head of Publicity & Communications.....

Director of Operations.....**Andrew McIntyre**

Senior Marketing Manager.....**Brittany Fonseca**

Senior Social Media Manager.....**Si Peng**

Worldwide Representation.....**Opus 3**

Music Preparation.....**JoAnn Kane Music Service**

Sound Remixing.....**Justin Moshkevich, Igloo Music Studios**

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EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA



# Harry Potter

AND THE  
SORCERER'S  
STONE

— IN CONCERT —

FRIDAY, MARCH 22  
SATURDAY, MARCH 23  
CHRYSLER HALL

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# **“Elf”**

## **Directed by**

Jon Favreau

## **Produced by**

Kent Alterman, Cale Boyter, Julie Wixson Darmody,  
Toby Emmerich, and Jimmy Miller

## **Written by**

David Berenbaum

## **Starring**

Will Ferrell  
James Caan  
Bob Newhart  
Edward Asner  
Mary Steenburgen  
Zooey Deschanel

## **Music by**

John Debney

## **Cinematography by**

Greg Gardiner

## **Edited by**

Dan Lebental

## **Produced by**

New Line Cinema & Guy Walks Into a Bar Productions

## **Distributed by**

New Line Cinema



## JOHN DEBNEY - Composer

John Debney is the ultimate film music character actor. In equal demand for family films such as *Jingle Jangle*, *Come Away*, and *Elf*, as he is for adventure films like *Iron Man 2*, the Oscar-nominated composer also scored the powerful and poignant *The Passion of the Christ*. Debney is an agile jack-of-all-genres, sci-fi adventure (*ORVILLE*), composing for comedies (*Bruce Almighty*), horror (*Dream House*) and romance (*Valentine's Day*) with the same confidence and panache. Debney is also known for his work in such films as *Princess Diaries*, *Sin City*, *Liar Liar*, *Spy Kids*, *No Strings Attached*, *The Emperor's New Groove*, *I Know What You Did*

*Last Summer* and *Hocus Pocus*. Debney's work also includes Disney's *The Jungle Book* directed by Jon Favreau, Fox's *Ice Age: Collision Course* directed by Mike Thurmeier, and Twentieth Century Fox's award-winning musical *The Greatest Showman* starring Hugh Jackman and Zac Efron. Debney's most recent films include *The Beach Bum* starring Matthew McConaughey and directed by Harmony Korine, the Warner Bros. comedy feature *Isn't It Romantic* starring Rebel Wilson, Paramount Pictures' family adventure feature *Dora and the Lost City of Gold*, and Bleecker Street's biopic *Brian Banks*. Upcoming for Debney is *Come Away* directed by Brenda Chapman and starring Angelina Jolie.

Born in Glendale, California, Debney's professional life began after he studied composition at the California Institute of the Arts, when he went to work writing music and orchestrating for Disney Studios and various television series. He won his first Emmy in 1990 for the main theme for *The Young Riders*, and his career soon hit a gallop. Since then he has won three more Emmys (*Sea Quest DSV*), and been nominated for a total of six (most recently in 2012 for his work on the Kevin Costner western miniseries *Hatfields & McCoys*). His foray into videogame scoring—2007's *Lair*—resulted in a BAFTA nomination and a Best Videogame Score award from The International Film Music Critics Association.

Debney has collaborated with acclaimed directors as diverse as Robert Rodriguez, Garry Marshall, Mel Gibson, the Farrelly Brothers, Jon Favreau, Jim Sheridan, Ivan Reitman, Peter Chelsom, Rob Cohen, Brian Robbins, Tom Shadyac, Sam Raimi, Adam Shankman, Howie Deutch, Renny Harlin, Peter Hyams and Kenny Ortega. He was nominated by the Academy for his *Passion of the Christ* score. Inspired by that score, he then created *The Passion Oratorio*, performed in 2015 in the historic Mosque-Cathedral of Cordoba, Spain in front of 6,000 people during Holy Week. In 2005, Debney was the youngest recipient of ASCAP's Henry Mancini Career Achievement Award.

"If I'm doing my job well," says Debney, "I need to feel it. I really try to make sure that whatever I'm doing— even if it's a comedy—that I'm feeling it and feeling either humor or the pathos or the dramatic impact of what I'm seeing. That's the way I approach it."



## JUSTIN FREER - Creator/Producer

American composer/conductor JUSTIN FREER was born and raised in Huntington Beach, CA. He has established himself as one of the West Coast's most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world. Freer began his formal studies on trumpet, but quickly turned to piano and composition, composing his first work at eleven and giving his professional conducting debut at sixteen.

Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music around the world.

He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar*, *The Day the Earth Stood Still*, *Aliens in the Attic*. As a conductor Freer has appeared with some of the most well known orchestras in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic and the Philadelphia Orchestra. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that, "In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection."

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists and the Henry Mancini Estate. He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds of full length music score performances live with film for such wide ranging titles as *Rudy*, *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's A Wonderful Life*, and the entire *Harry Potter* Film Franchise.

Mr. Freer earned both his B.A. and M.A. degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.



## BRADY BEAUBIEN - Creator/Producer

A Stanford graduate and All-American athlete, Brady Beaubien studied cognitive neuroscience before founding Interlace Media, an award-winning motion graphics company.

As a premiere CG animation studio and creative agency for feature films, Interlace defined the global campaigns of over 100 major Hollywood movies, including the *Avatar*, *X-Men*, *Rio*, *Ice Age*, and *Die Hard* franchises.

In 2013 Beaubien co-founded CineConcerts, a company dedicated to reinventing the experience of theatrical presentation and orchestral music. He currently produces CineConcerts' full repertoire of film-concert experiences, including *Gladiator Live*, *The Godfather Live*, *DreamWorks Animation in Concert*, *Elf in Concert*, and the entire *Harry Potter* Film Concert Series.

Beaubien helps lead the company's vision for immersive XR technology and innovative presentations of media, including writing *Star Trek: The Ultimate Voyage*, a live concert experience that celebrates 50 years of iconic material. He also works to ensure that CineConcerts inspires a return to communal entertainment and continues to offer modern audiences and the world's youth a chance to reconnect with concert halls and local orchestras.

Beaubien is a member of YPO Beverly Hills and is on the board of several companies dedicated to Web3 and frontier technologies.

Beaubien is also accomplished in the world of architectural design, with his projects including *Matsuhisa Paris* at the Le Royal Monceau-Raffles and *The Citrus* on Hollywood's Melrose Avenue, an impassioned commercial structure that represents a commitment to the metropolitan providence of Los Angeles. At *The Citrus*, advanced technologies merge with wood, glass, and Japanese gardens, in an organic and modernist design. Additionally, Beaubien partnered with world renown sushi chef Nobu Matsuhisa to personally design his new restaurant concept in the picturesque building.

Beaubien lives in Massachusetts and California, with his wife Emmy and their two children, Archer and Channing.



## **JOHN JESENSKY - Conductor**

Composer/conductor JOHN JESENSKY earned his B.M. in Music Composition from the Hartt School of Music under the tutelage of composer Stephen Gryc, as well as leading wind ensemble conductor Glen Adsit. John was awarded his M.M. in Film Composition from New York University, where he studied with renown film composers Ira Newborn and Sonny Kompanek.

During his tenure at NYU, Jesensky's score for Michael Daugherty's short film, "Season's Greetings," won the Skirball Film Scoring Competition. Upon graduation, he was presented the Elmer Bernstein Award for Film Composition.

Several of his scores have made appearances and won awards at events such as the Cannes Film Festival, L.A. Film Festival, Austin Film Festival, Hollyshorts Film Festival, D.C. Film Festival and Phoenix Film Festival.

During his conducting tenure, he has directed some of the finest ensembles of North and South America, Europe, and Asia in performances of *Star Trek: The Ultimate Voyage*, *The Godfather: Live*, *It's a Wonderful Life*, *The Harry Potter Film Concert Series*, along with countless other works.

Jesensky remains an active film and classical composer/conductor in Los Angeles.